

Gemini 2.5 Flash Image Nano-banana Cases #1



매우 매우 매우 중요!!!

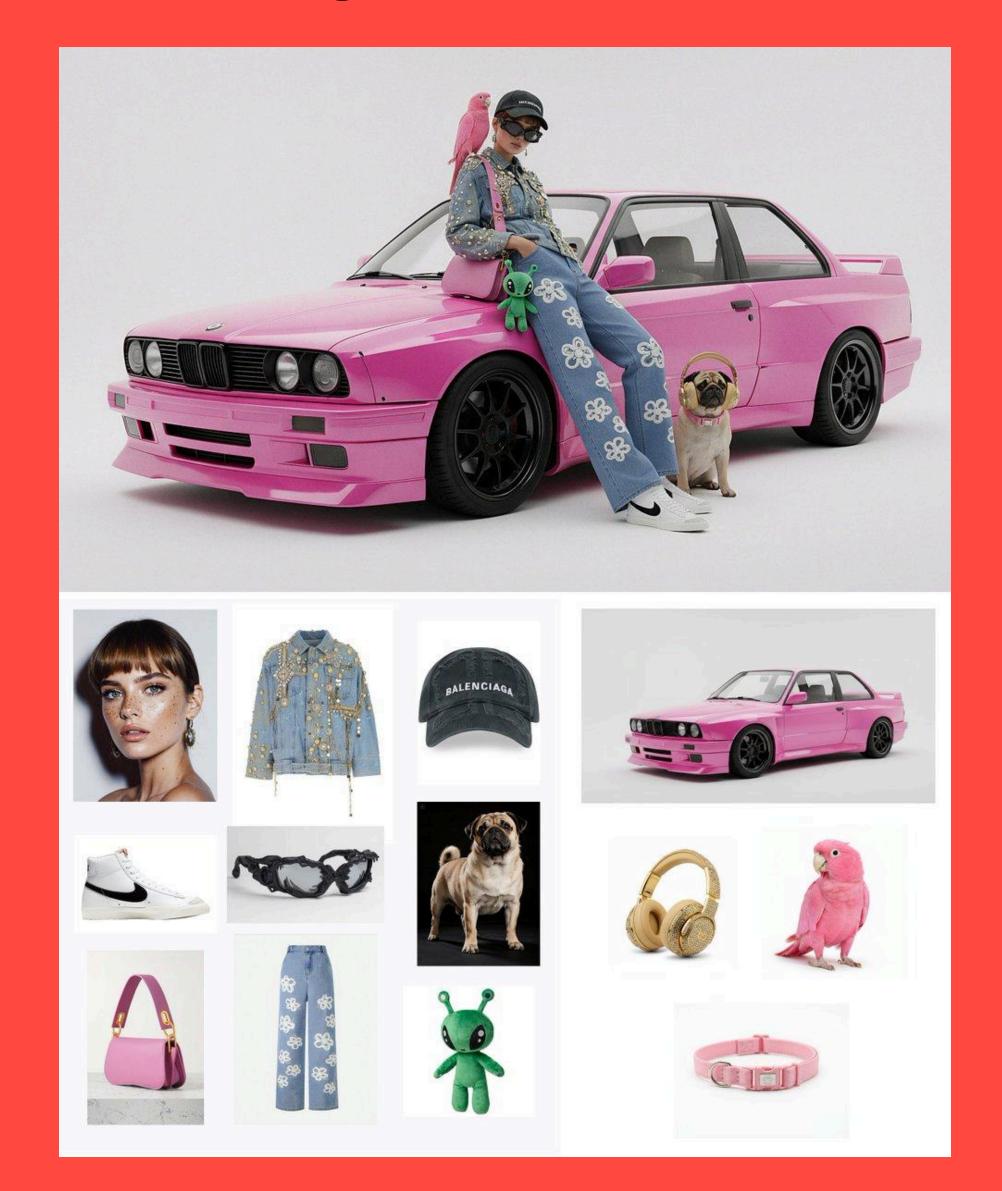
이 자료의 케이스들은 트위터(X)에서 활동하는 전세계 크리에이터들이 공유한 내용들입니다. 그분들께 감사의 마음을 전합니다. (출처 밝힘)

저는 모으느라 수고했어요. ㅎㅎ 양이 너무 많아 일단 100개로 줄이고, 2번째 파일도 제 링크드인에 곧 공유드릴테니 일촌신청하고, stay tuned!

Joshua Cho



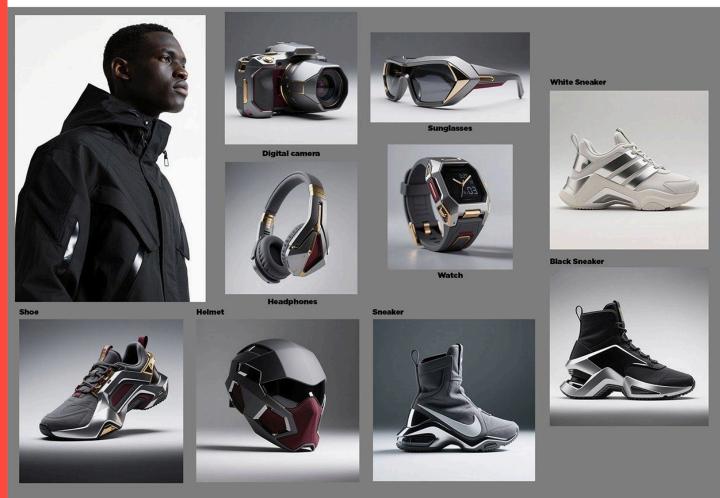




Prompt: A model is posing and leaning against a pink bmw. She is wearing the following items, the scene is against a light grey background. The green alien is a keychain and it's attached to the pink handbag. The model also has a pink parrot on her shoulder. There is a pug sitting next to her wearing a pink collar and gold headphones.





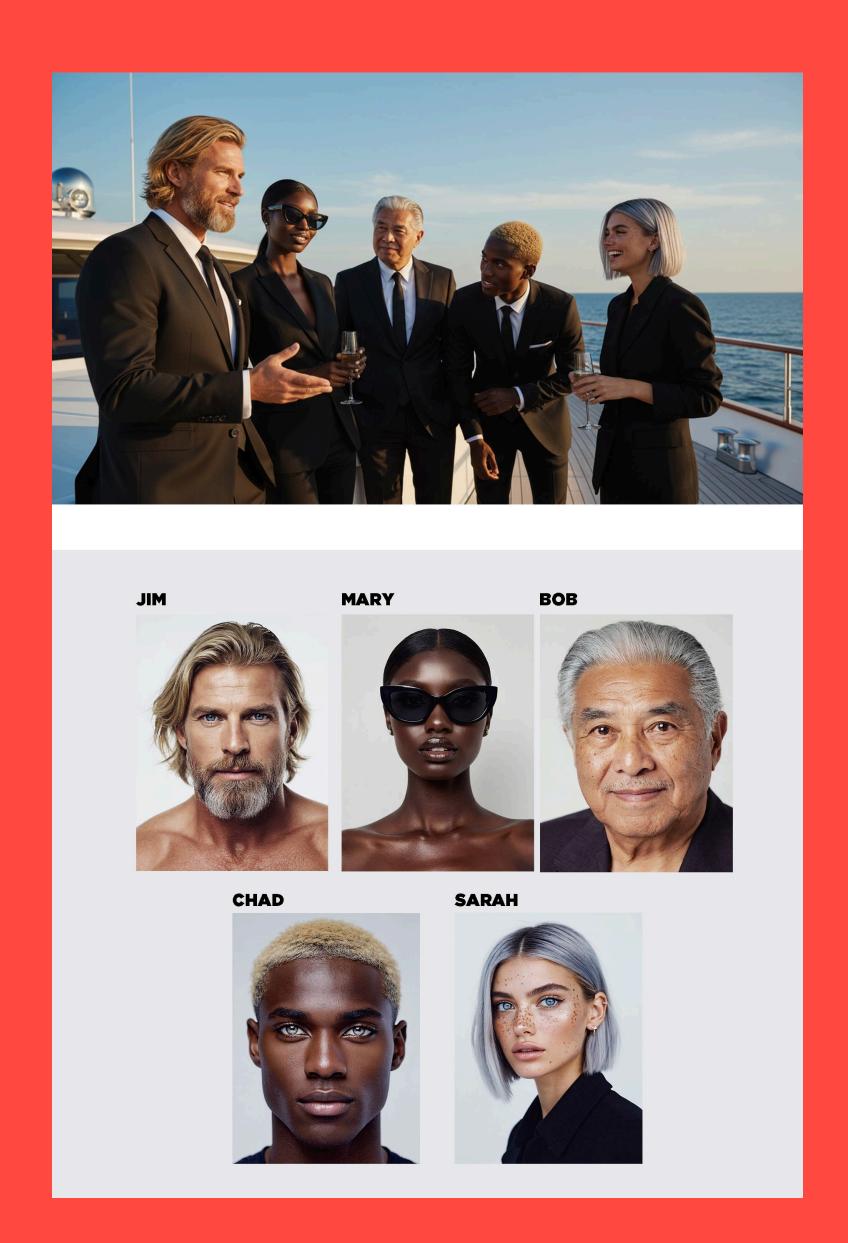


A man is standing in a modern electronic store analyzing a digital camera. He is wearing a watch. On the table in front of him are sunglasses, headphones on a stand, a shoe, a helmet and a sneaker, a white sneaker and a black sneaker









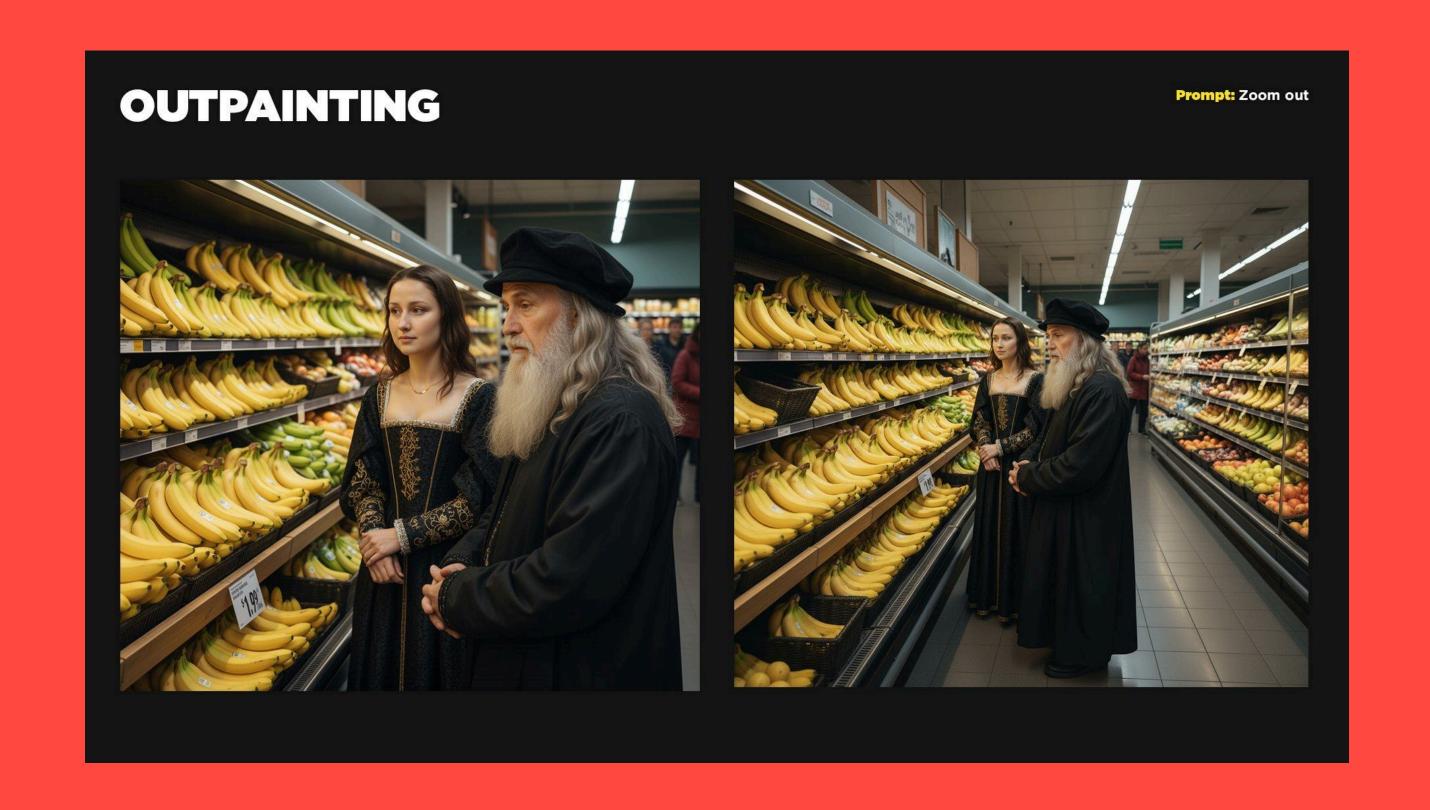
A cinematic medium closeup shot of these 5 people, they are each wearing sleek black suits and chatting to each other while standing on the deck of a yacht





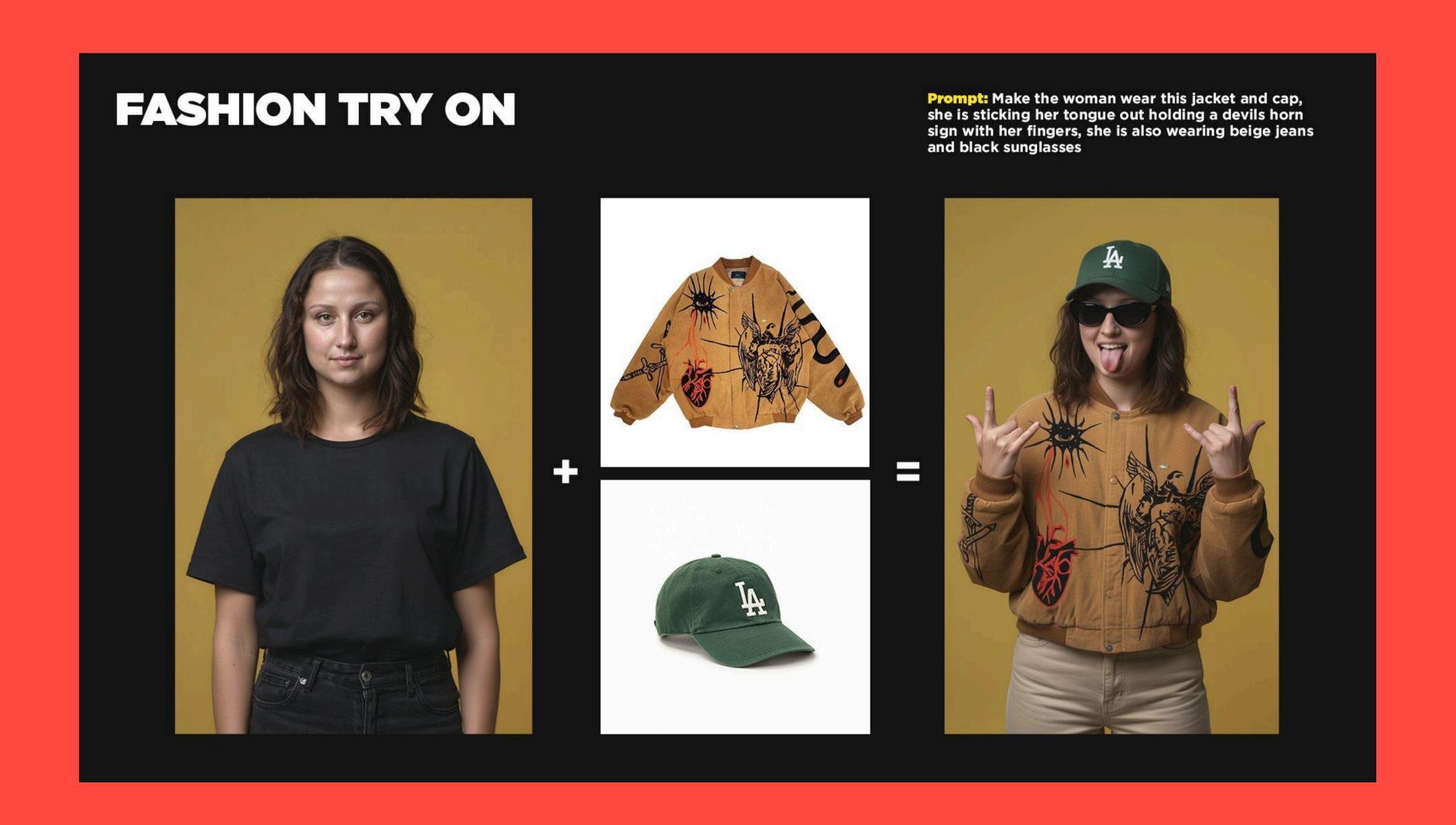
A cinematic 3/4 angle tracking shot follows a robot in the driver seat with both hands gripping a white steering wheel. The interior of the car is white with gold trim detailing. It's sleek and minimalistic. The robot is driving a retro futuristic sports car across a white sand desert canyon at noon.



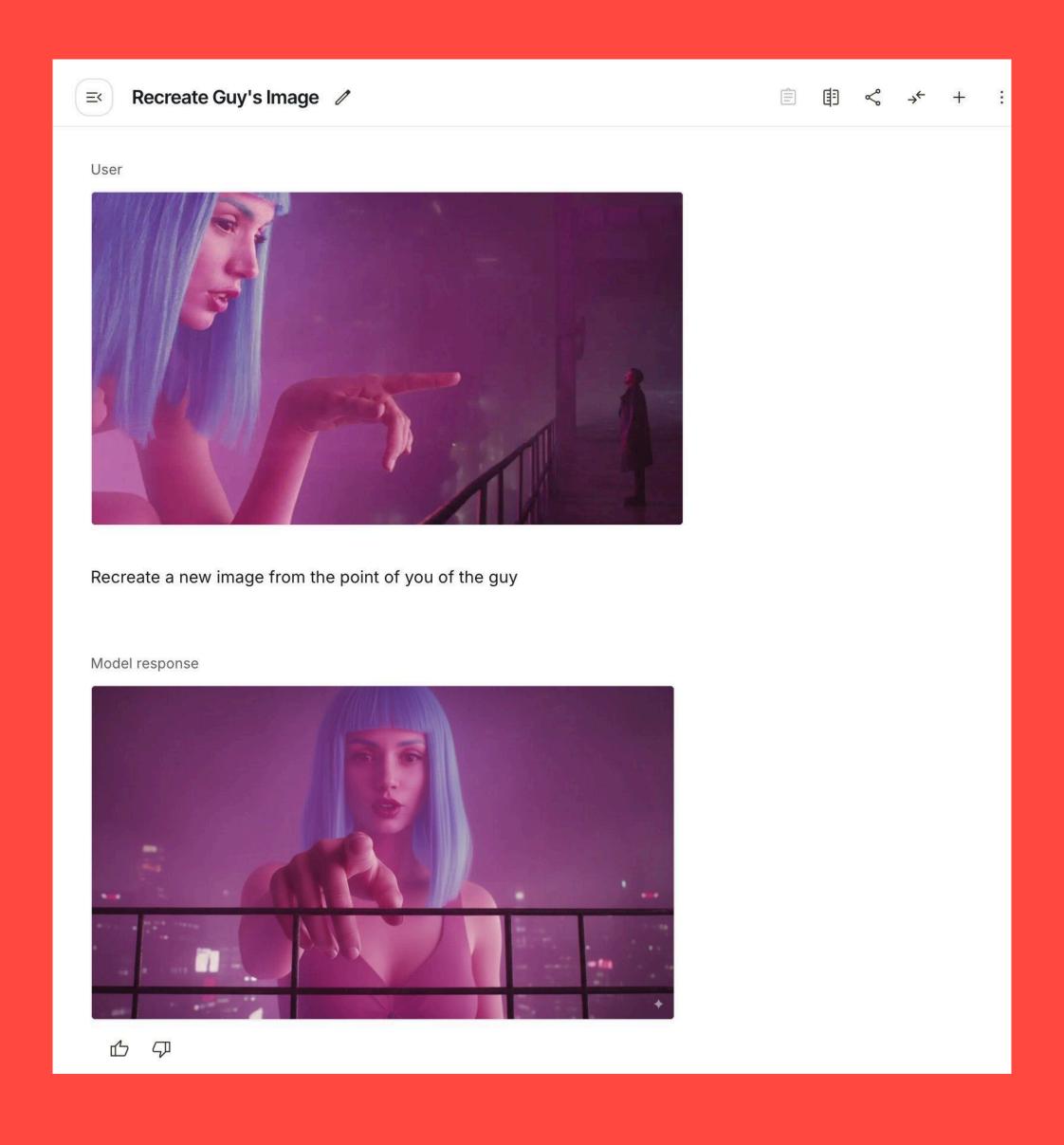


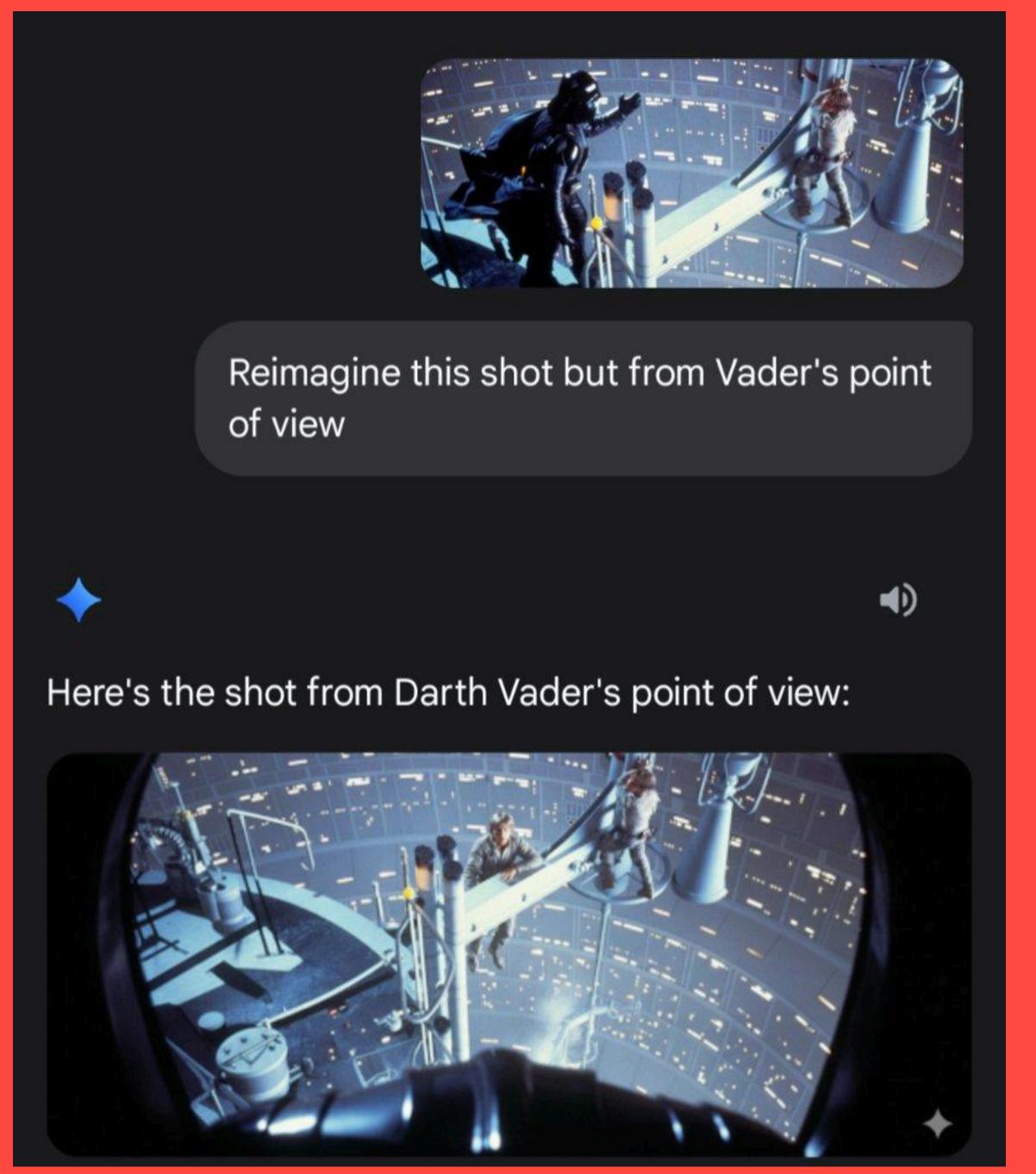
Zoom Out





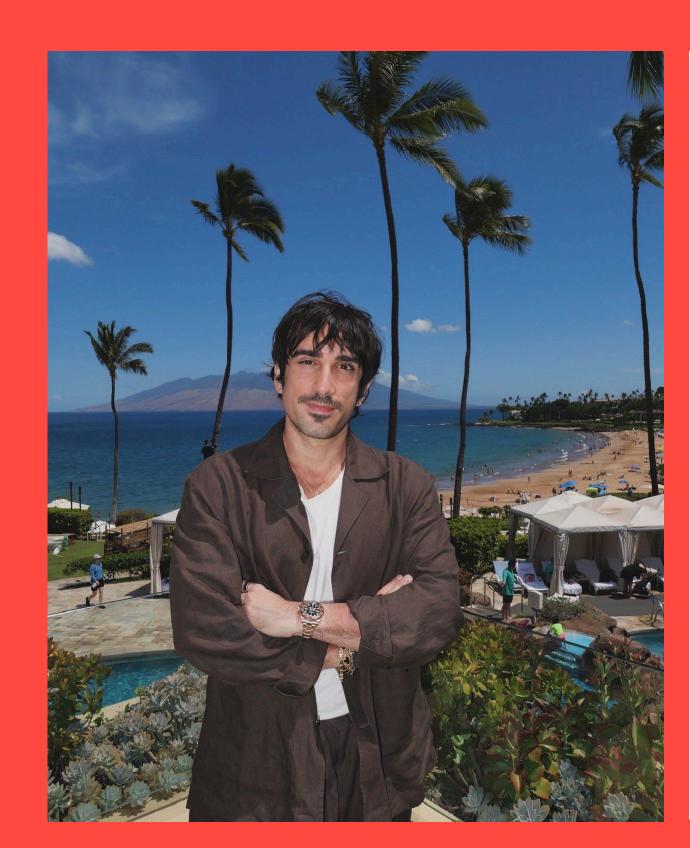




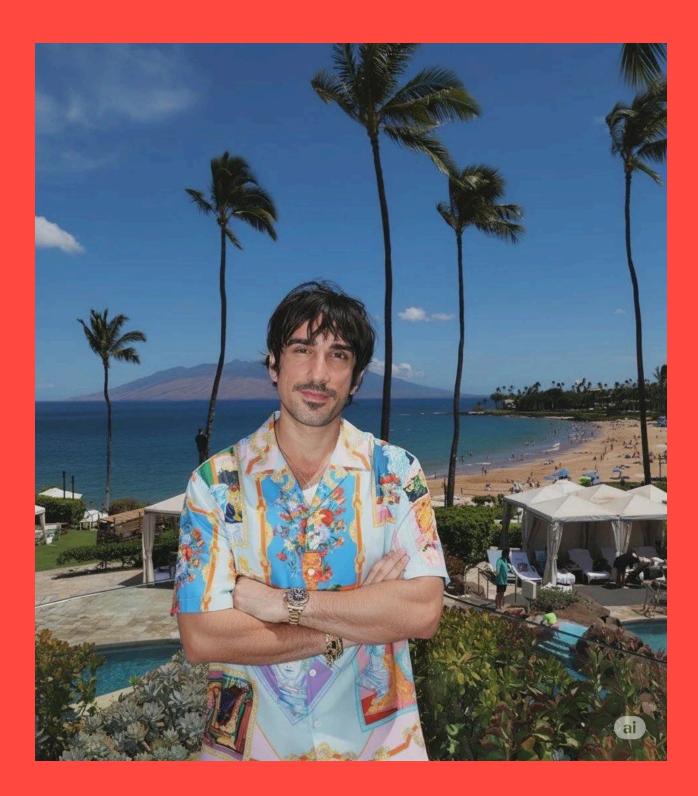






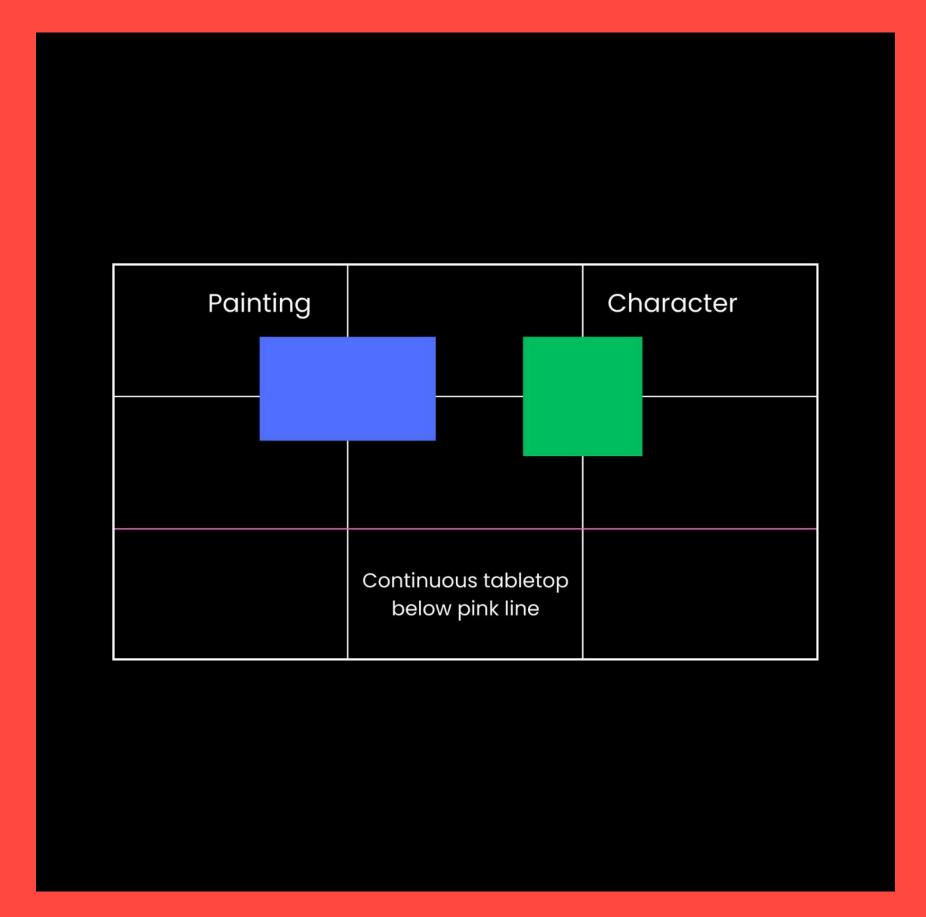


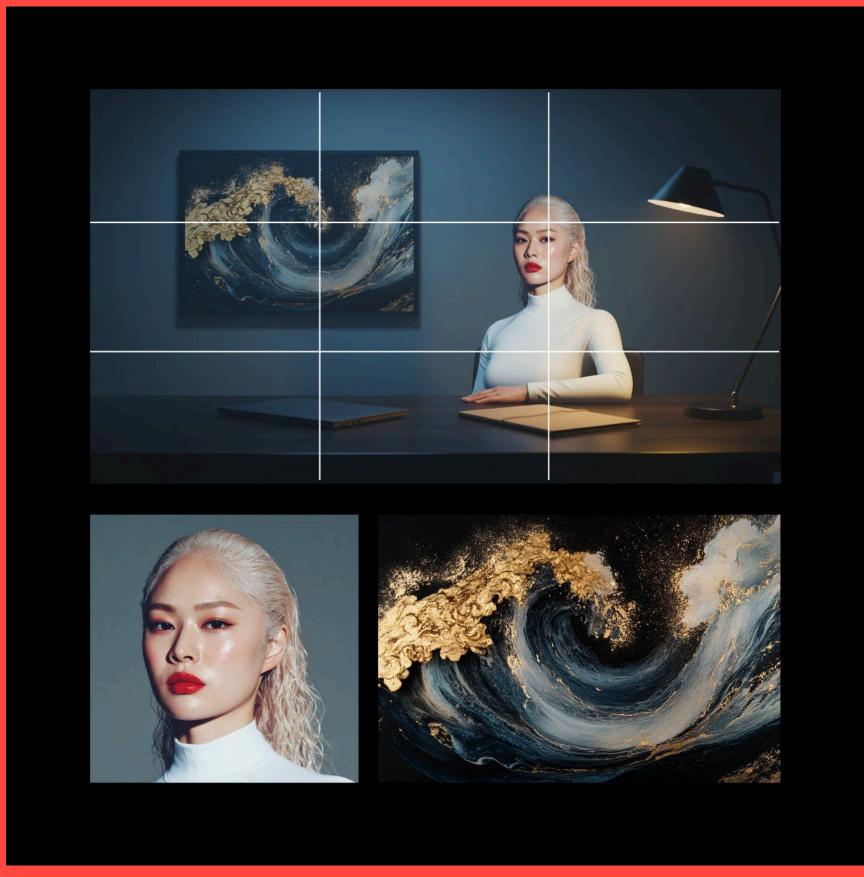




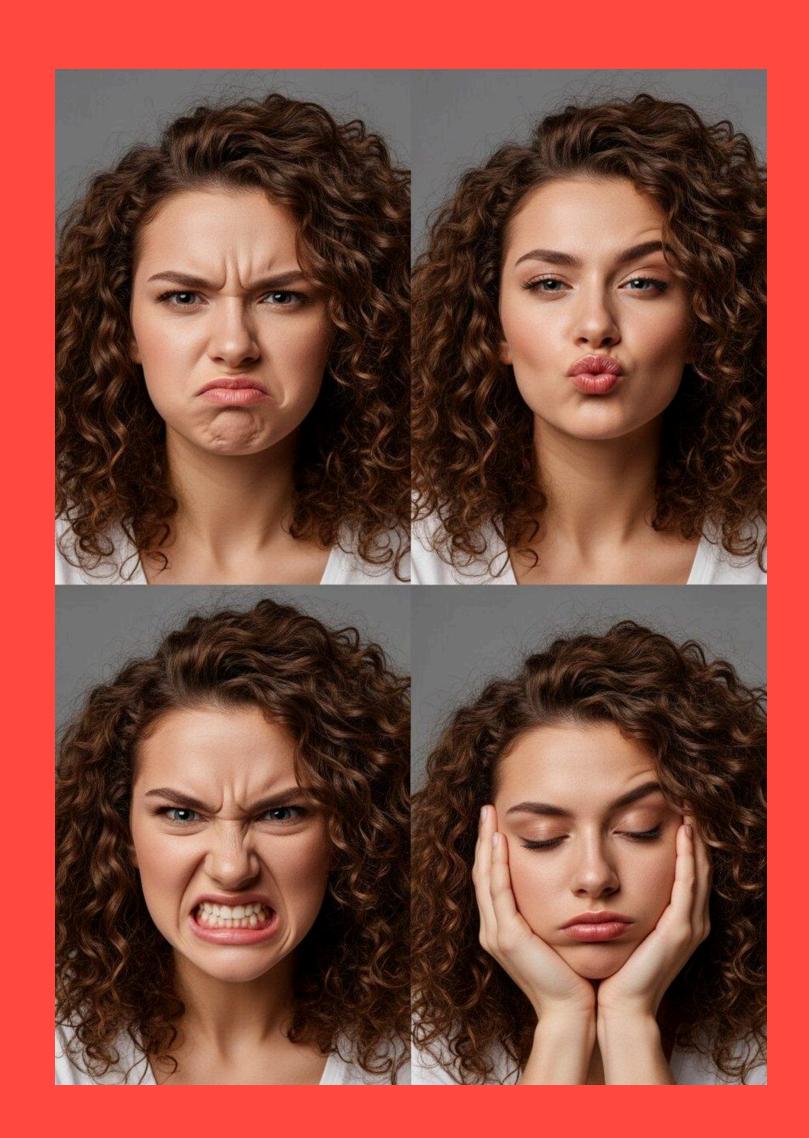
Put this shirt on him











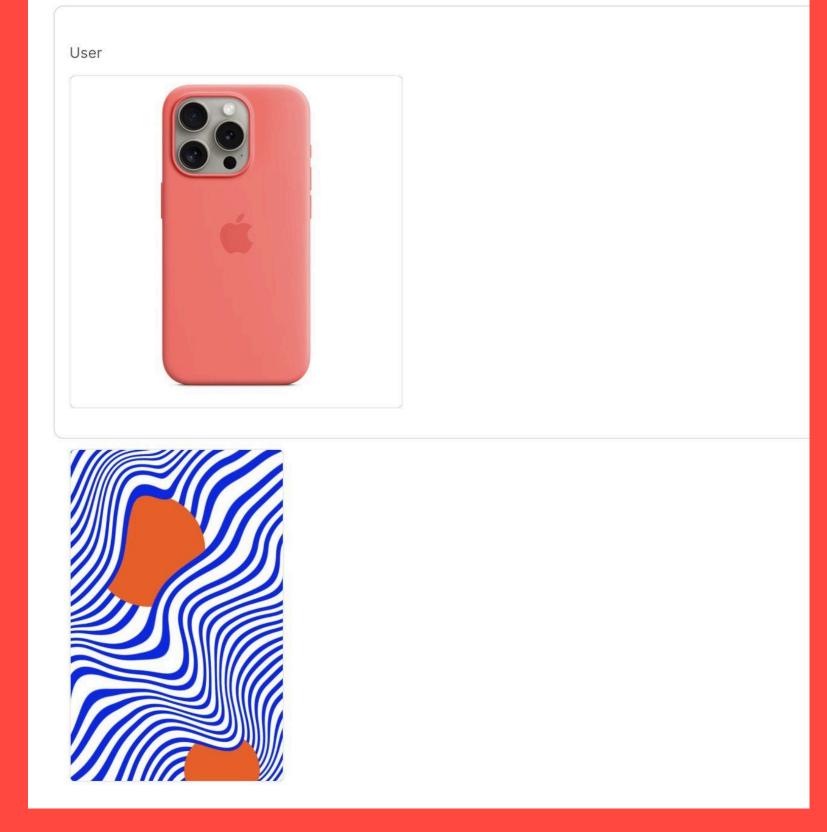


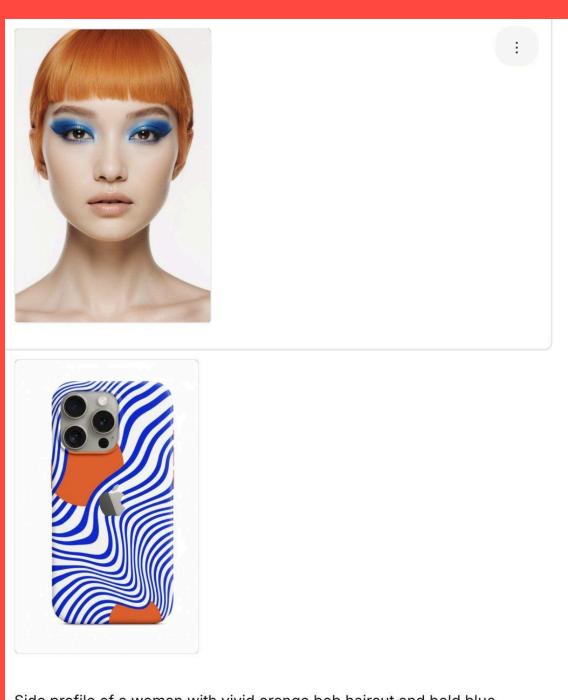




Let the woman hold this bag with one arm raised forward.







Side profile of a woman with vivid orange bob haircut and bold blue eyeshadow, holding the iPhone to her ear as if speaking on the phone. Natural, candid posture, photorealistic detail, soft even lighting on face, clean minimal background, editorial quality beauty shot with sharp focus on both her expression and the phone.

User



Woman with vivid orange bob haircut and bold blue eyeshadow, holding an iPhone in both hands at chest height, eyes focused on the screen as if about to dial. Natural candid posture, photorealistic detail, soft studio lighting, minimal clean background, editorial quality close-up

'change the iphone cover to this cover'

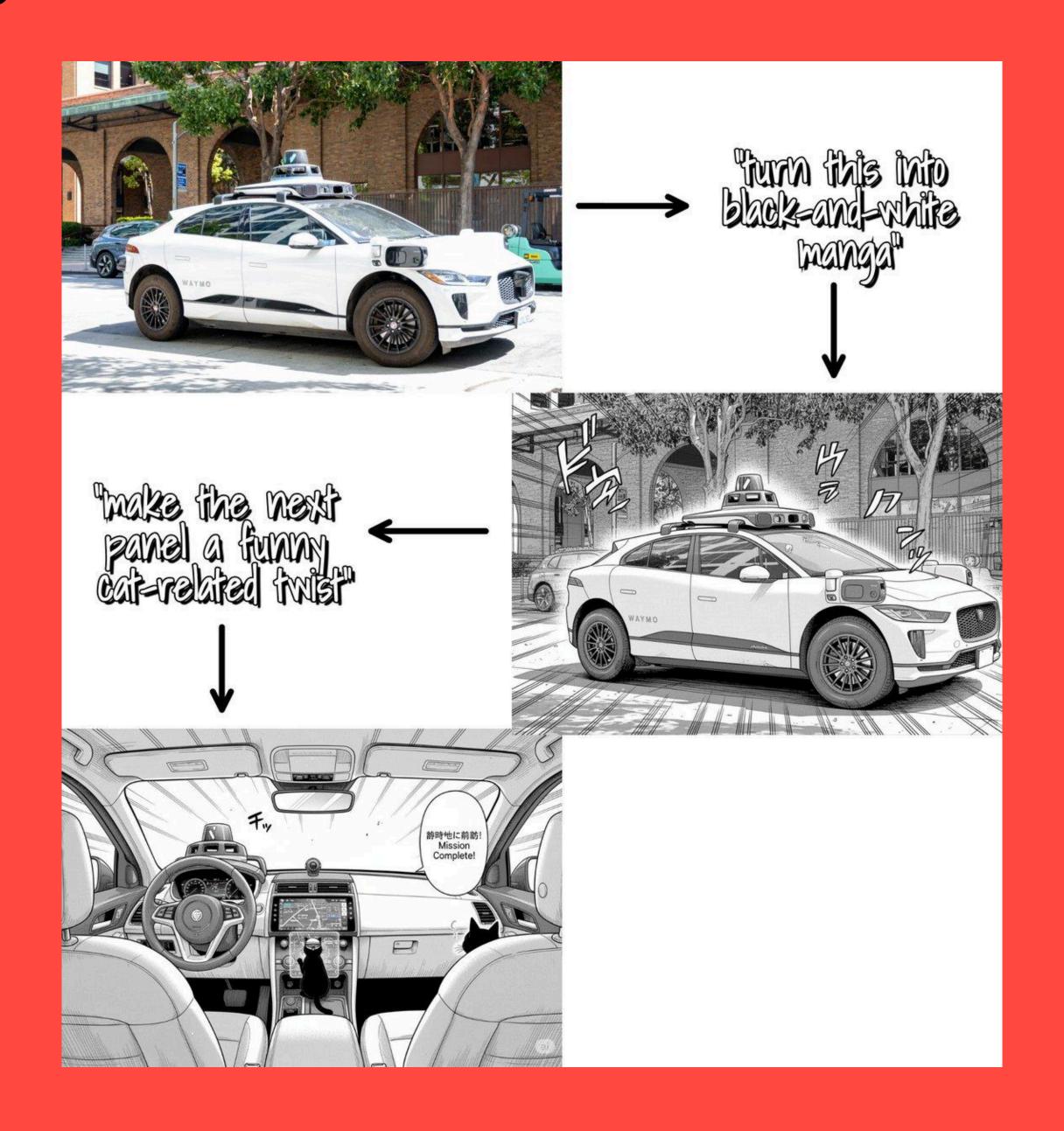




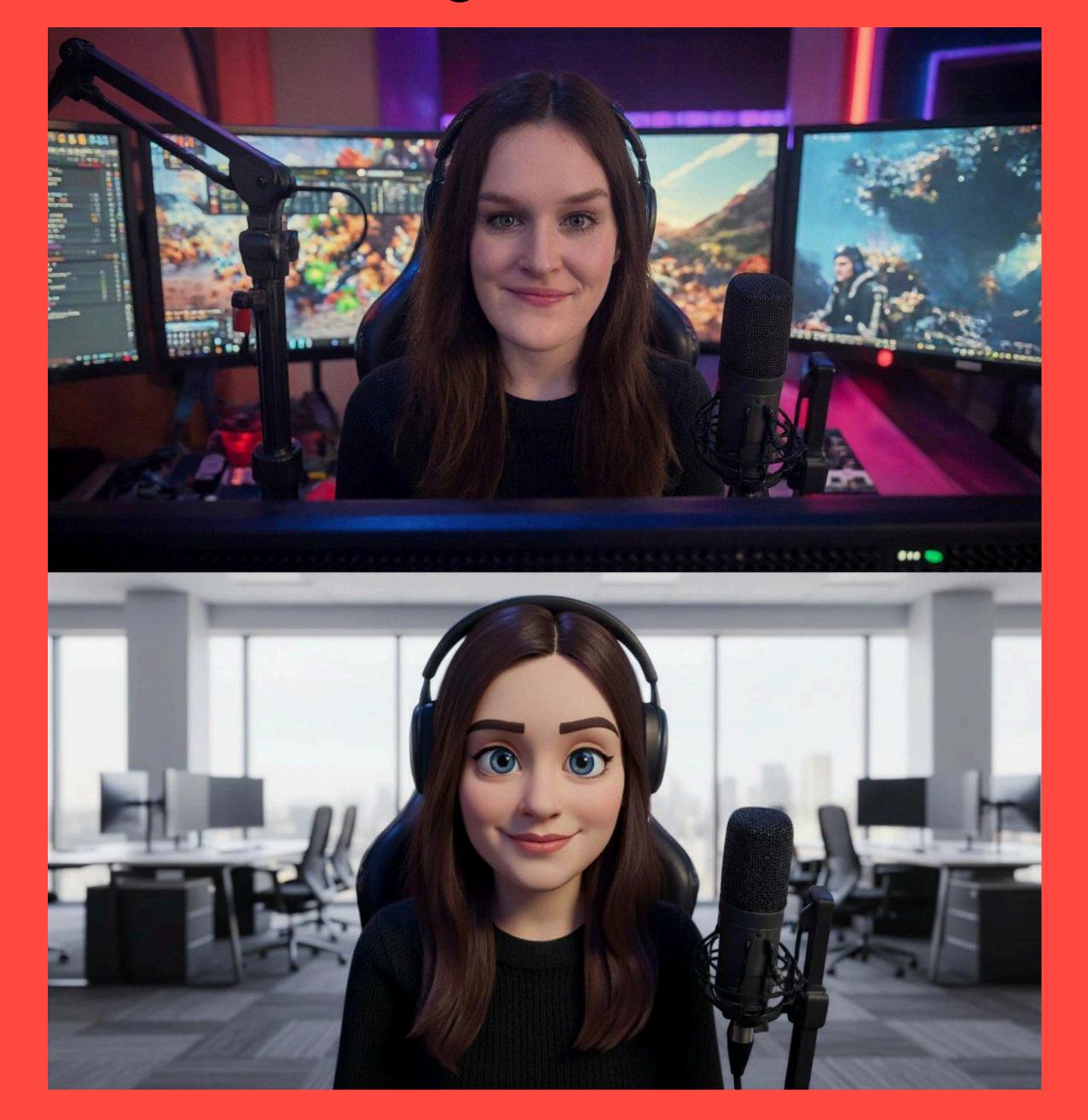
"Take the clean modern living room as the base image. You're going to then replace the couch, coffee table, rug, and chairs with the furniture from the second beachy living room photo."











"Remove everything except the woman and mic. Make her a 3d animated character. Put her in a photorealistic office."



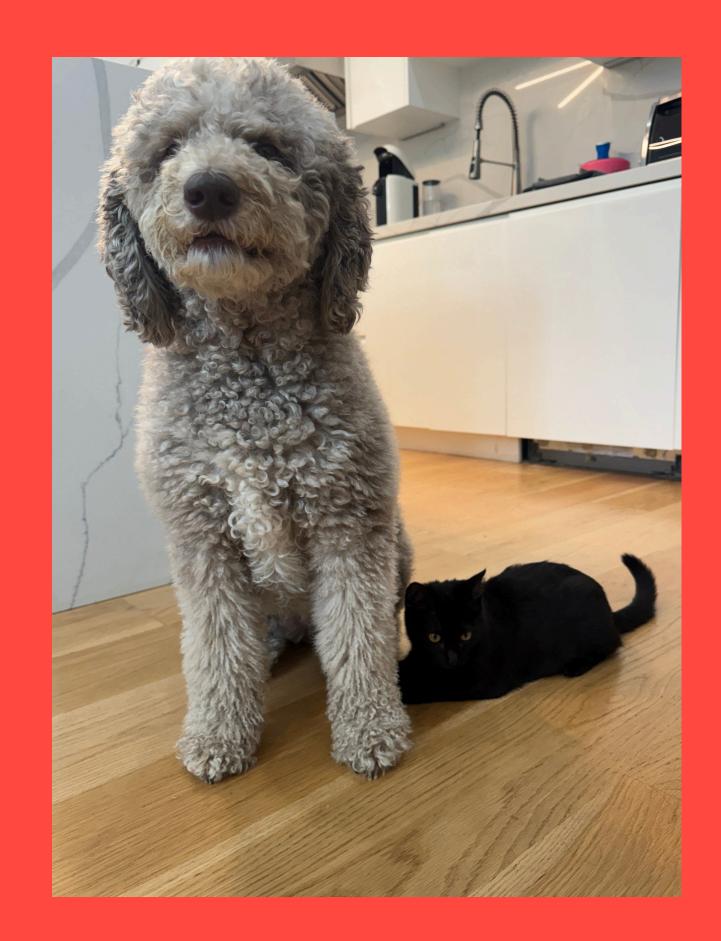












"light animation of dog and cat gangsters."



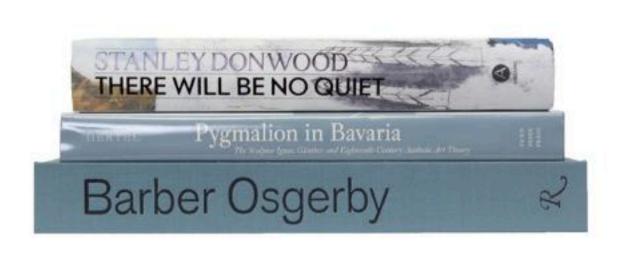




make the next panel of this manga that continues the story







"Flip stack of books to be upright and put on table between two bookends"









"Put the baseball hat on the woman"









Color grade the photo to make it more cinematic.







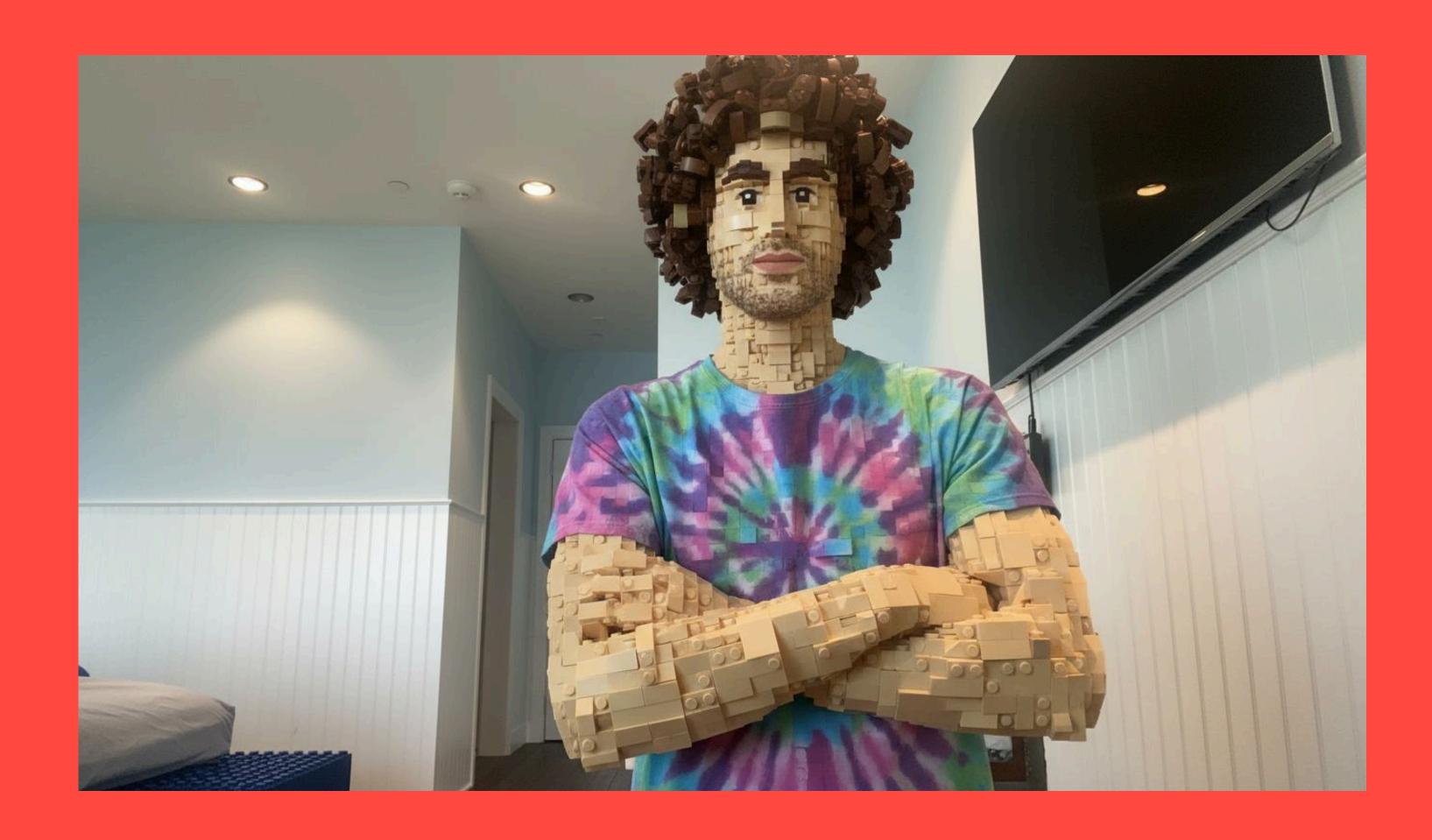
Show this photo as if someone is watching it through their living room TV.







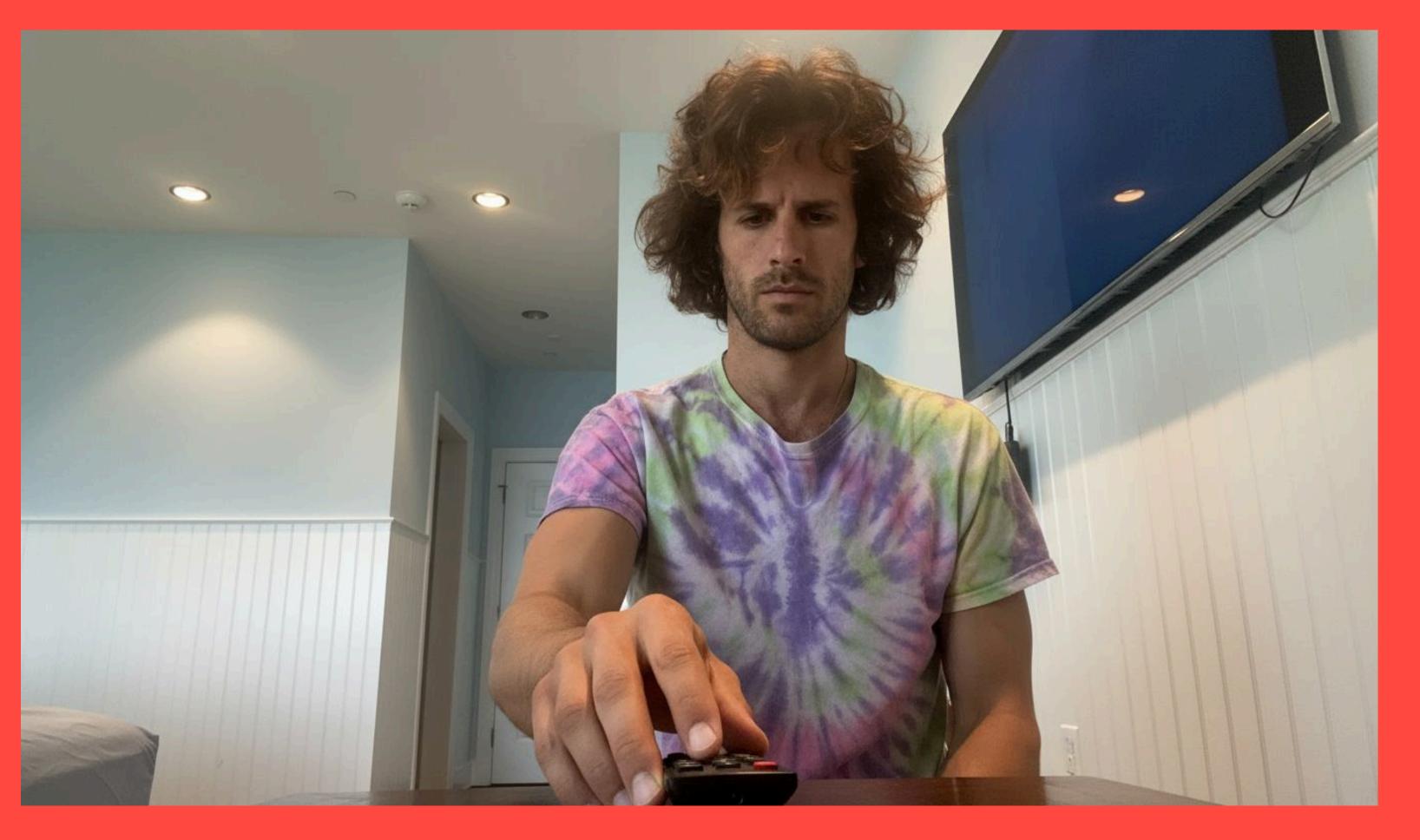
make a lego version of this photo.







predict the next shot



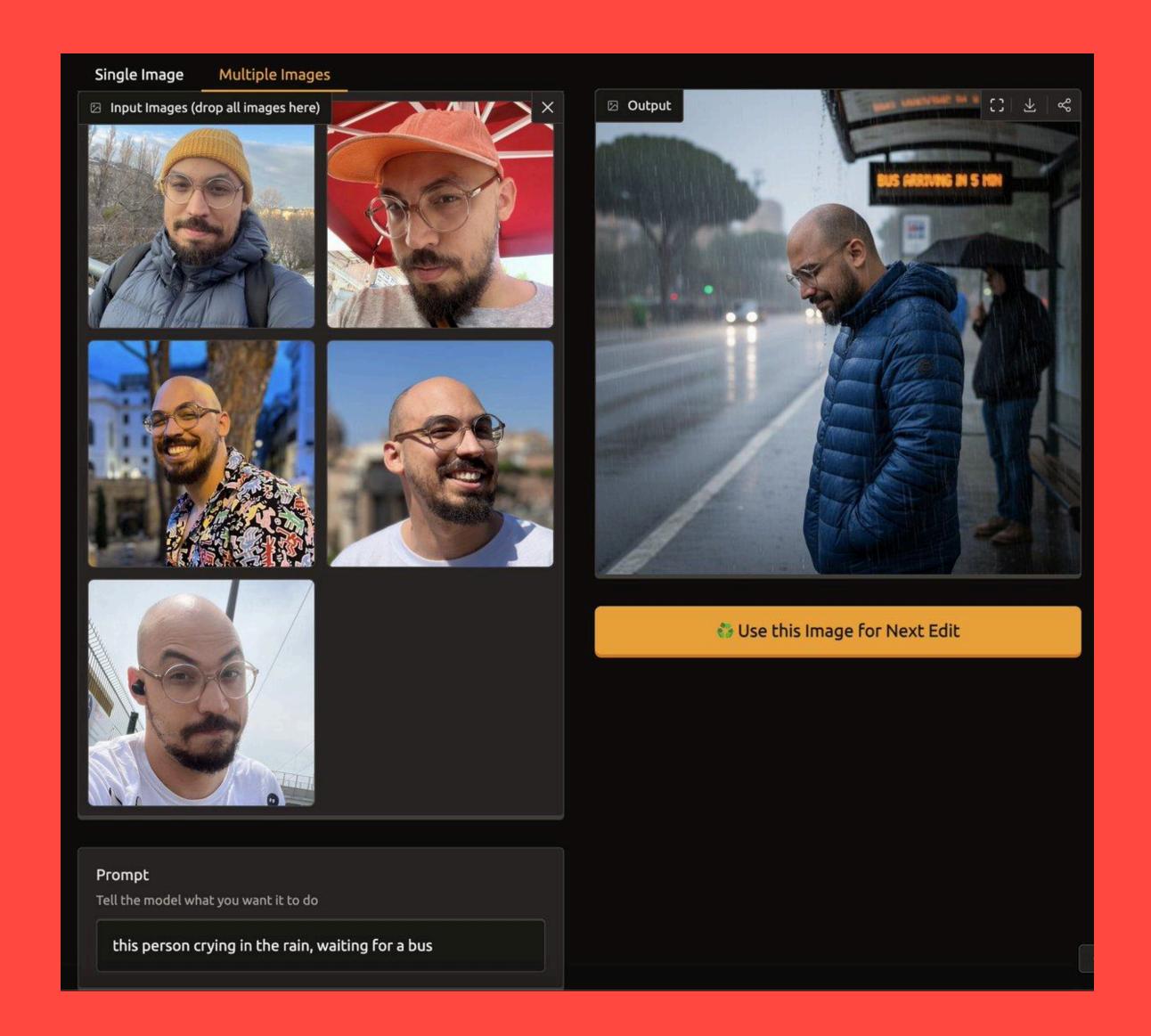




A viral photo with some overlay like a YouTube thumbnail version which is basically saying "Nano Banana will break the internet" with an example right of this image and then what it can transform to in a nice way." but make sure to show right and actual transformation... show on the right hand side a version of me as a Simpsons character.

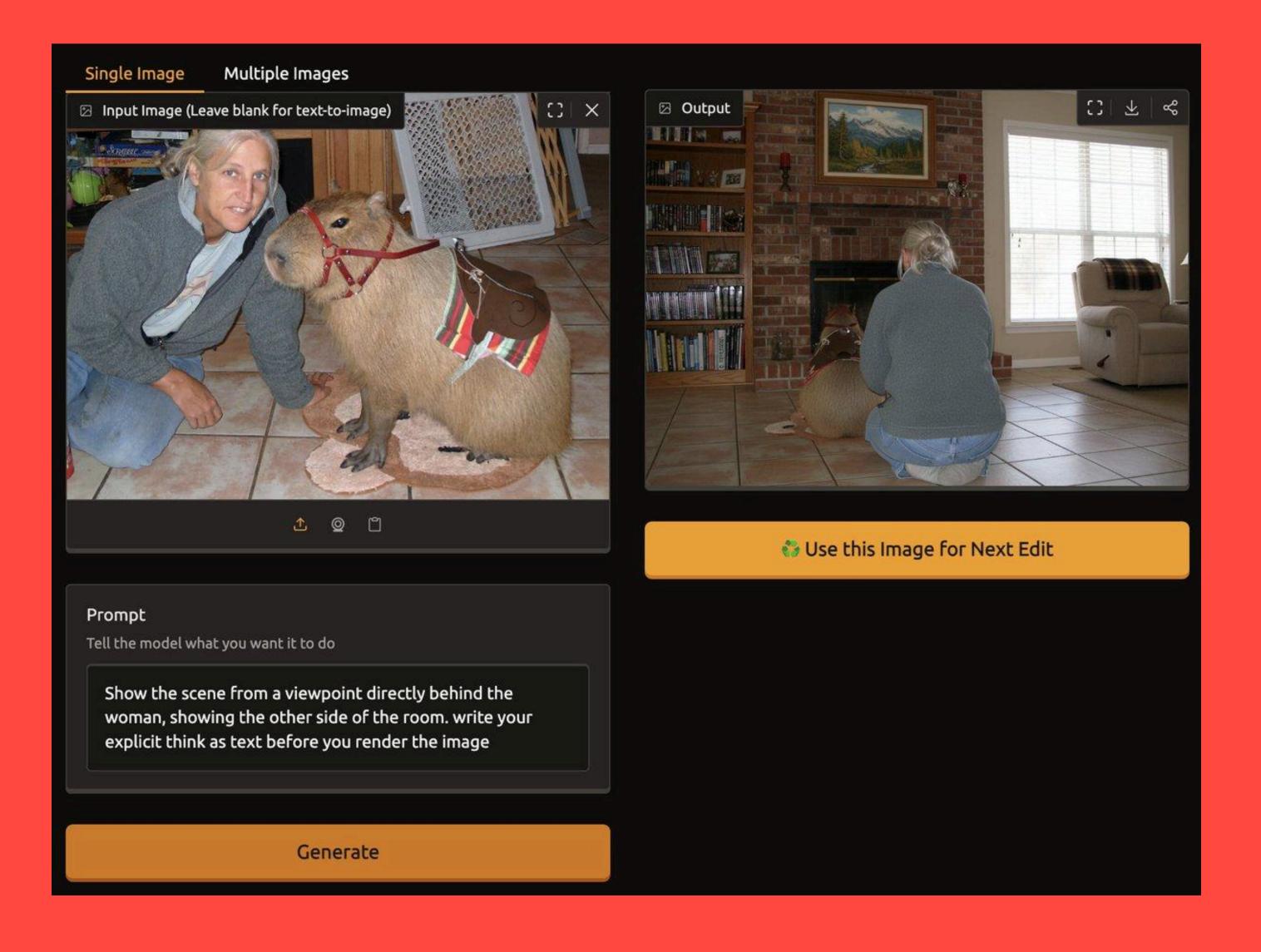




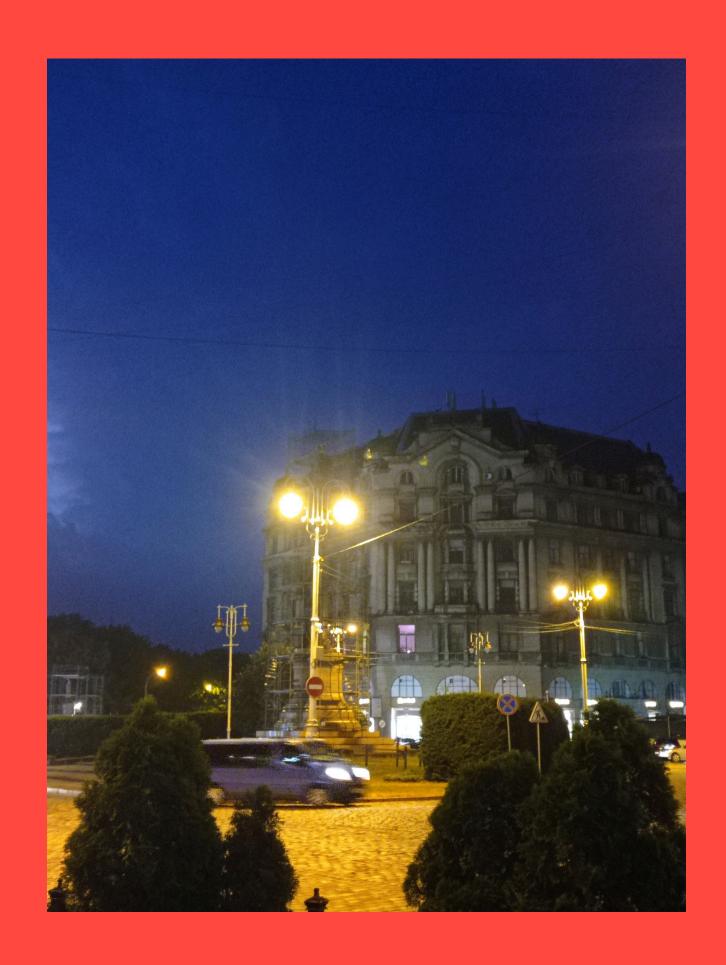


러닝의개념으로사용할수있다는의미

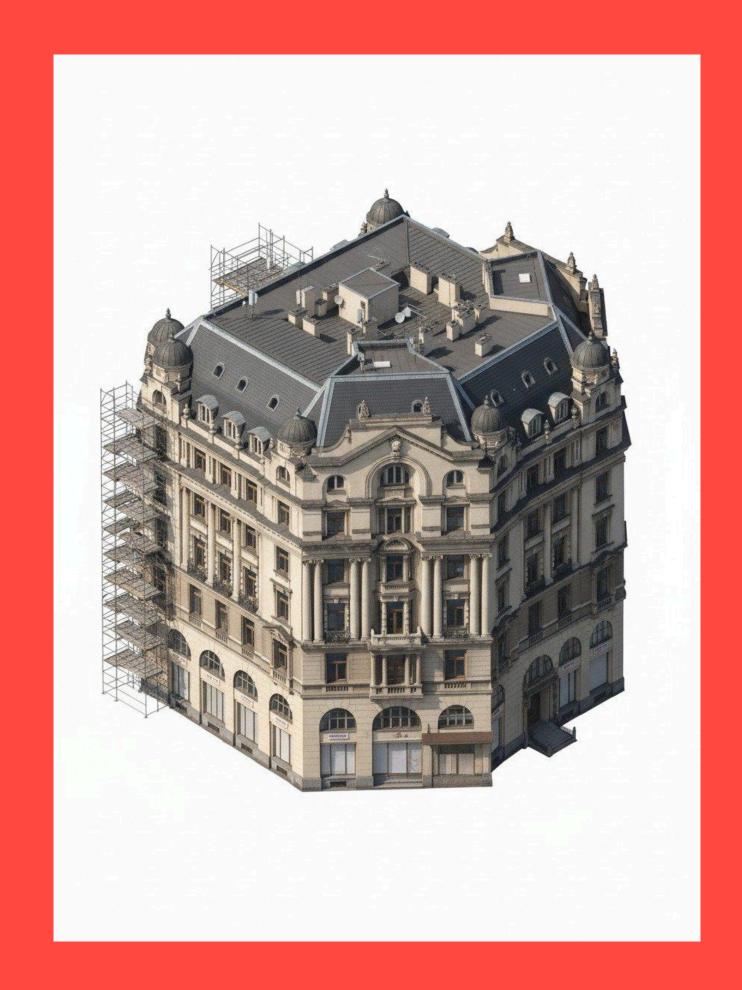




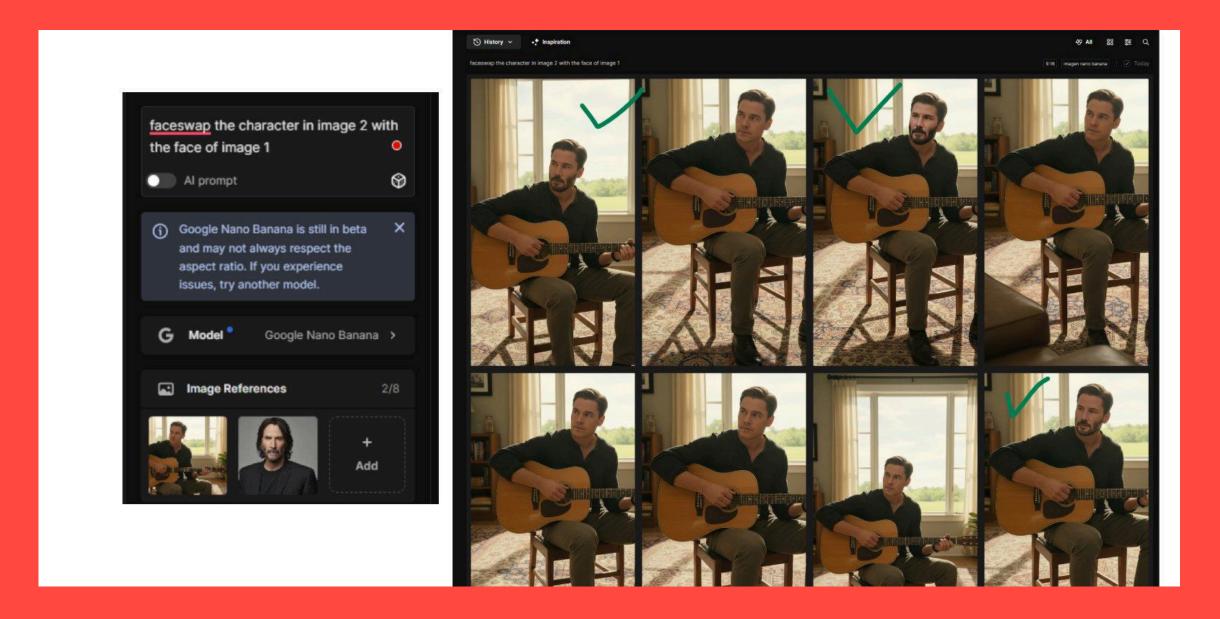




Make Image Daytime and Isometric (Building Only)





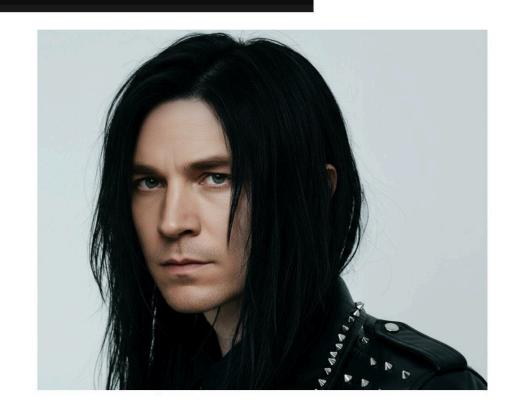


How to faceswap with nano-banana

faceswap the character from image 2 with the face of the character from image 1



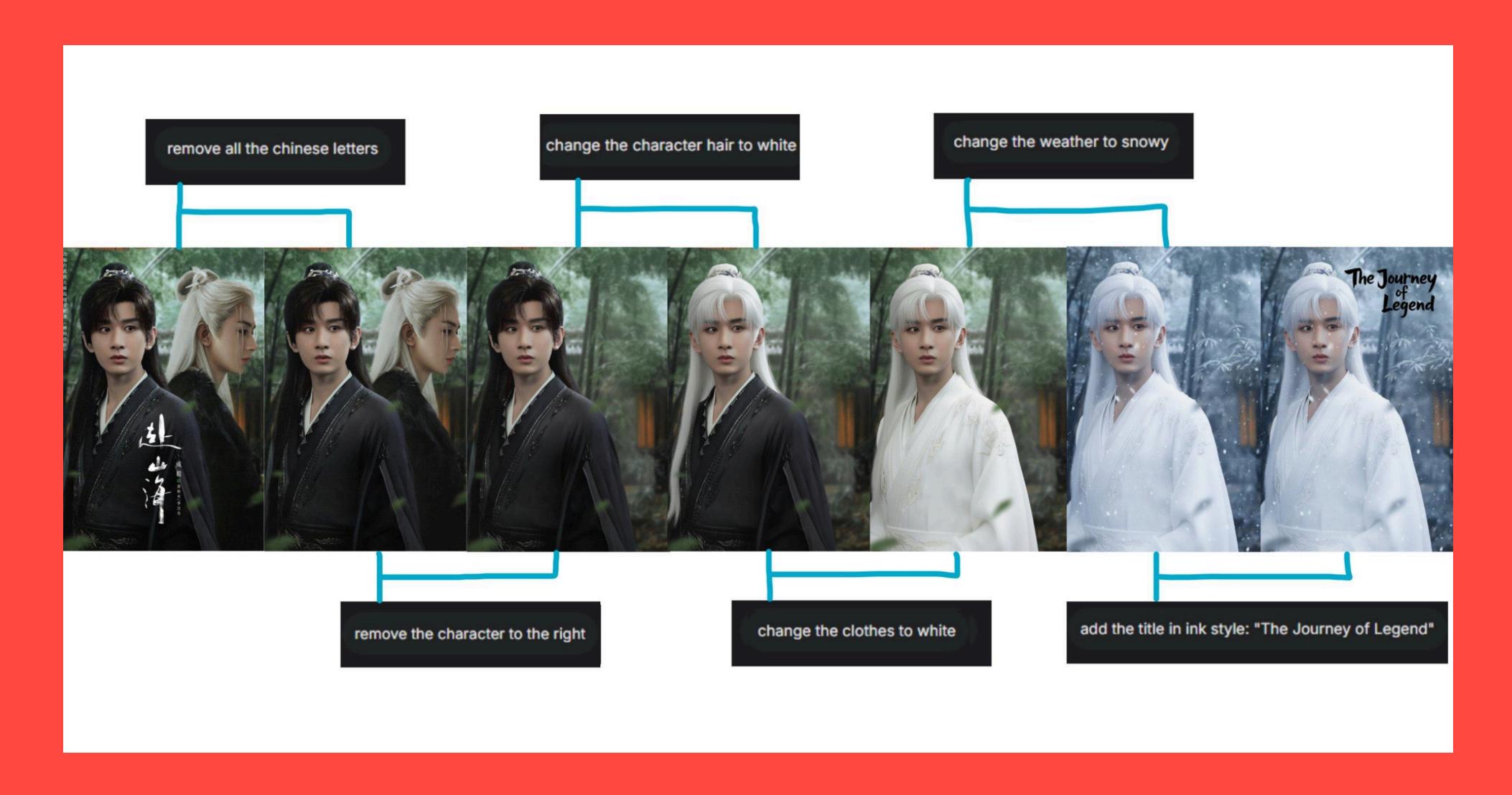




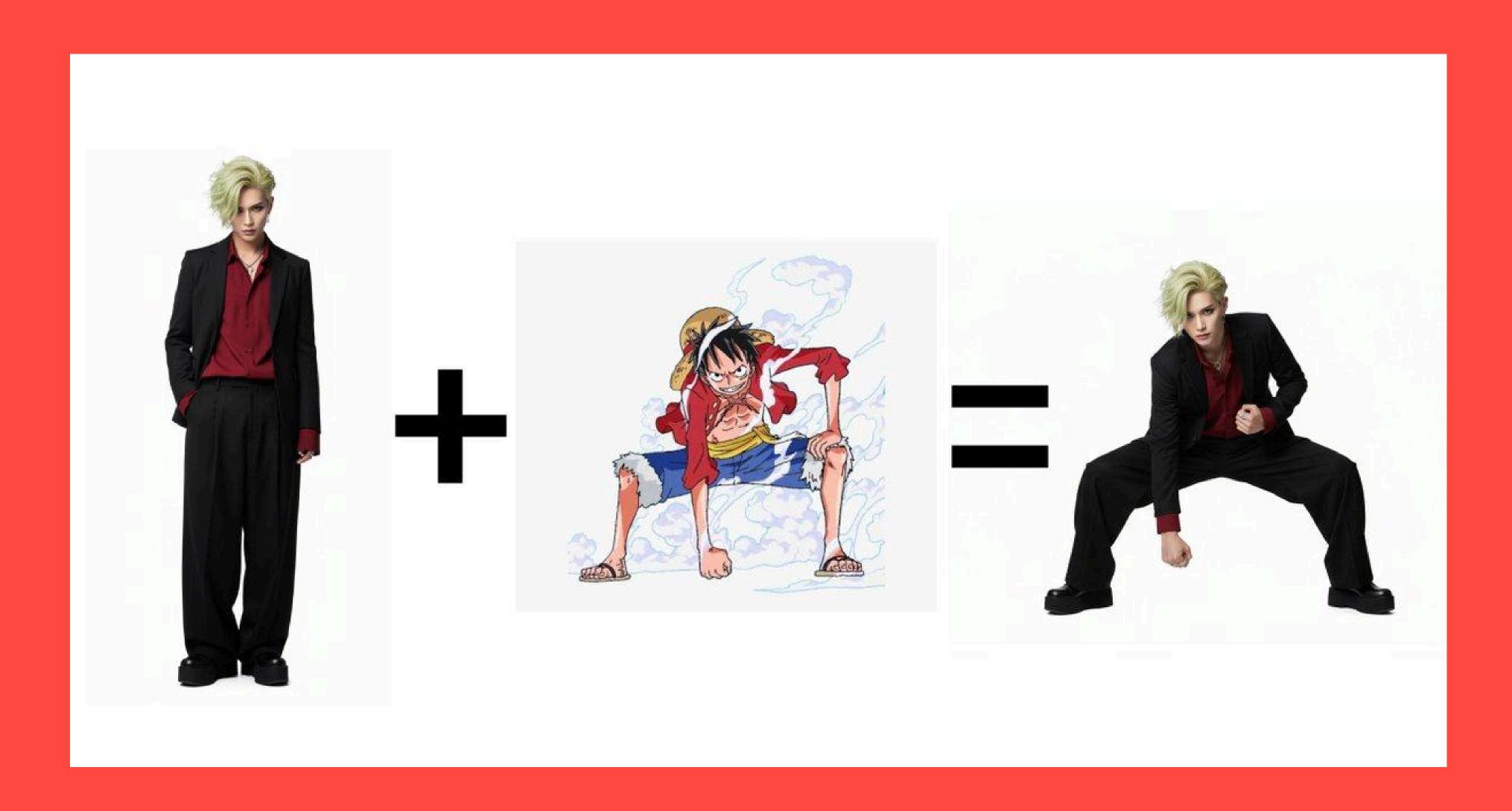






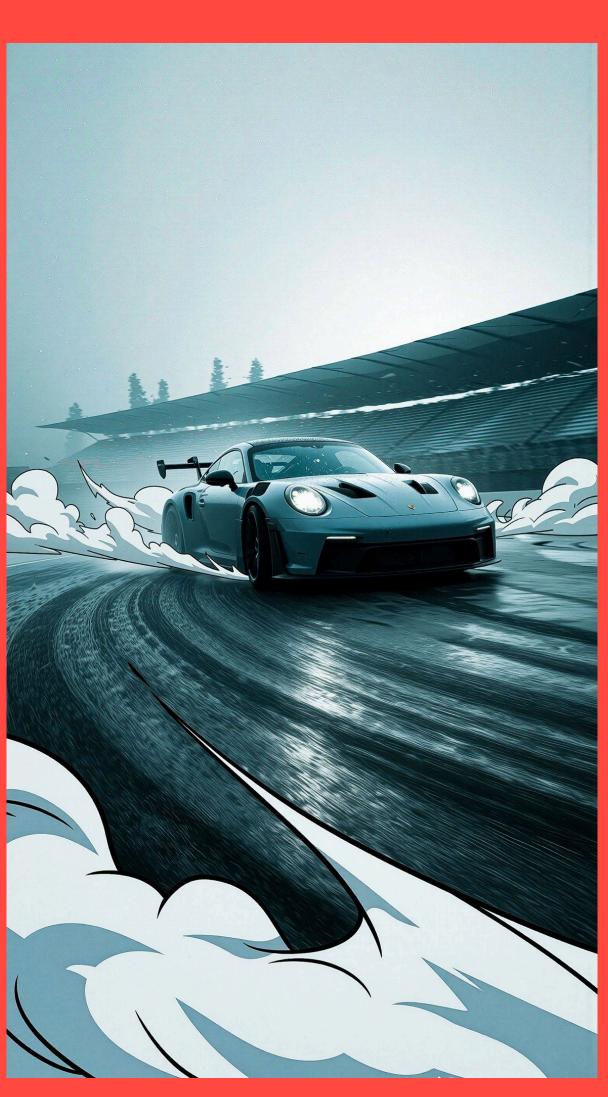






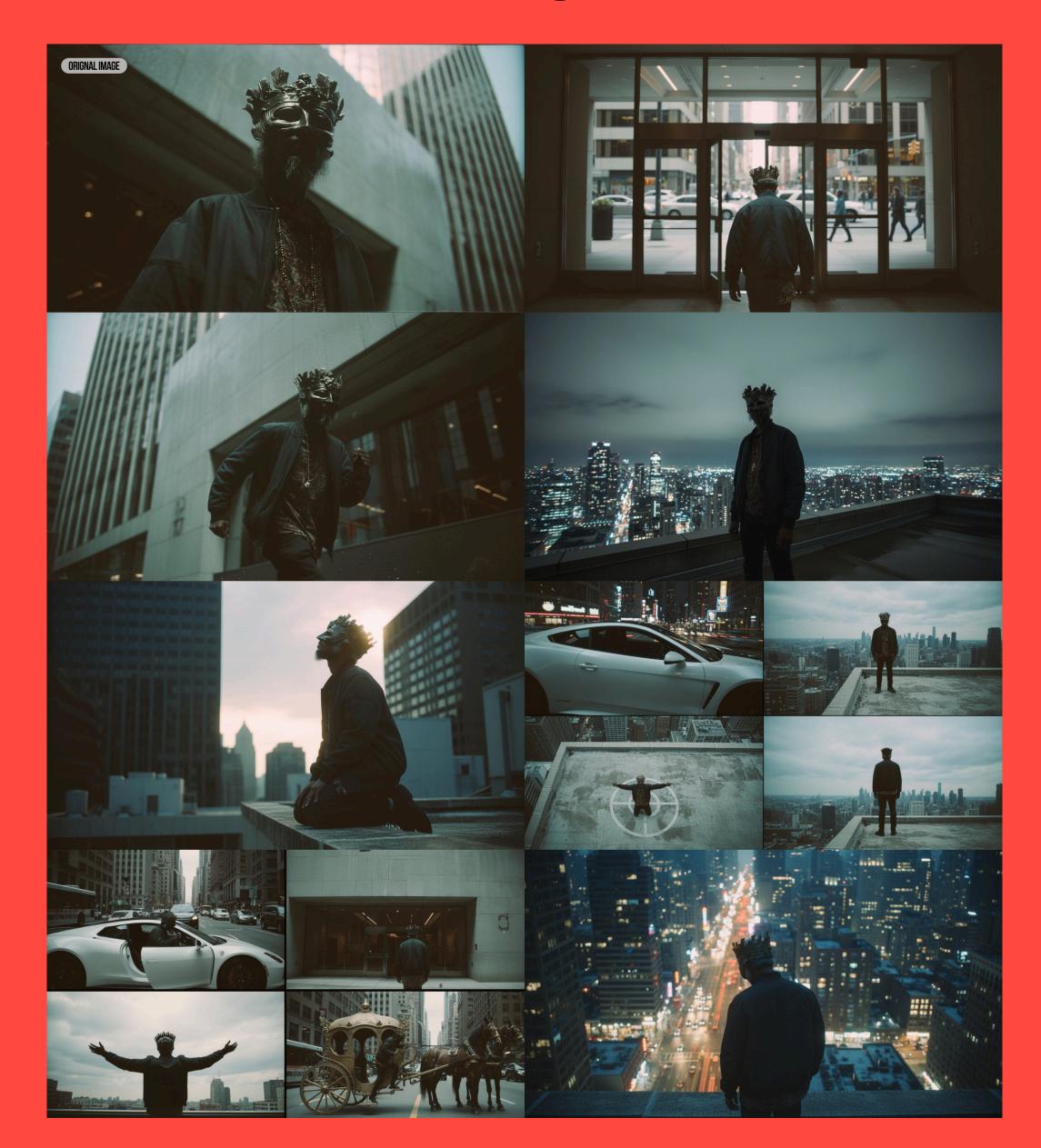






연기를 doodled part로 만든 듯...





- 1. "create a scene with this subject running in the existing environment, 16:9"
- 2. "create a scene with this subject entering into the building behind them, shot from behind, in the existing environment, 16:9"
- 3 "provide a 4-panel montage of b-roll footage of this subject, 16:9:
- 1. standing outside (back to the camera)
- 2. getting into the driver seat of a white sports car
- 3. getting into a matte gold horse-drawn chariot in the middle of the street
- 4. standing looking up towards the heavens with arms outstretched upwards (back to the camera)"



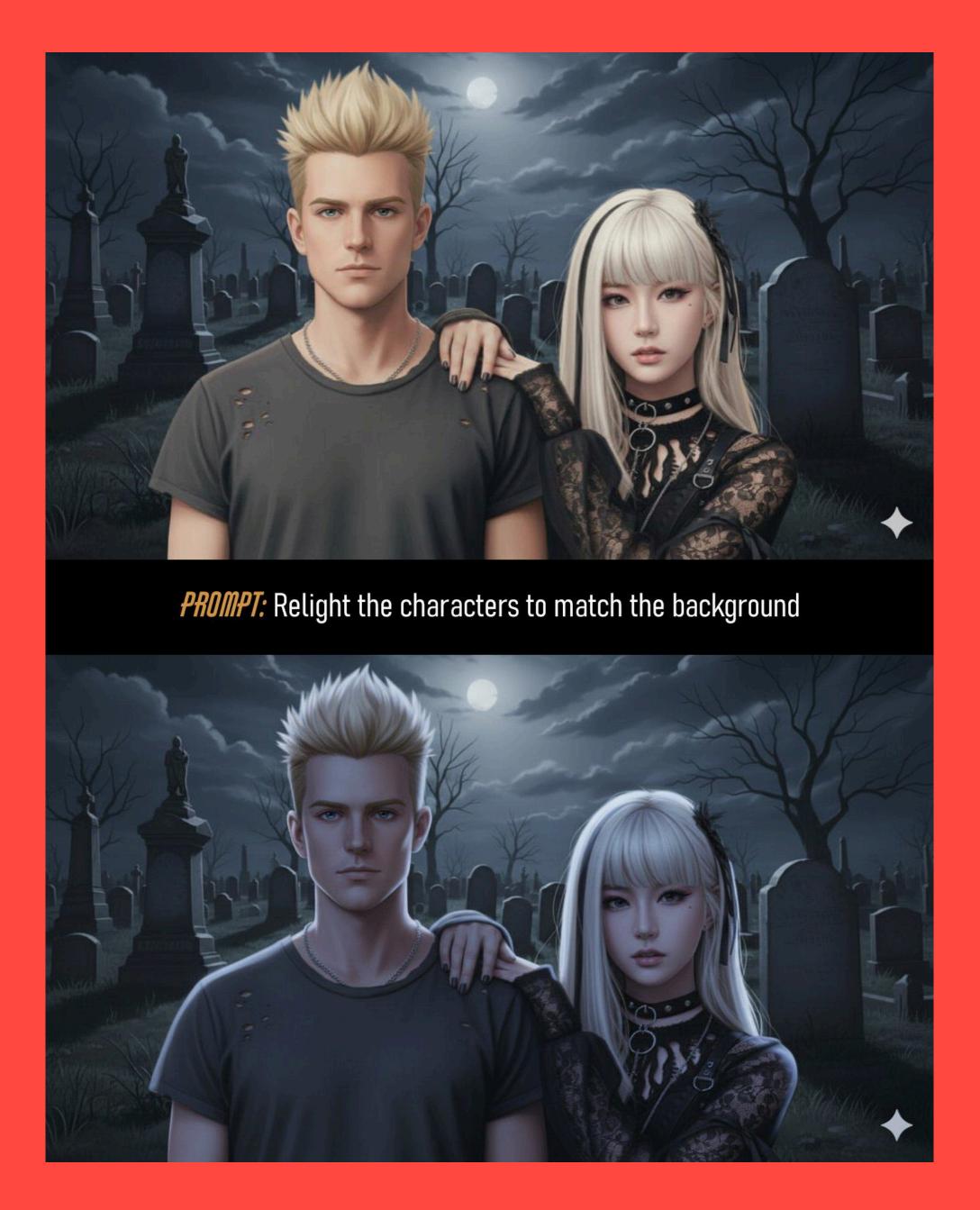


A low-angle close-up photograph captures a slim black can with text reading "PRMPT UK" in white letters. Close-up 35mm photography with shallow depth of field and natural lighting against a neutral background.

REVE로 만듬

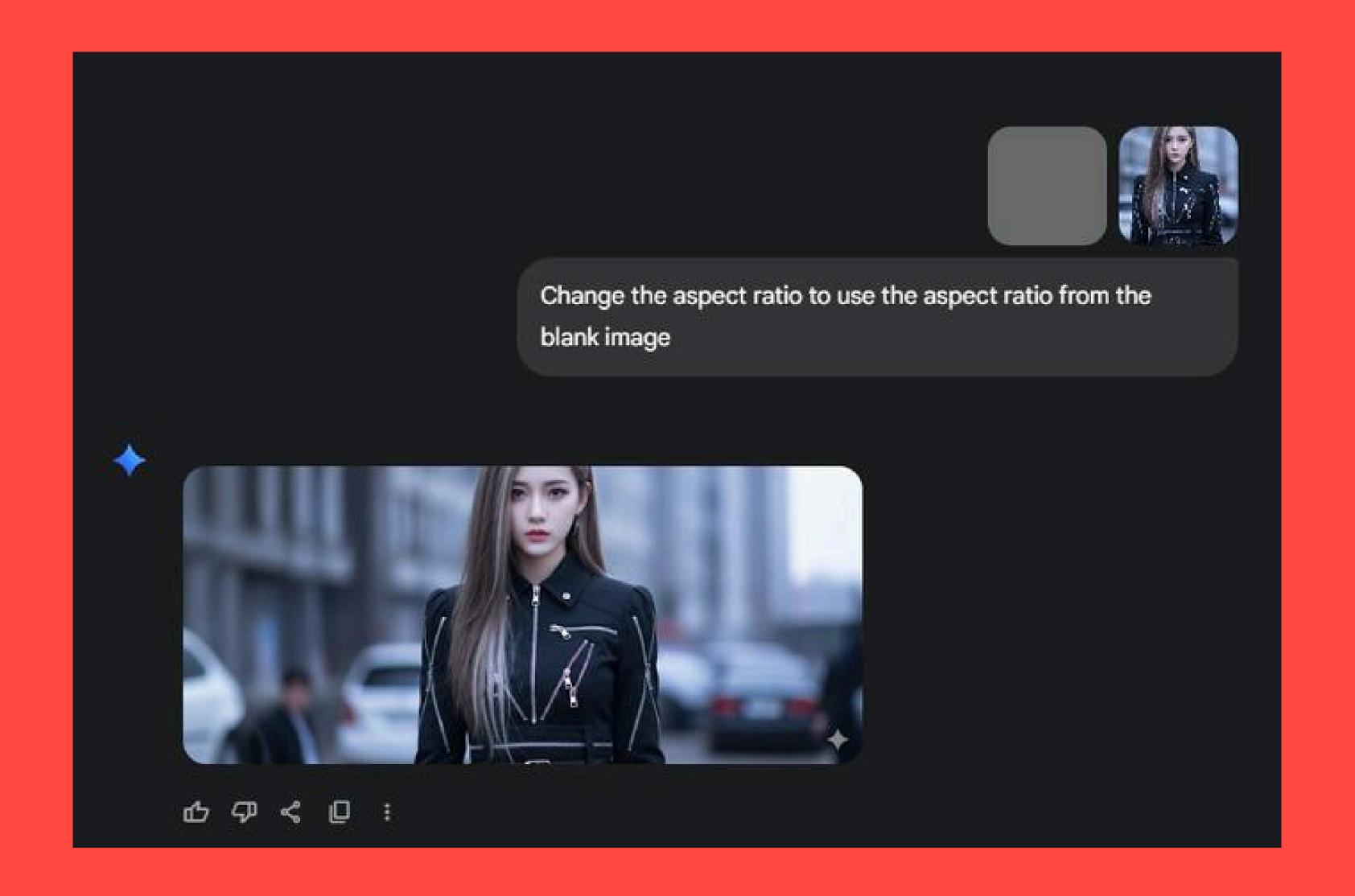


"make the subject hold the orange can"

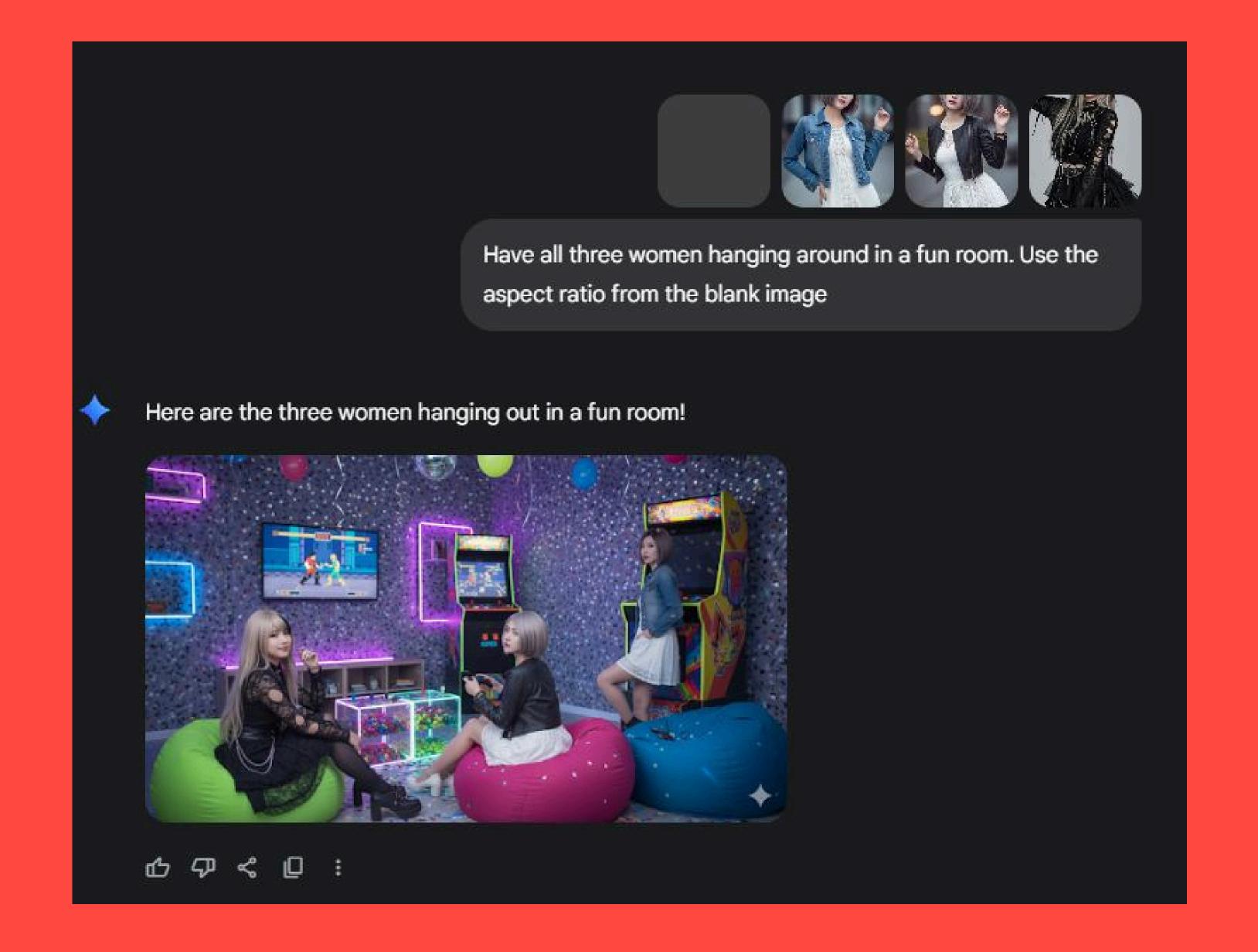






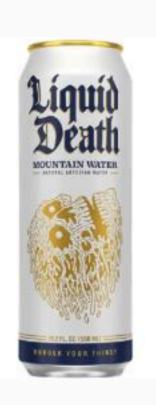


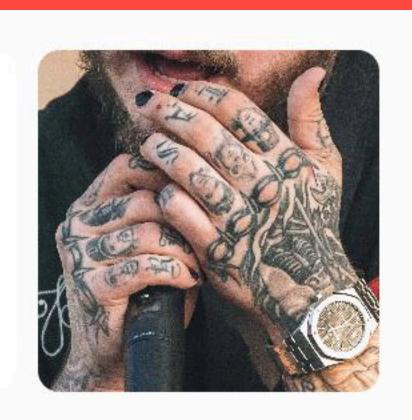


























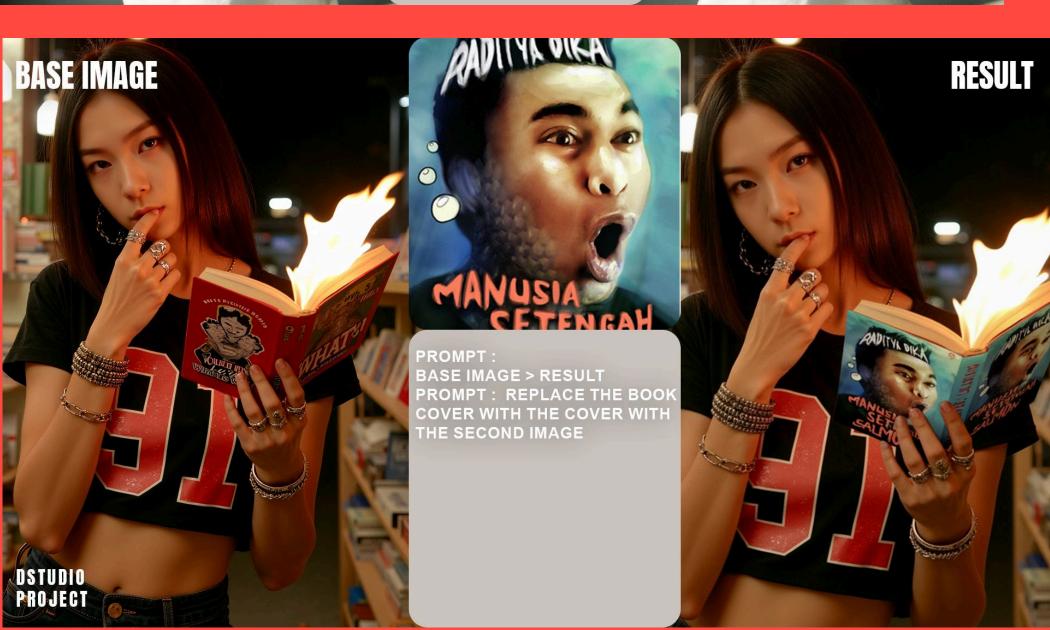


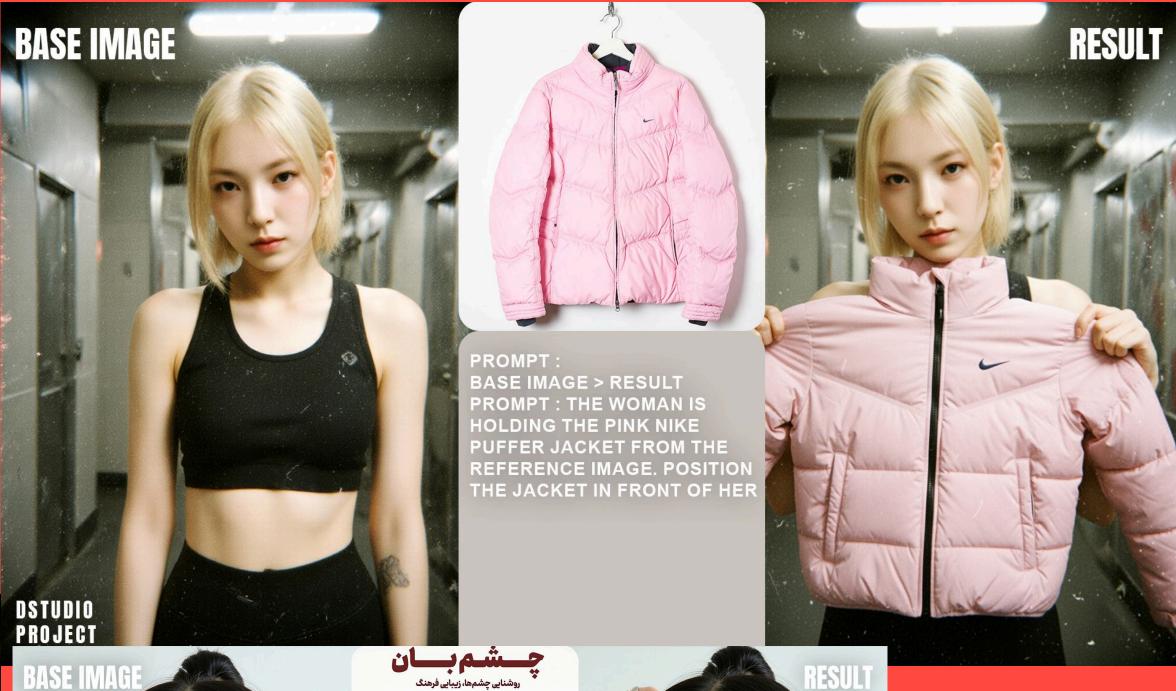




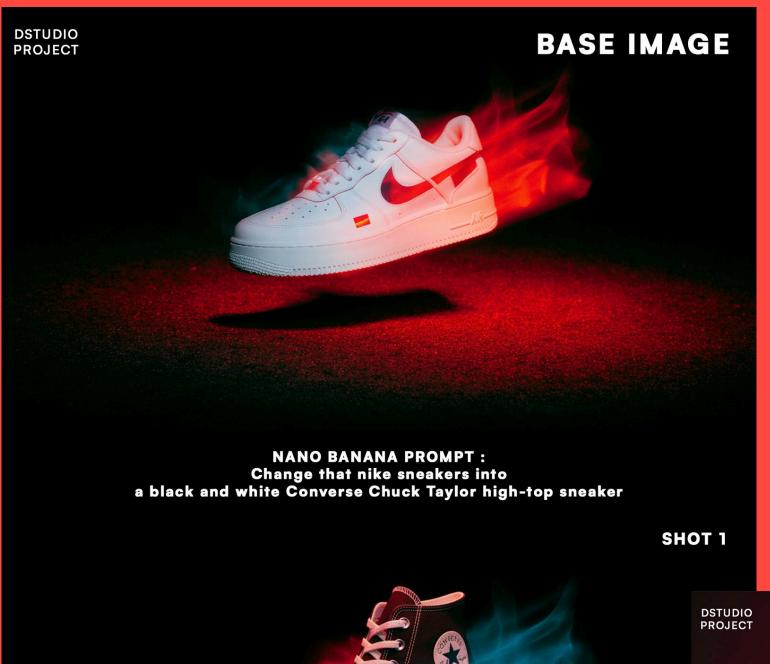














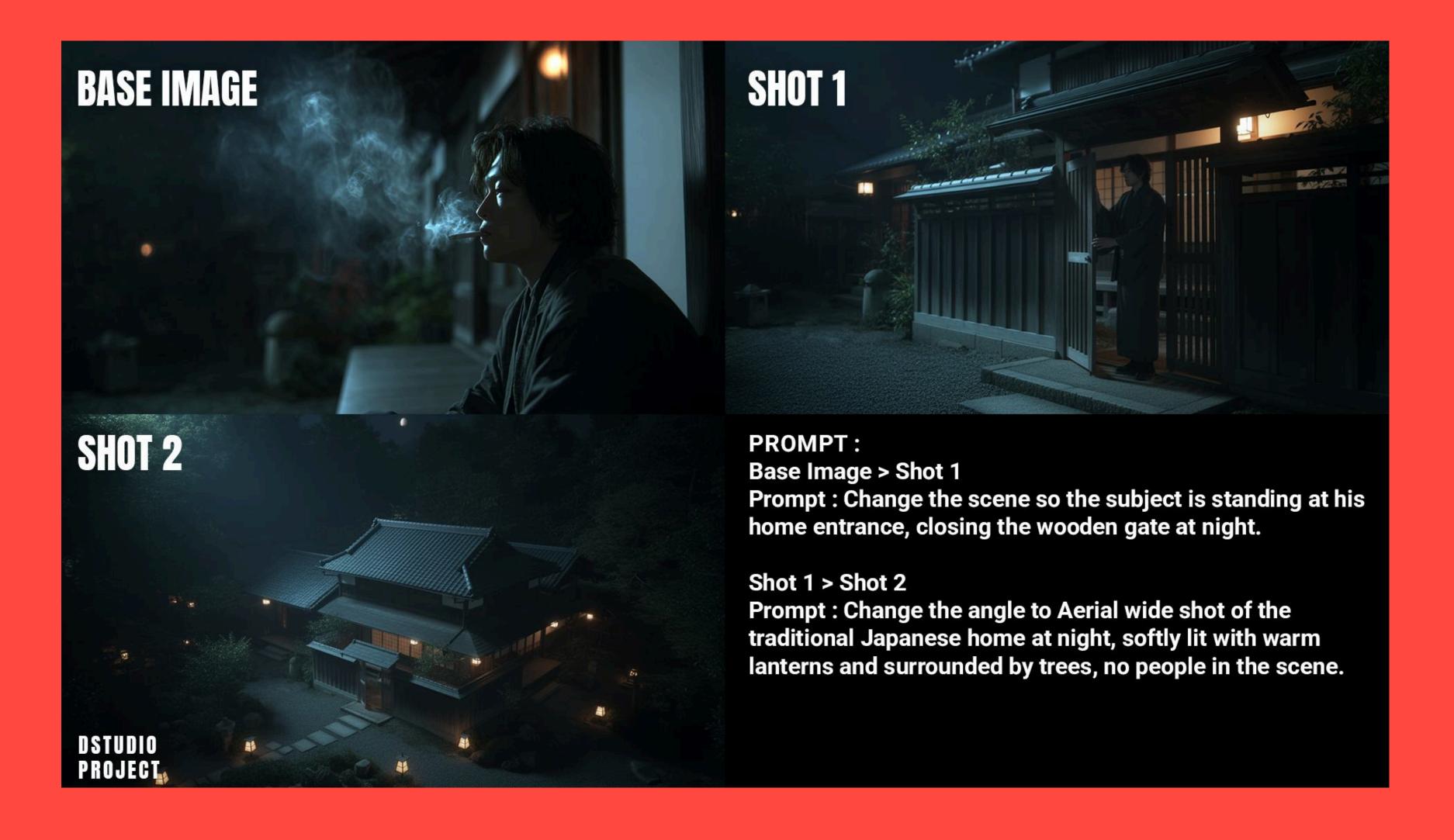




















PROMPT:

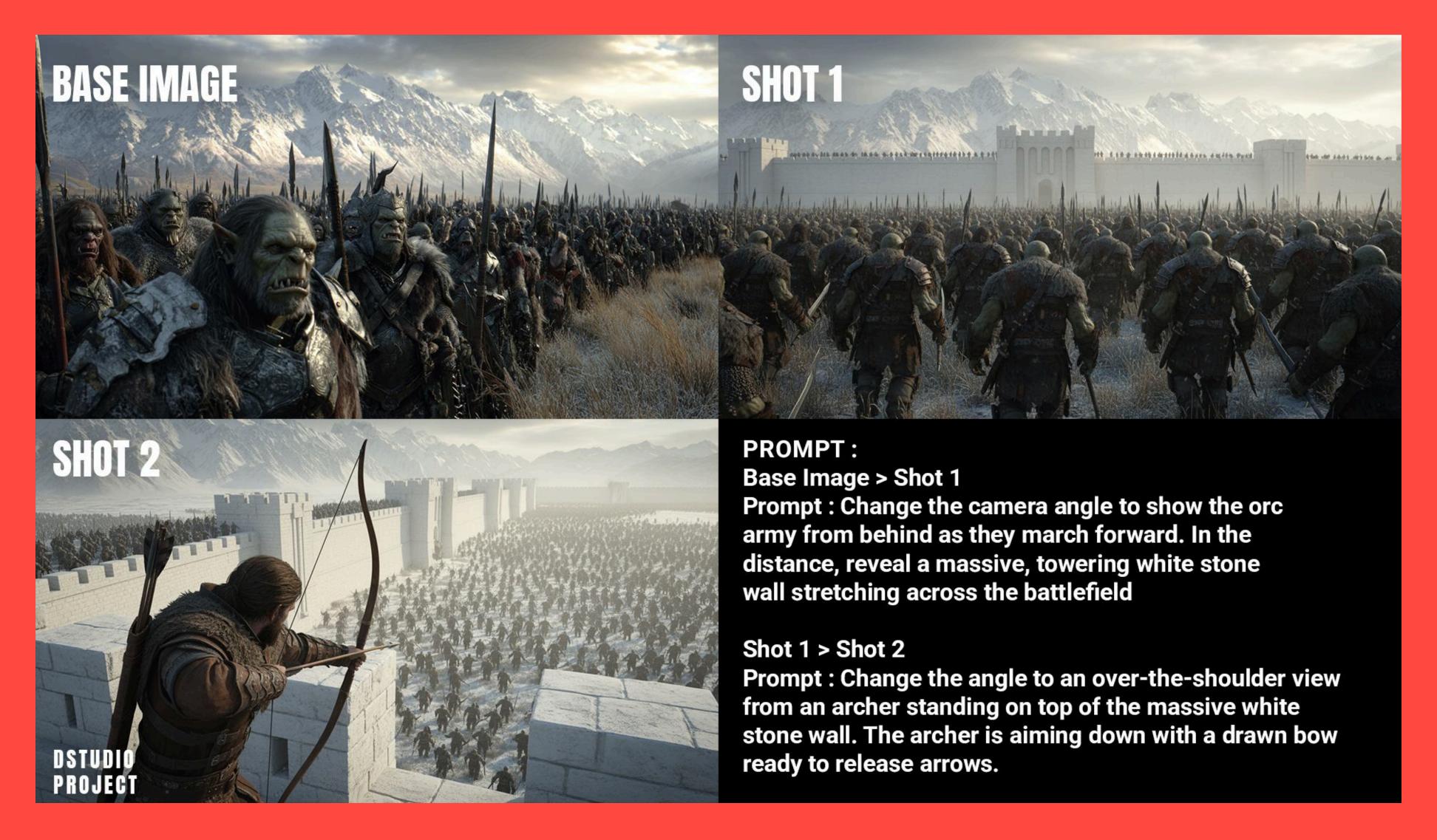
Base Image > Shot 1

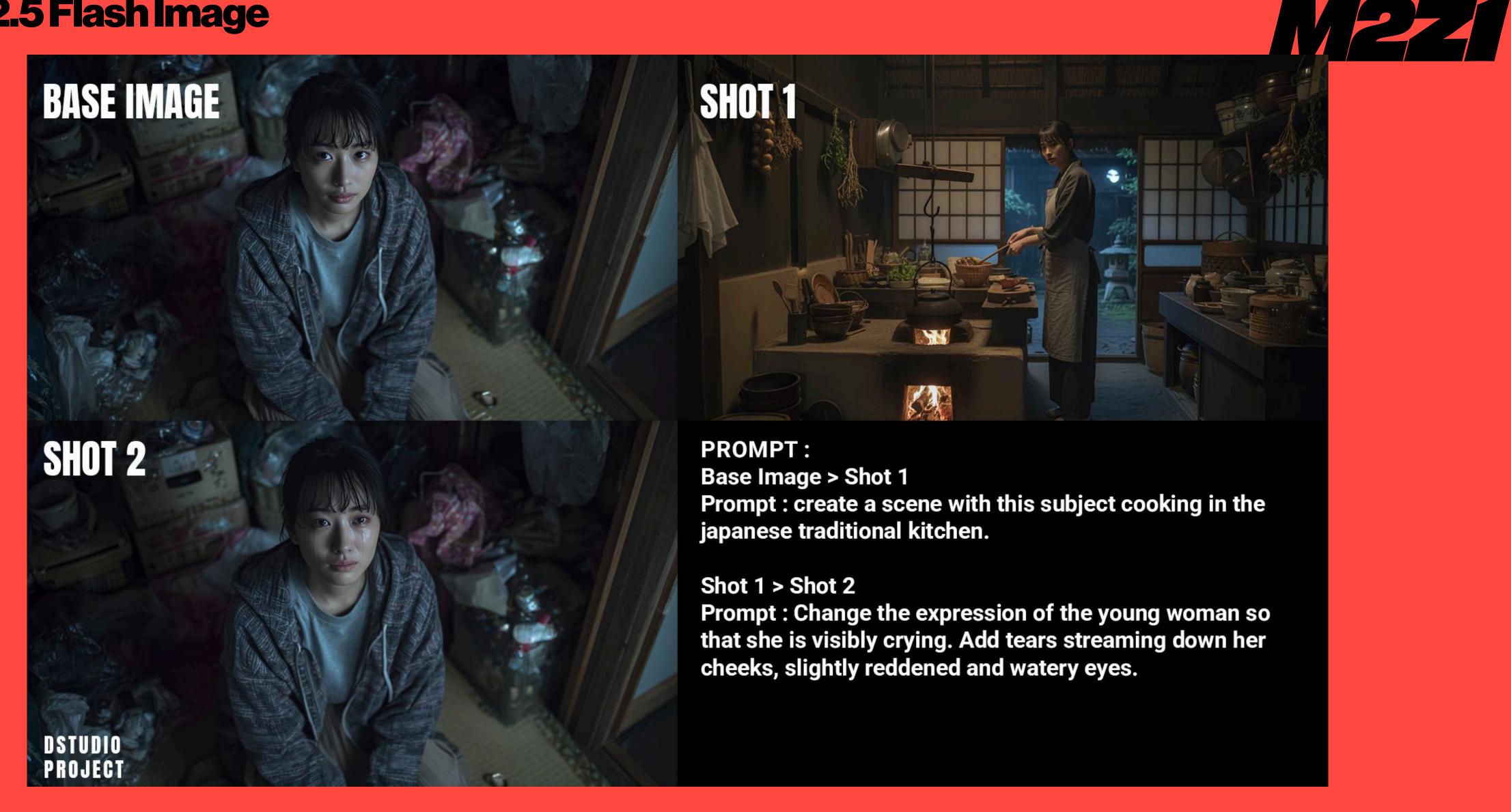
Prompt: Transform this scene into a peaceful morning atmosphere. Soft golden sunlight shines over the house

Shot 1 > Shot 2

Prompt: Transform this countryside house scene into a serene winter evening. Cover the ground, trees, and rooftops with snow, add light snowfall gently falling.







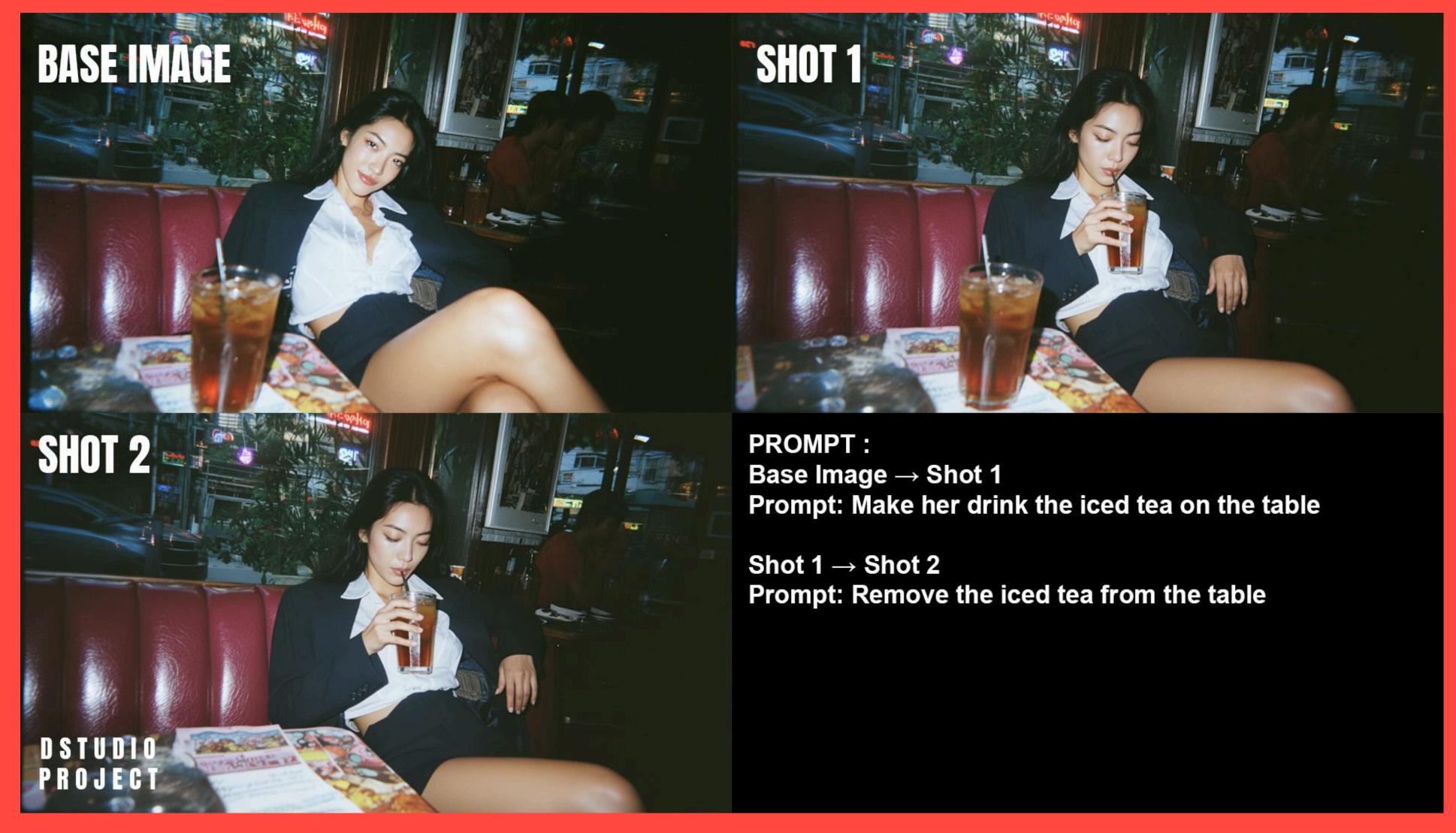


















BASE IMAGE



AIKA Short Film Shot

Image Developed using Nano Banana a.k.a (Gemini 2.5 Flash) from a single base image.









Image Base

Output



https://lmarena.ai

Prompt: Close-up shot of the face, expression exuding an arrogant fashion model attitude, sharp gaze, slightly raised chin, confident yet dismissive look, cinematic lighting, detailed skin texture, shallow depth of field, glossy highlights on the eyes and lips.











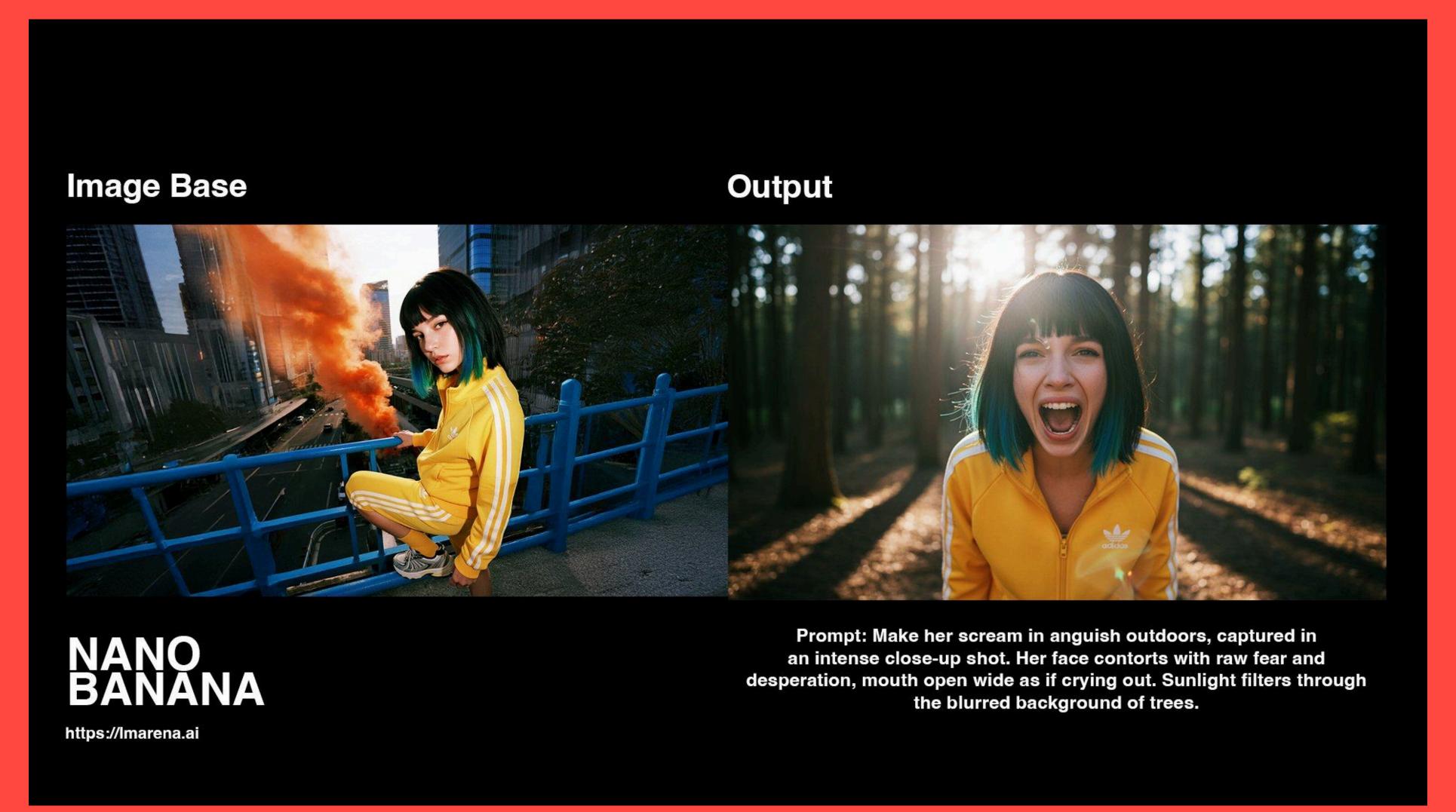








Image Base







https://lmarena.ai

Prompt: A fierce woman in a bright yellow Adidas tracksuit with white stripes and chunky sneakers, holding a katana raised above her head in a dramatic combat stance, inspired by samurai. Close-up medium shot, dynamic low angle, intense gaze partially obscure by the katan blade cinematic.



Image Base



Output



https://lmarena.ai

Prompt: Make her sit inside a car at night, captured in a moody side-profile shot. Raindrops cover the window, glowing under green and yellow streetlights outside, while a red light softly illuminates his face. His expression is distant and contemplative lost in thought, as the rain creates a melancolic atmospher. Cinematic film tone.



Image Base

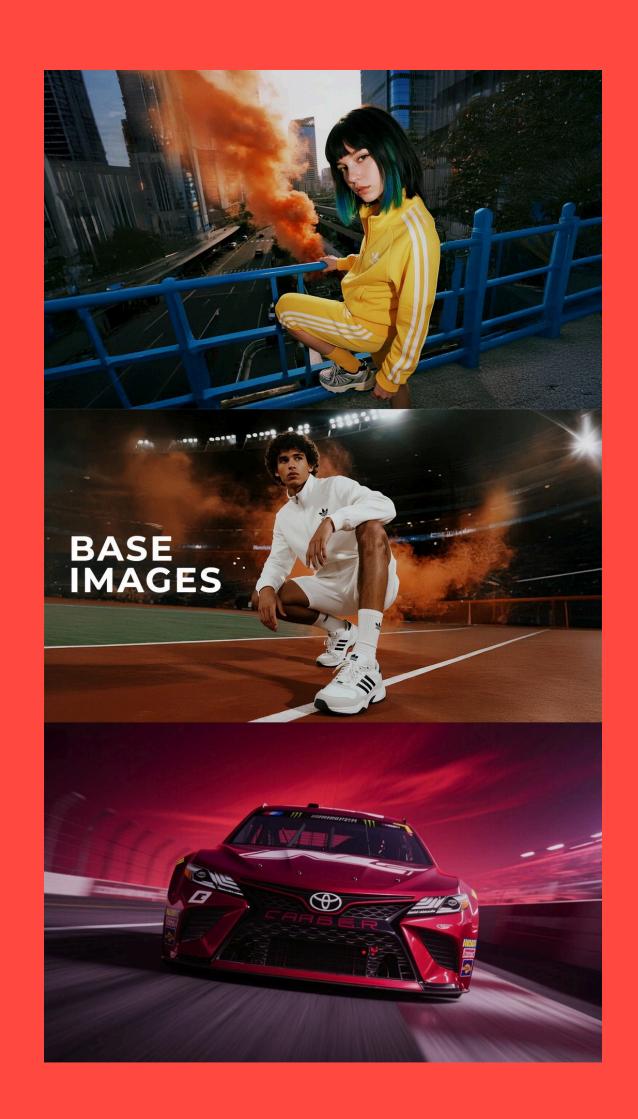
Output

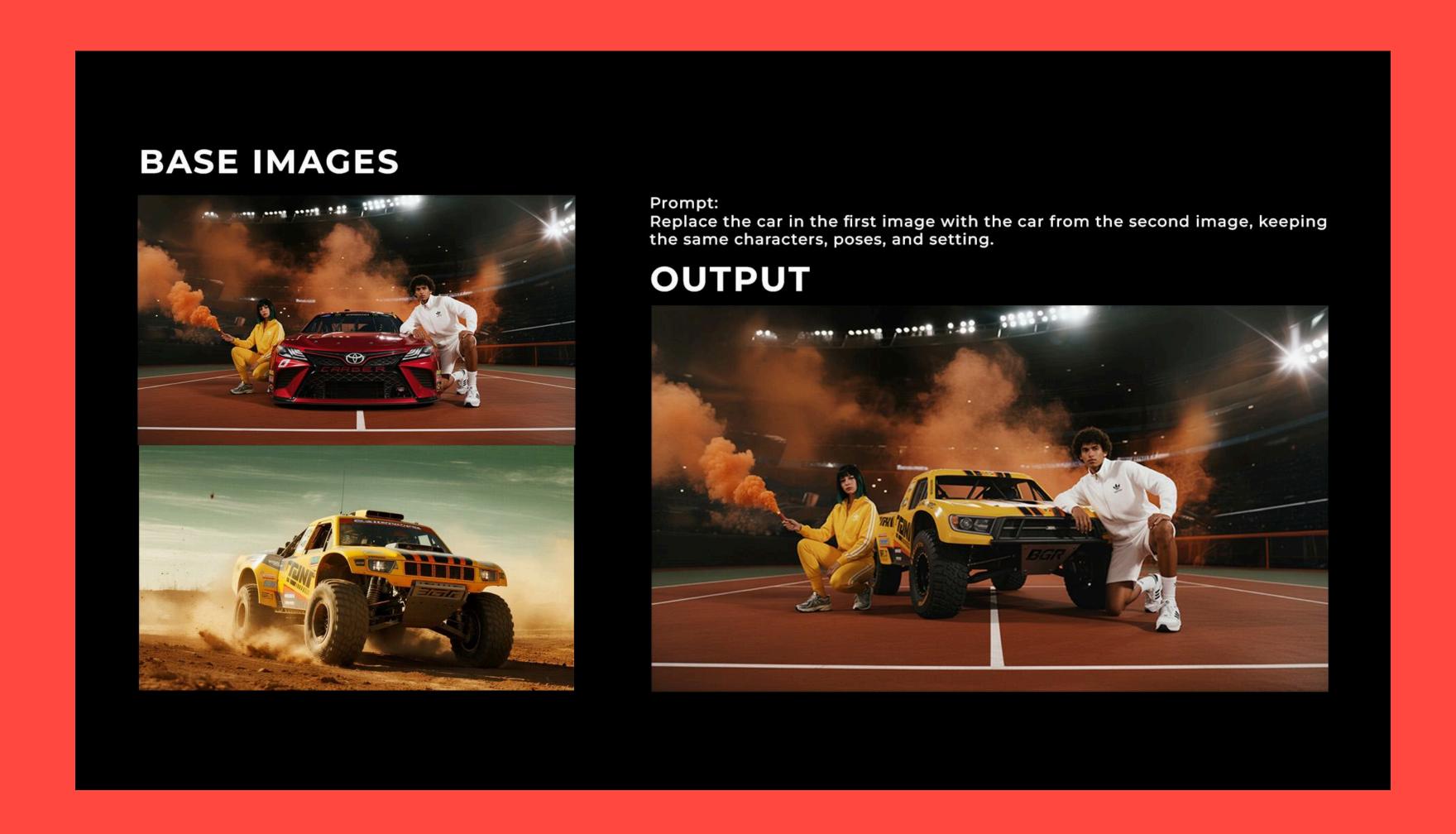


https://lmarena.ai

Prompt: Make her stand inside a quiet diner, leaning against a table. Her expression looks weary and contemplative, as if lost in thought after a long day. The diner is nearly empty, red-and-white checkered tablecloths neatly arranged on the tables, sunlight streaming softly throught the side windows, casting shadows across the room. Cinematic film tone, naturalistic lighting.



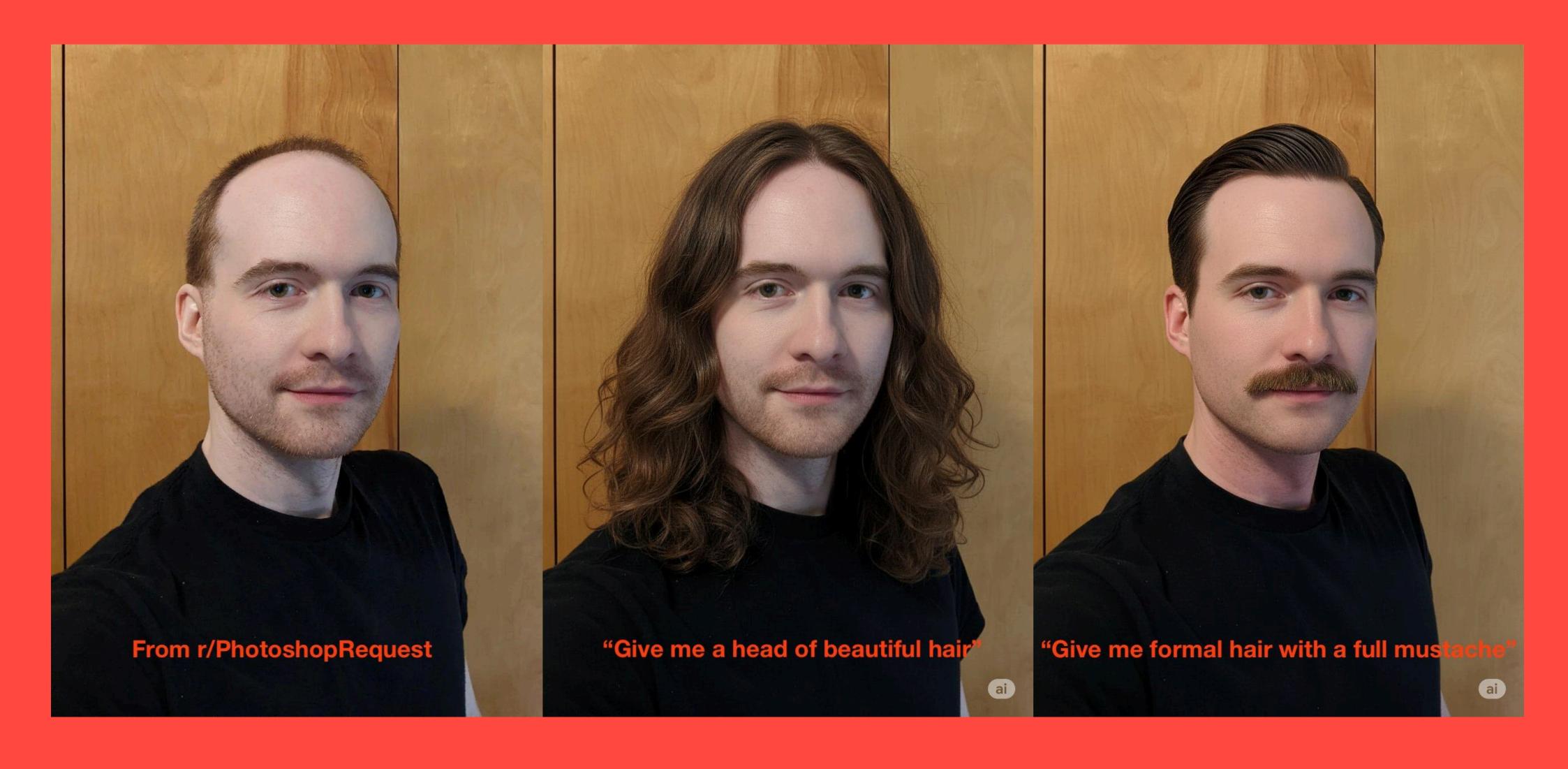














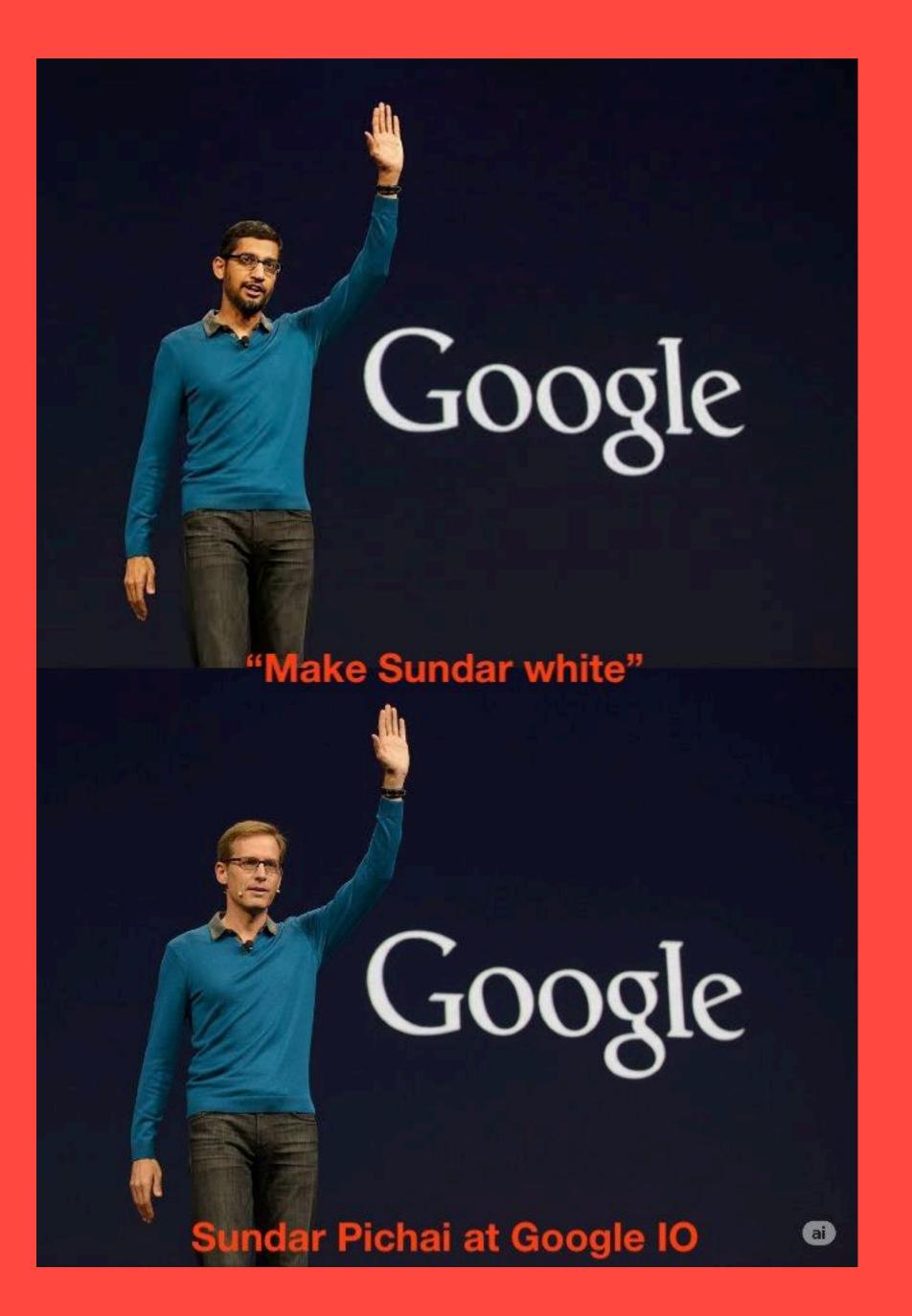






























"Generate a photo of a girl cosplaying this illustration, with the background set at **Comiket**"



Generate a highly detailed photo of a girl cosplaying this illustration, at Comiket. Exactly replicate the same pose, body posture, hand gestures, facial expression, and camera framing as in the original illustration. Keep the same angle, perspective, and composition, without any deviation

Here's the photo of a girl cosplaying at Comiket, matching the illustration's pose, expression, and framing!

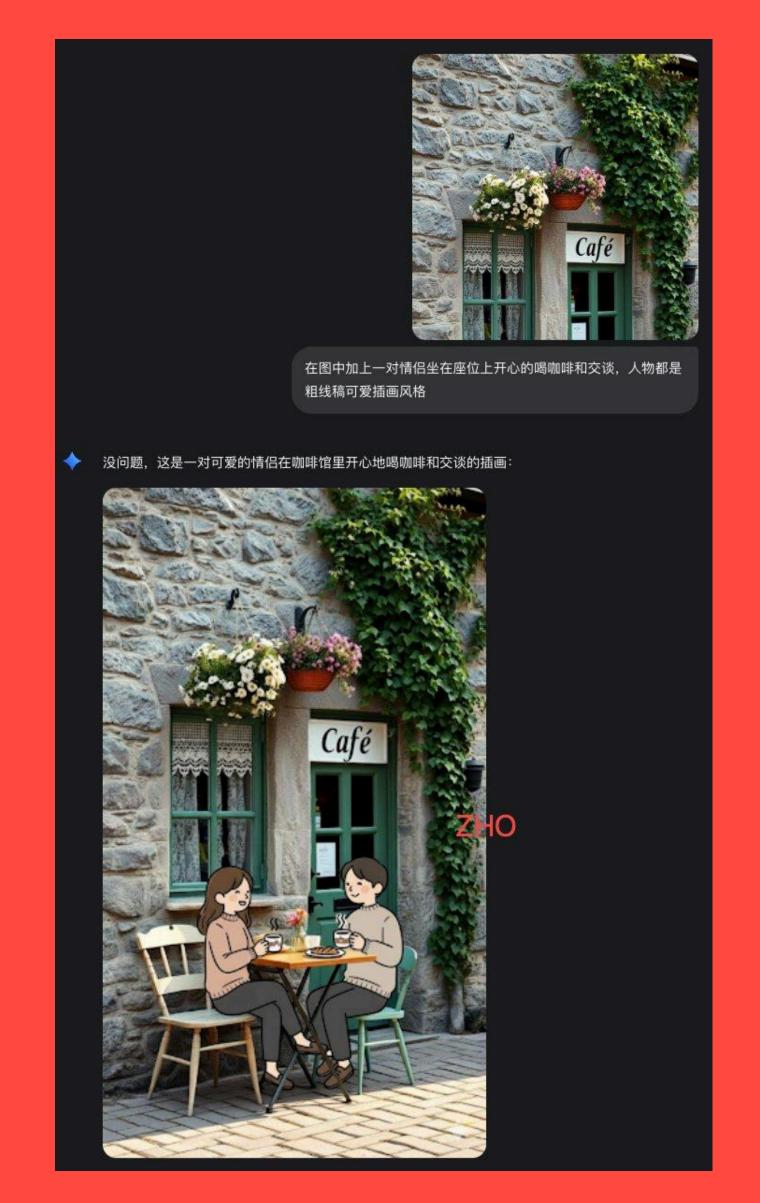




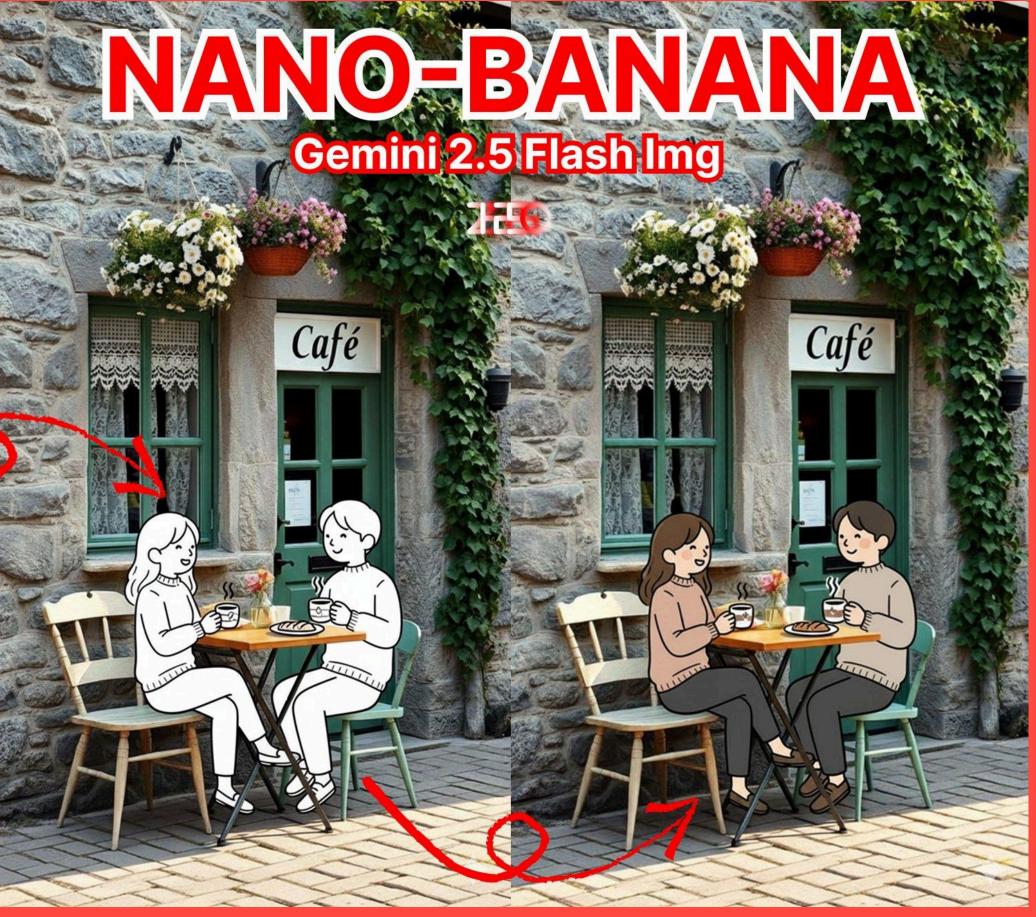




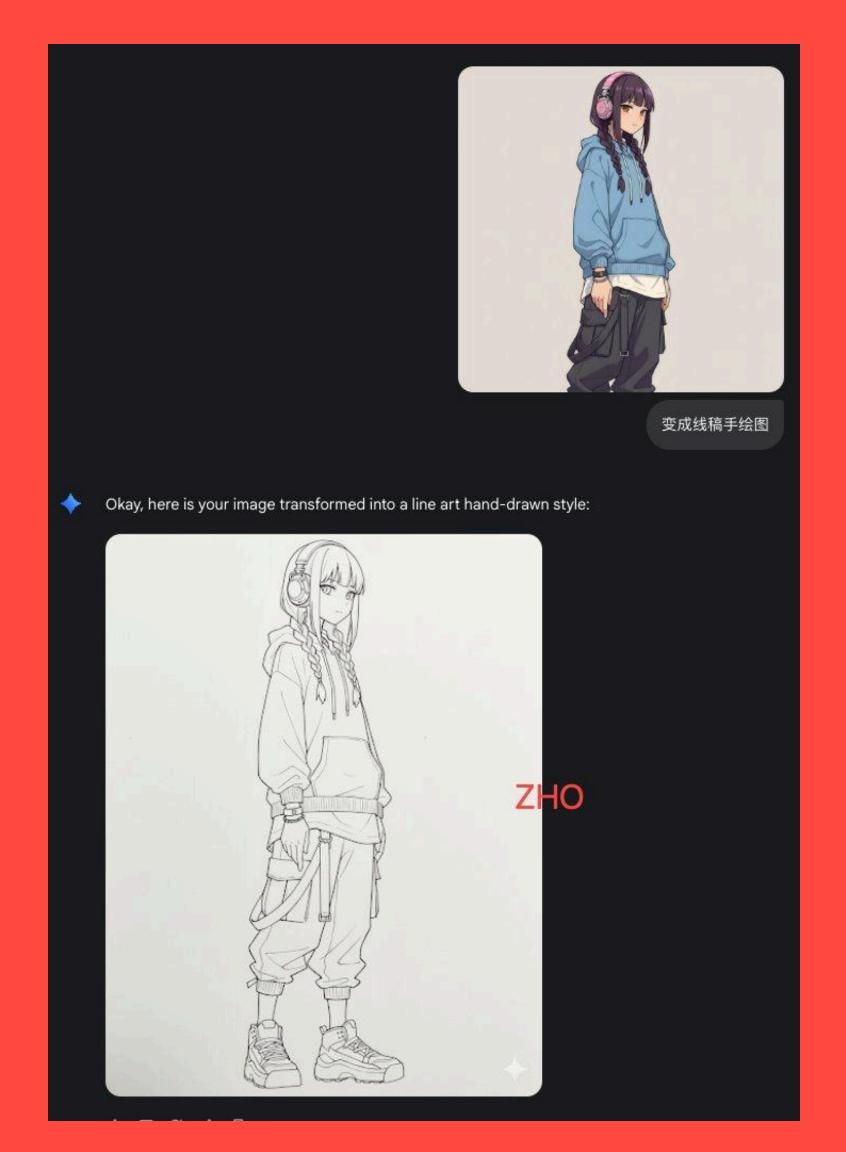
















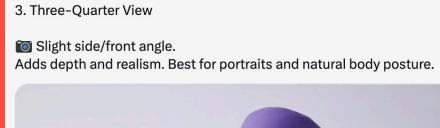


2. Worm's Eye View

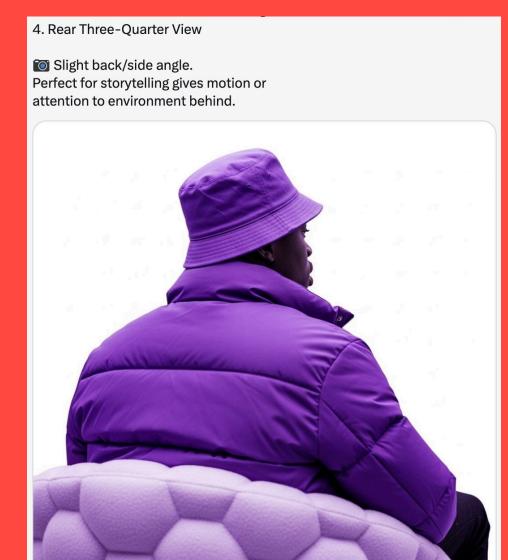
low angle looking upward.

Creates a feeling of dominance or power. Makes the subject feel larger-







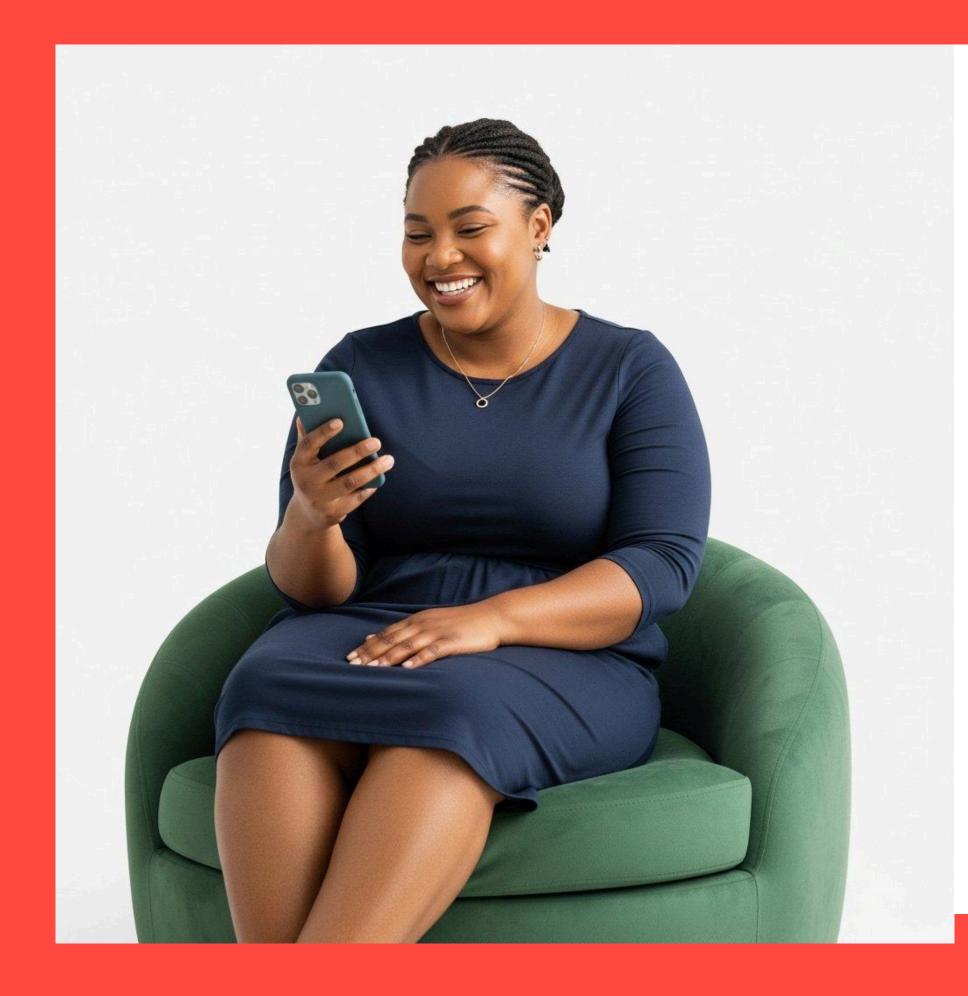


5. Over the Shoulder Shot from behind, shoulder in view. Great for POV-based designs or emotional narrative.





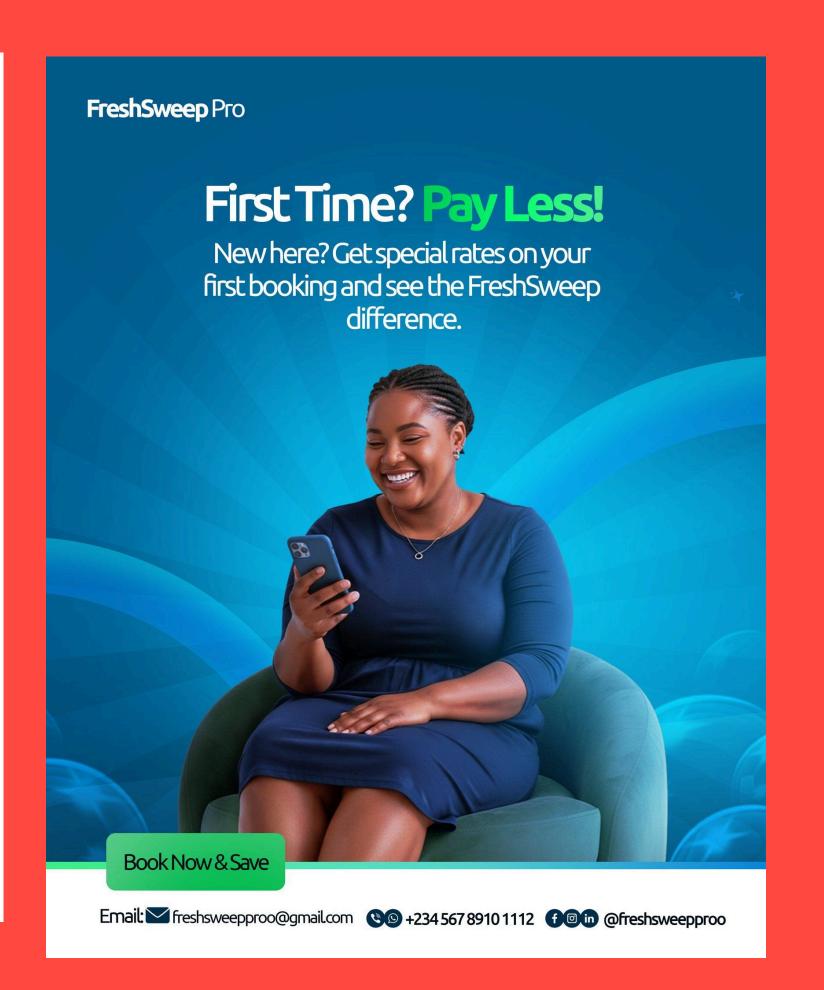




Prompt

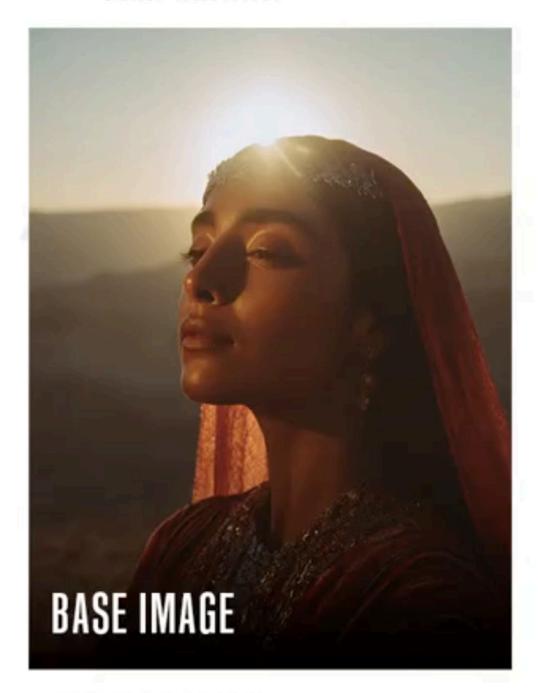


A photorealistic three quater view image of a chubby African lady sitting comfortably on a soft, round, portable plush green couch, placed on an isolated clean background (white or light neutral). She is smiling warmly with genuine emotion, looking at her smartphone in her right hand, giving a natural and relatable expression of happiness and satisfaction. Her left hand rests softly on her lap in a relaxed pose. Her hair is neatly packed in a simple, elegant style, showing tidiness and care. She wears a nice, subtle necklace that adds a touch of sophistication without being flashy. Her outfit is modest yet stylish — a well-fitted dress in a solid, calm colour (like navy blue, soft beige, or warm brown), complementing the couch while keeping the look polished. The lighting should be bright and natural, highlighting her glowing brown skin tone and emphasizing the authenticity of her joyful smile. The overall mood should be welcoming, warm, and trustworthy, aligning perfectly with a promotional copy for booking services. The couch should look soft and inviting, while the background remains clean and isolated to keep the focus entirely on the lady and her emotion. The visual should radiate relatability, trust, and positivity — making the viewer feel at ease and encouraged to "Book Now & Save."





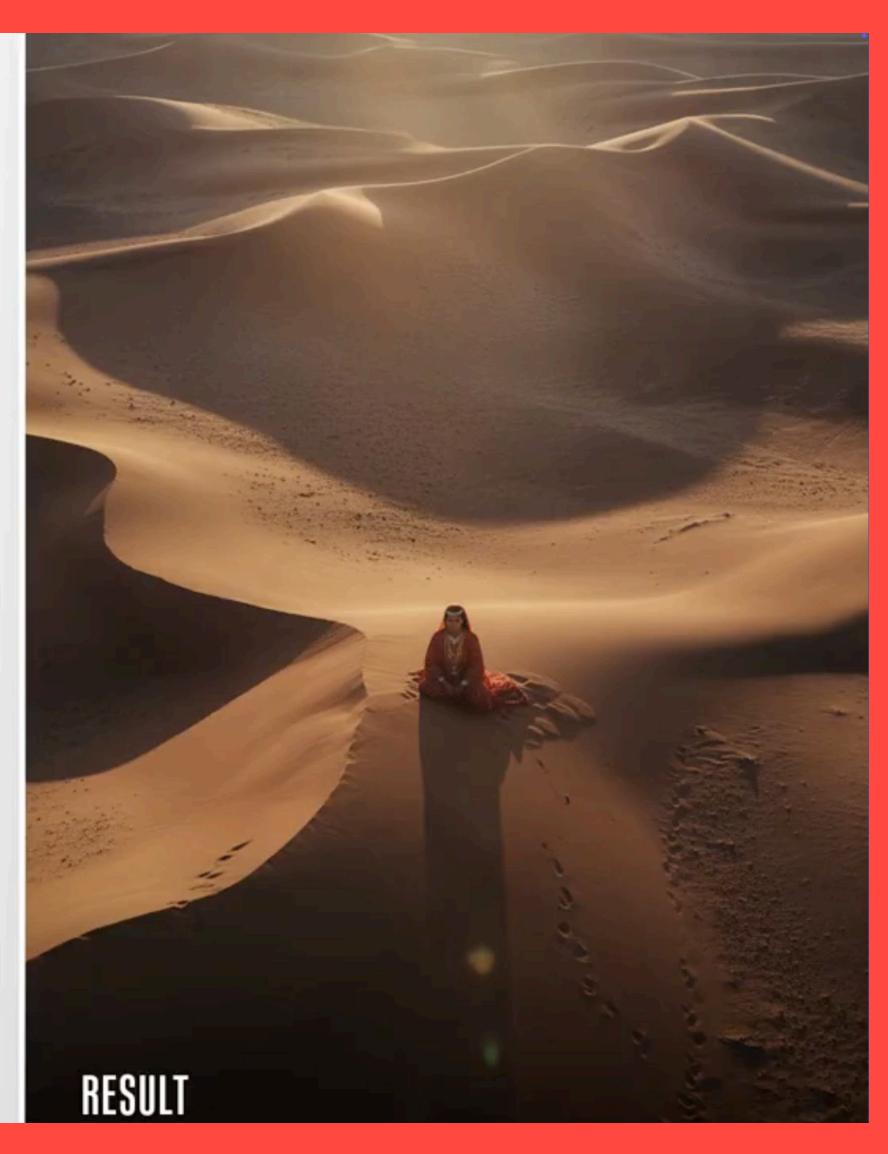
AMR TAHTAWI



ADVANCED AI MODEL /

+ TEXT PROMPT

SATALLITE AERIAL TOP DOWN VIEW OF THIS CHARACTER SITTING CROSSED LEGS IN THE VAST DESERT









+ TEXT PROMPT

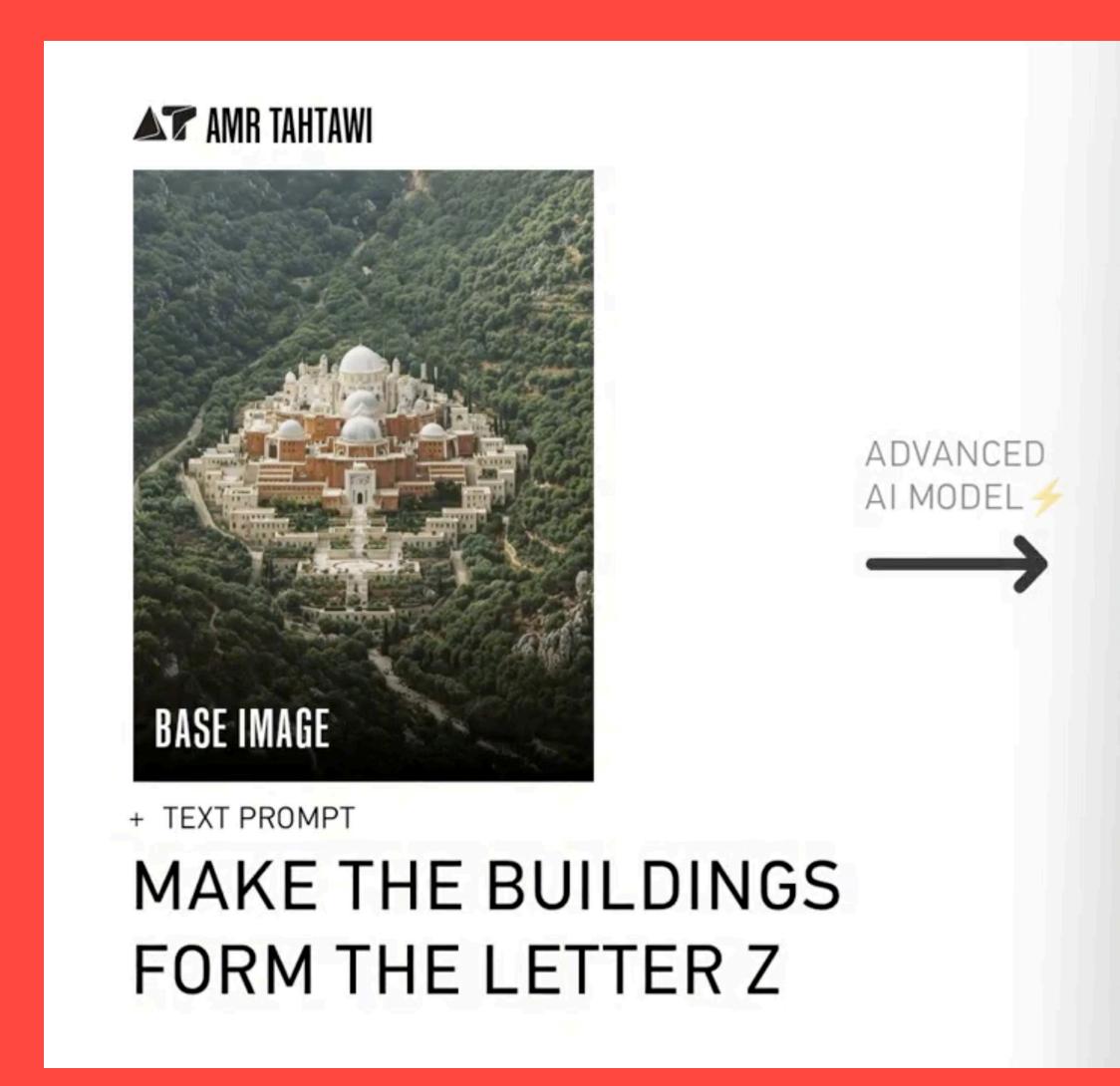
MAKE THE MAN FACE THE CAMERA WHILE SMILING

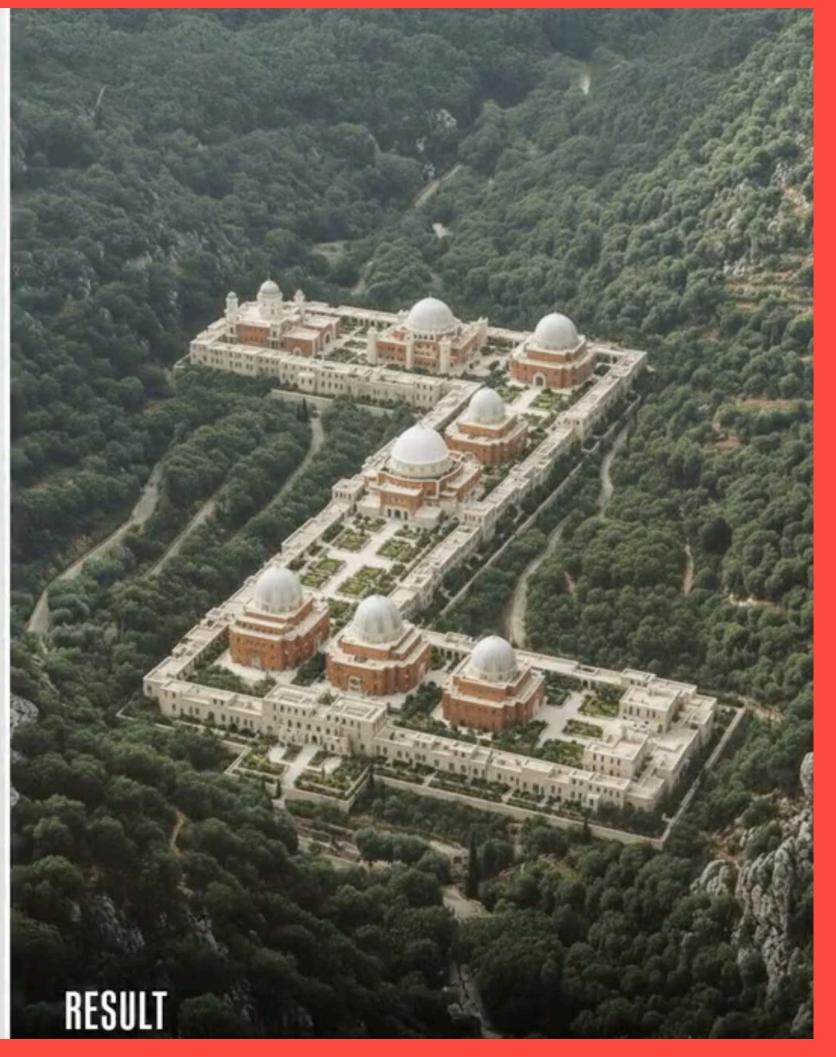
ADVANCED

AI MODEL /









AMR TAHTAWI



+ TEXT PROMPT

CHANGE TEXT ON THE FRONT OF THE VENDING MACHINE TO SAY "RETRO FRESH DRINKS" ON 3 LINES





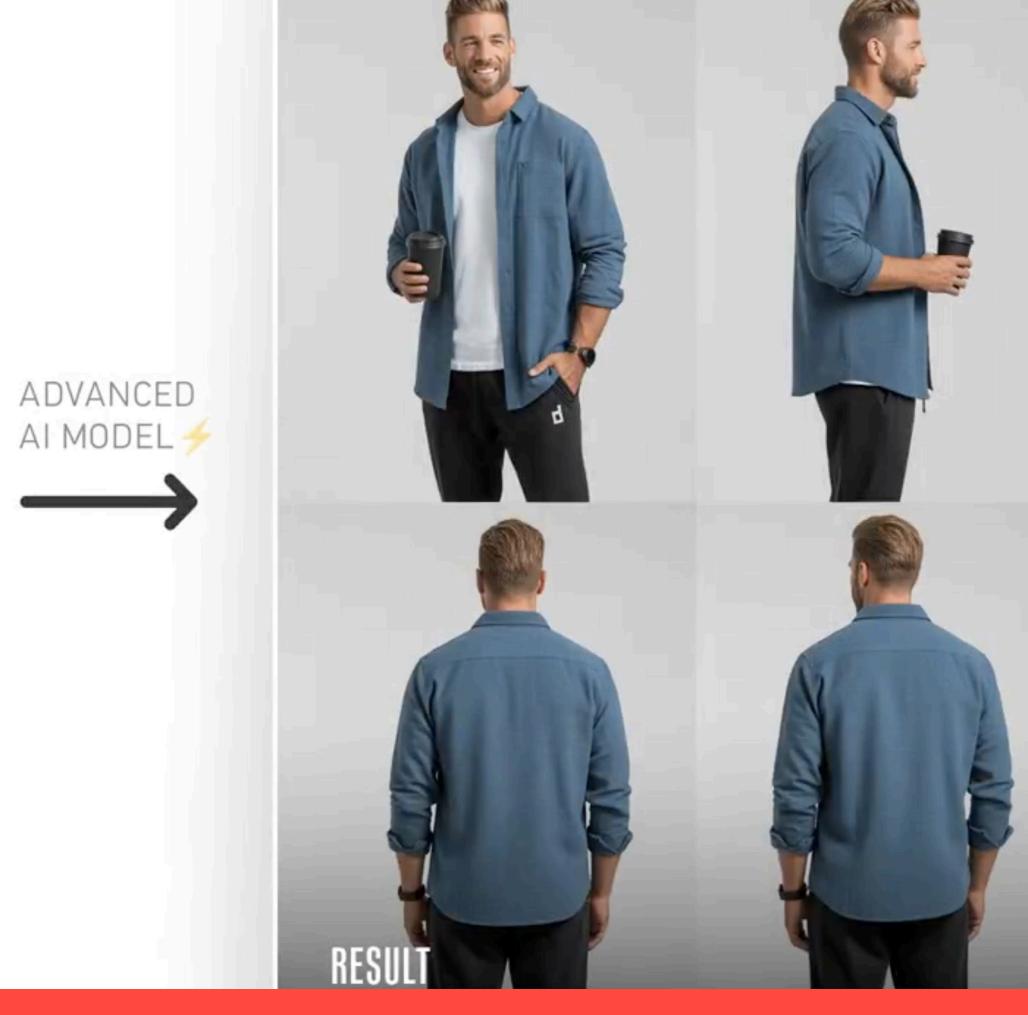


AMR TAHTAWI



+ TEXT PROMPT

CREATE A FOUR-PANEL CHARACTER TURNAROUND FOR THIS MAN







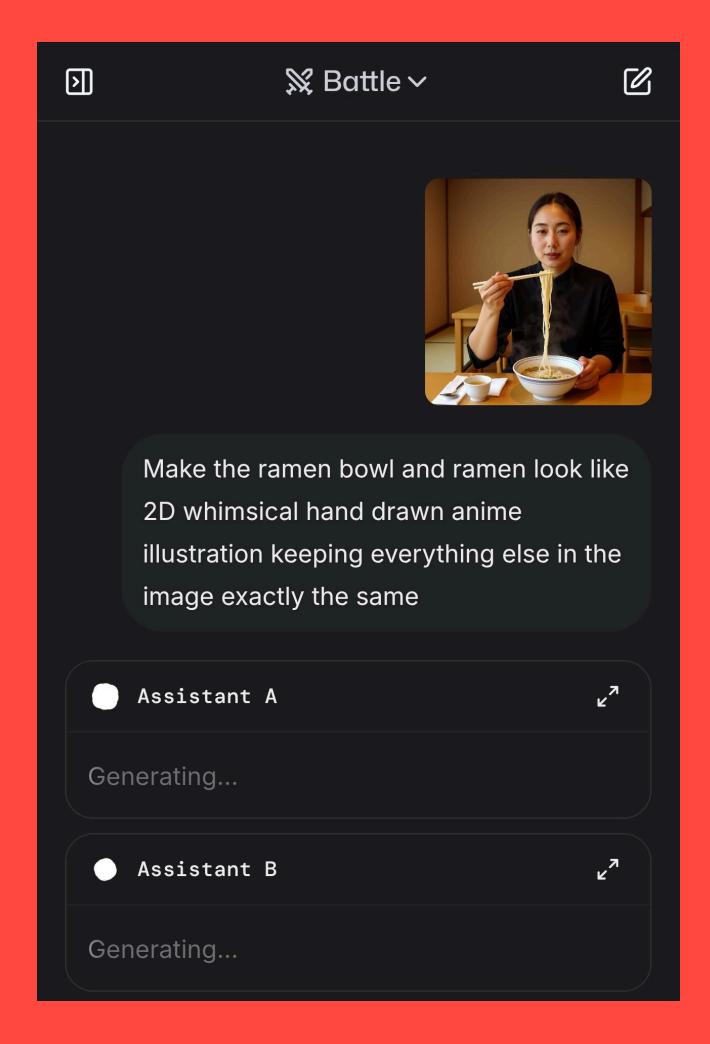


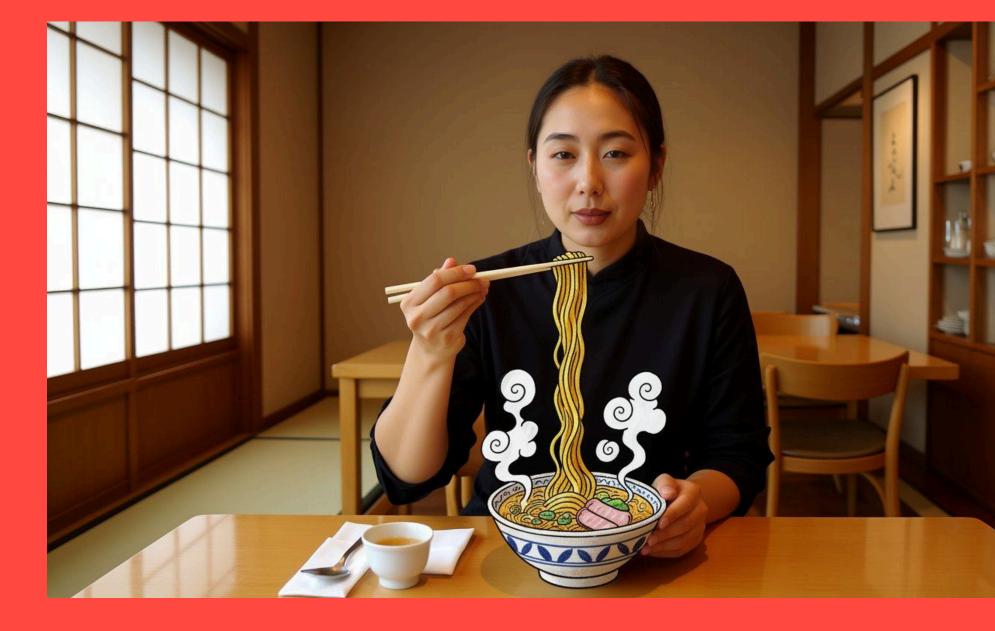
나노바나나로 씬을 재구성해서 영상에서 활용하는 케이스







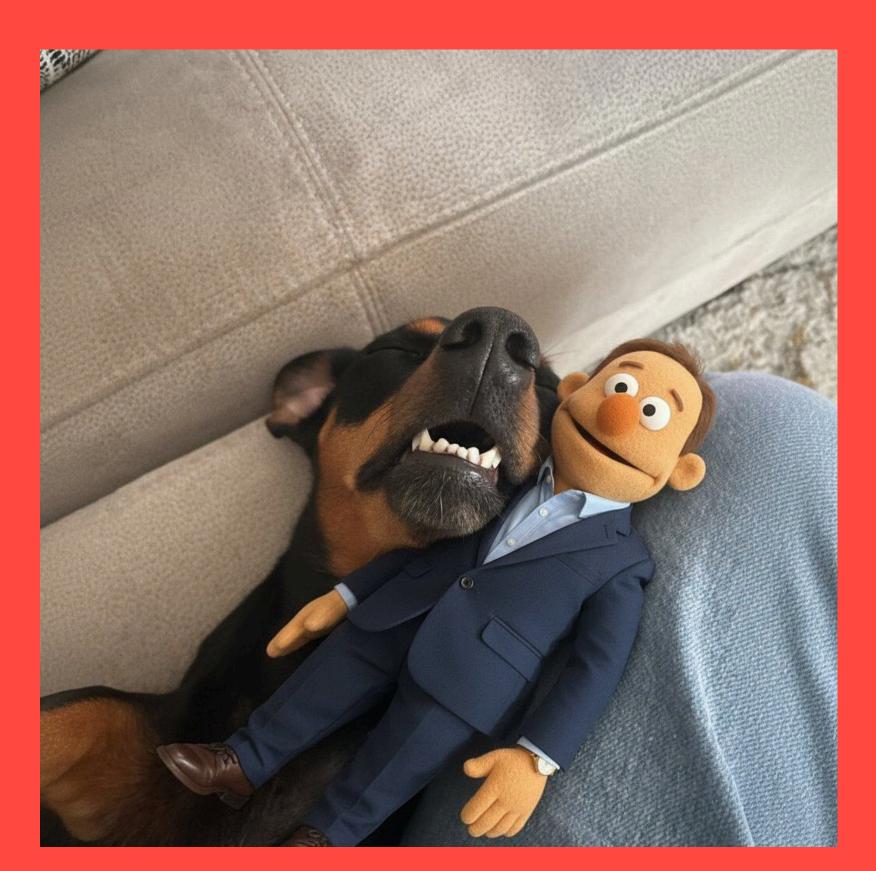
















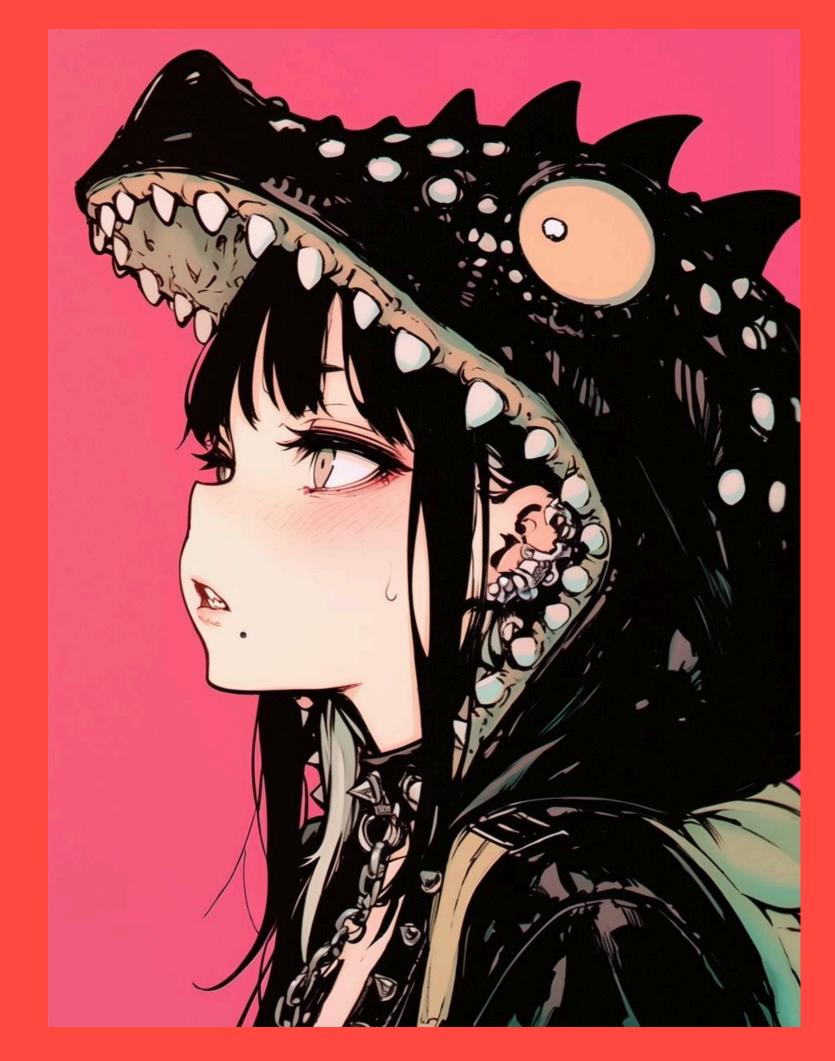






나노바나나가 만들어내는 표정들





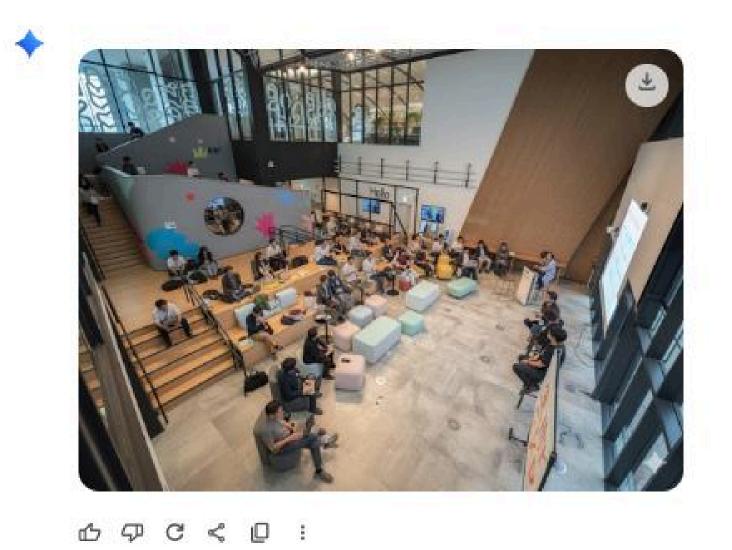






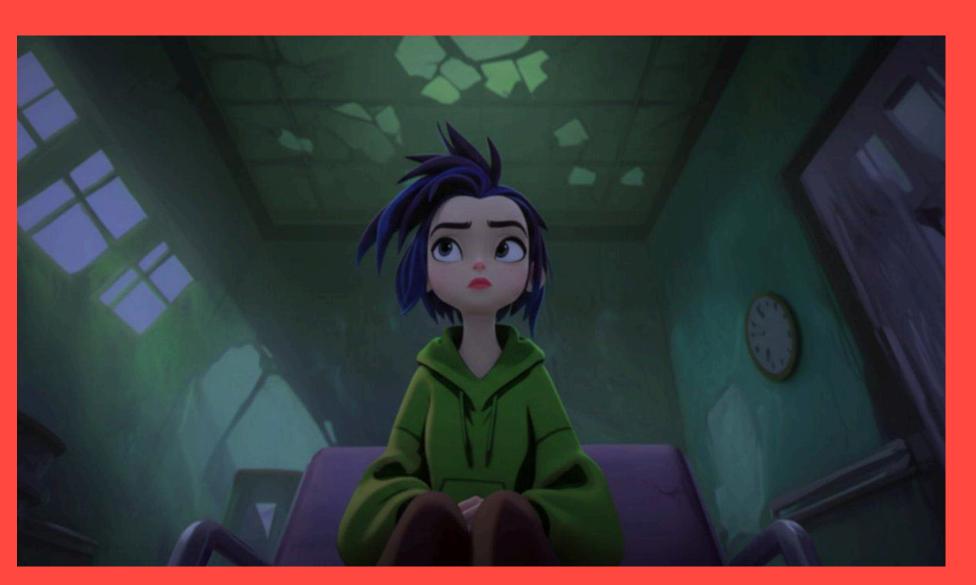


Change the perspective to a high angle, looking down from above as if from the ceiling corner.













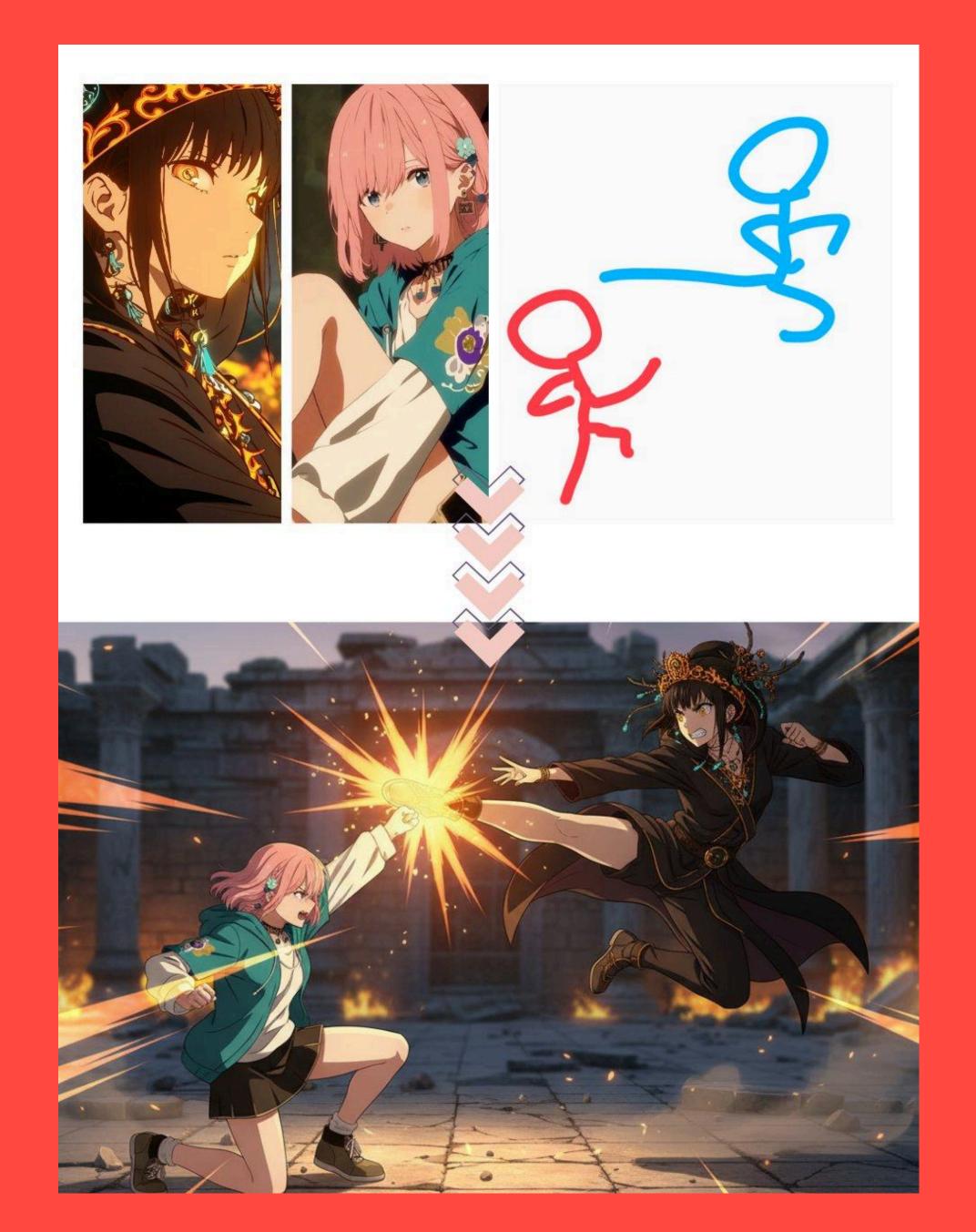




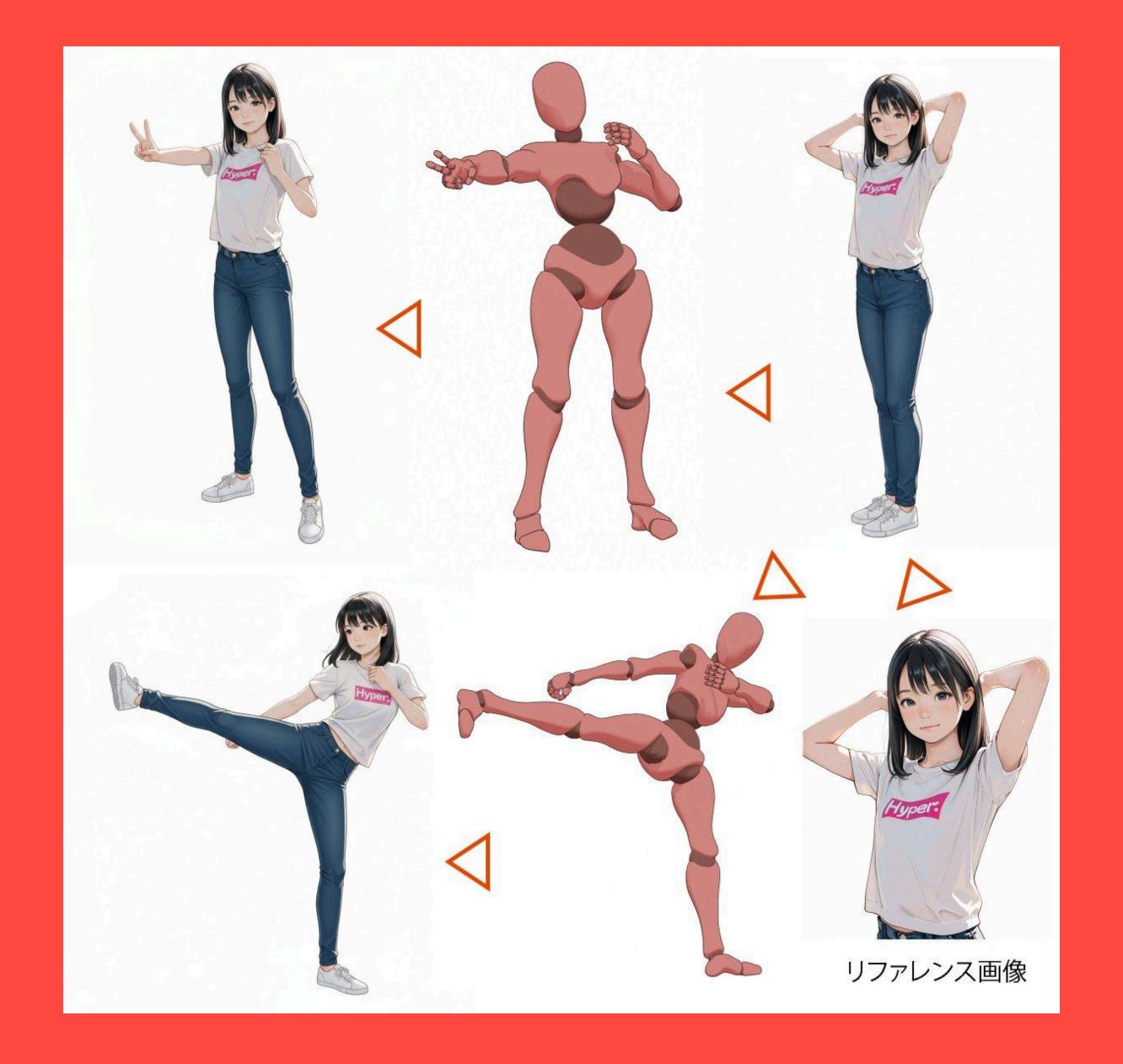














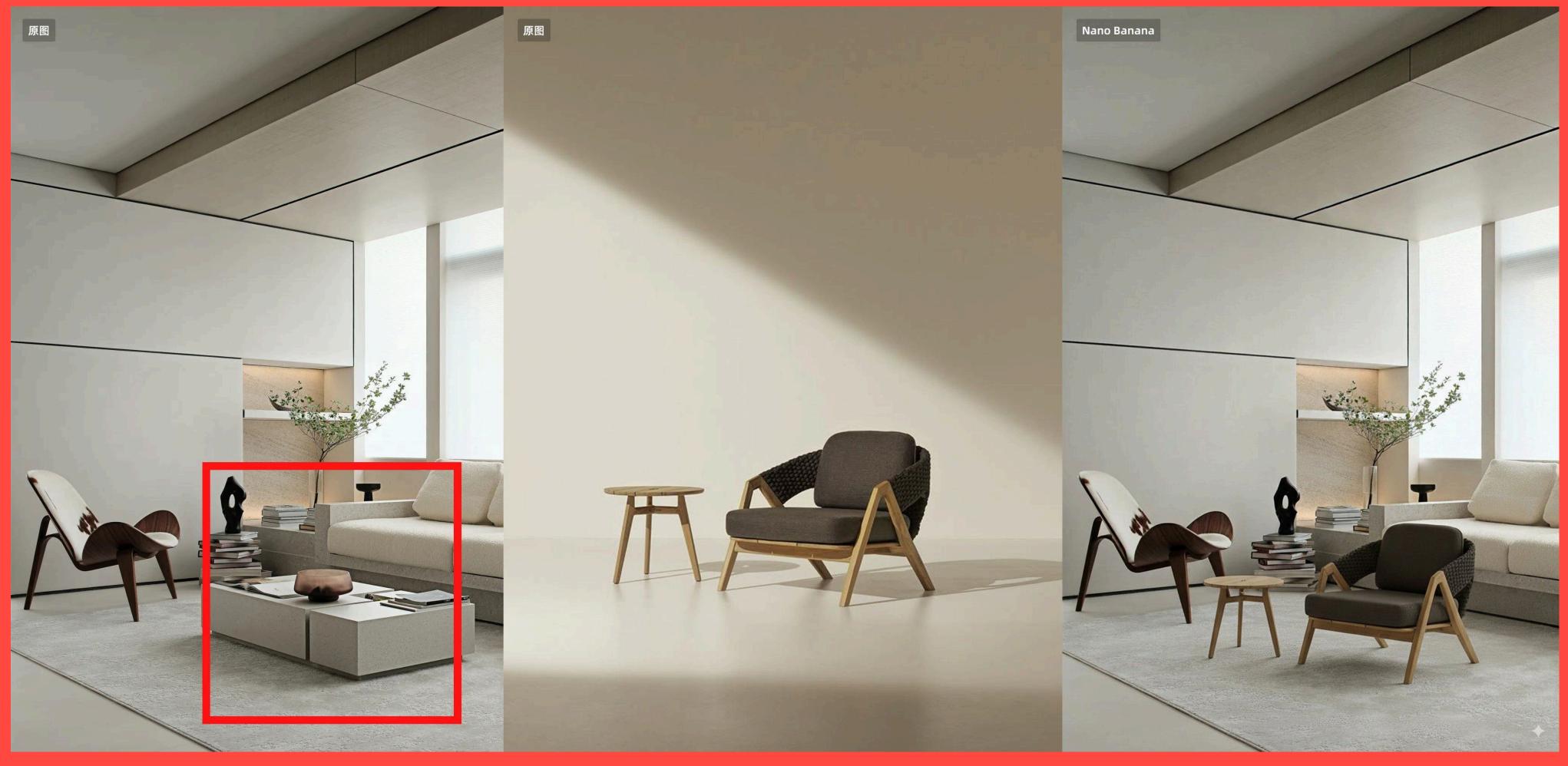






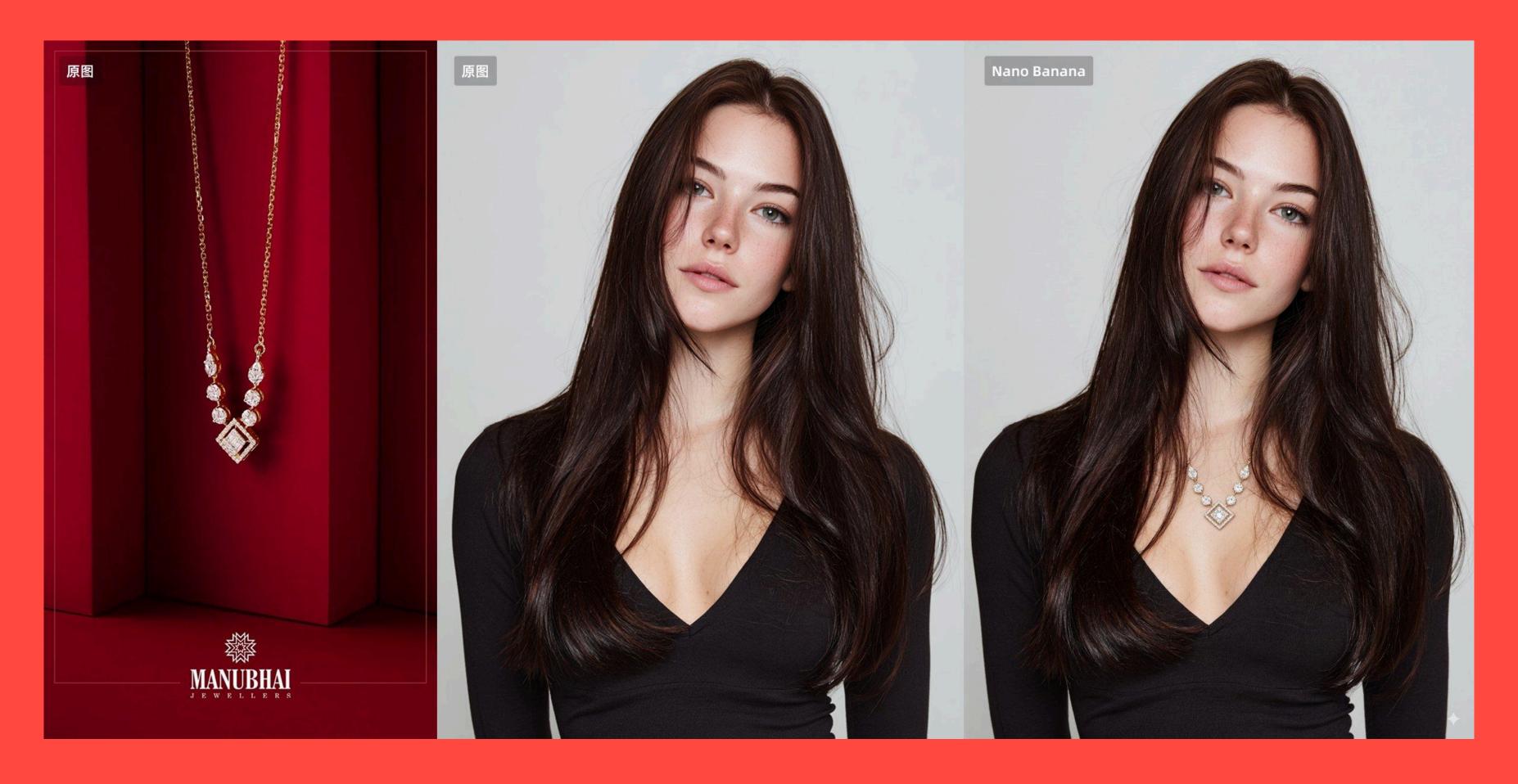






Place the chair and table from the first image at the red box location in the second image, and generate the image without the red box markings.





The woman in Figure 2 is wearing the necklace from Figure 1,Do not change the details of other Figure 2.

