Prompt book for data lovers II

An open source exploration on text-to-image and data visualization

Version 1.0 22nd of October of 2022



Preface

This book has been created as a free resource for scientists, designers, journalists and storytellers, to inspire them to look through the lenses of data language when using text-to-image software. If you haven't yet check out <u>our materials Prompt Book here!</u>

This document was created with lots of love by the AI Division of **Domestic Data Streamers**, Veronika Gryshchuk, Thinh Truong and Pau Aleikum.

For more resources follow our <u>IG account</u> and subscribe to <u>our newsletter</u>.

All the images have been created using Dalle2, but with similar results on Stable Diffusion. Thanks to <u>Krea.ai</u> and <u>Boldtron</u> for being part of this explorative journey.

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Introduction

This is just one way to build data visualization through AI, through the following months hopefully we will release more documents with more methods and ideas.

In this document we will specifically explore data visualization through comparison. You will be able to explore over 50 semantic fields, more than 400 quantitative words to describe these fields and some examples of how they can be applied to simple visualizations.



Skin

Semantic Fields

A semantic field is a group of words with related meanings. The words in a semantic field are usually part of a category that helps define a territory of knowledge. This is the collection of the semantic fields that we have explored in order to generate degrees and comparisons.

Standard Families

Color	 Measurement	Space	 Material
Brightness Saturation Contrast Transparency Luminance	Quantity Size Height Width Length Volume Depth Weight Angle	Area Position Distance Dispersion Density Movement Shape	Erosion Roughness Glossiness

Subjective families

Temporality Hair Value Mood Order Food Toughness Living stage Closeness Weather Turbulence Pollution Resolution Wetness Focus Moon phase **Image** Sun position Body weight Technology Skin tone Stage of development

Sound frequency

Disclaimer: All the displayed images have been created using DALL-E.



Standard semantic families

When we talk about standard families, we refer to those families that somehow define the basis of any representational method, shape, color, position and so on... These semantic families have been extracted from the different variables of the semiology studies from the famous and widely cited cartographer <u>Jacques Bertin</u> and extended through the physical variables of described on the researcher <u>Yvonne Jansen</u> on data physicalization.

Disclaimer: We will be using as a common starting object a blue cube so we can compare the different effects of the adjectives. That being said, in some of the linguistic families we will need to change the blue cube for another base prompt to be able to illustrate the visualization idea behind, as not everything can be exemplified by a blue cube. (For example when talking about mood or facial expressions)



Luminance



Very gloomy



Prompt: very gloomy blue cube

Gloomy



Prompt: gloomy blue cube in a black room

Slightly gloomy



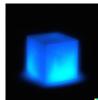
Prompt: slightly gloomy blue cube in a black room

Slightly glowing



Prompt: slightly glowing blue cube

Glowing



Prompt: glowing blue cube

Very glowing



Prompt: very glowing blue cube

Extremely glowing



Prompt: extremely glowing blue cube

Quantity



One



Prompt: Top view of one blue cube on white table

Two



Prompt: Top view of two

Three



Prompt: Top view of three blue cubes on white table

Five



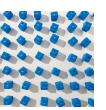
Prompt: Top view of five blue cubes on white table

Ten



Prompt: Top view of 10 blue cubes on white table
Note: 'ten' didn't work but
'10' worked instead.

Fifty



Prompt: Top view of fifty blue cubes on white table

Hundred



Prompt: Top view of a hundred blue cubes on white table

Thousand



Prompt: Top view of a thousand blue cubes on white table

Quantity (cont.)



One

A few

Any

Some

Many

A lot

A great amount of



Prompt: There is no blue cube on white table Note: in this case of 'no', it always generates something



Prompt: There are a few blue cubes on white table



Prompt: There are any blue cubes on white table



Prompt: There are some blue cubes on white table



Prompt: There are many blue cubes on white table



Prompt: There are a lot of blue cubes on white table



Prompt: There are a great amount of blue cubes on white table

Quantity (cont.)

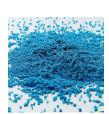




Hundred

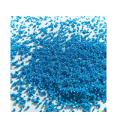
Prompt: Top view of a hundred thousand blue cube particles on white table

One billion



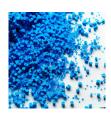
Prompt: Top view of a billion blue cube particles on white table

One trillion



Prompt: Top view of a trillion blue cube particles on white table

One zillion



Prompt: Top view of a zillion blue cube particles on white table

One googolplex



Prompt: Top view of a googol blue cube particles on white table

An infinite number of



Prompt: Top view of an infinite number of blue cube particles
Note: 'on white table' is removed to not have the 'finite' context

Note: in these large number cases, the object context changed to 'particles' showed better result

Density



Extremely sparse



Prompt: aerial view of extremely sparse group of people on the street

Very sparse



Prompt: aerial view of very sparse group of people on the street

Sparse



Prompt: aerial view of sparse group of people on the street

Slightly sparse



Prompt: aerial view of a slightly parse group of people on the street

Slightly dense



Prompt: aerial view of a slightly dense group of people on the street

Low dense



Prompt: aerial view of low dense group of people on the street

Very dense



Prompt: aerial view of a very dense group of people on the street

Extremely dense



Prompt: aerial view of an extremely dense group of people on the street

Movement Midjourney Stable Diffusion



Extremely slow



Prompt: a big blue cube with wheels going extremely slow compare to a walking person on the pavement front view

Ponderous



Prompt: a big blue cube with wheels being ponderous compare to a walking person on the pavement front view

Slow



Prompt: a big blue cube with wheels going slow compare to a walking person on the pavement front view, long shot

Still



Prompt: a big blue cube with wheels standing still compare to a walking person on the pavement front view

Speedy



Prompt: a big blue cube with wheels going speedy compare to a walking person on the pavement front view

Fast



Prompt: a big blue cube with wheels going fast compare to a walking person on the pavement front view

Extremely fast



Prompt: a big blue cube with wheels going extremely fast compare to a walking person on the pavement front view

Dangerously fast



Prompt: a big blue cube with wheels going dangerously fast compare to a walking person on the pavement front view

Brightness (tint+tone) Midjourney Stable Diffusion

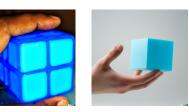


Extremely bright



Prompt: Extremely bright blue cube near human hand

Very bright



Prompt: Bright blue cube near the human hand

Bright

Shady



Prompt: Shady blue cube near the human hand

Dark



Prompt: Dark blue cube near the human hand

Very dark



Prompt: Very dark blue cube near the human hand

Extremely dark



Prompt: Extremely dark blue cube near the human hand

Saturation



Pure color ...



Prompt: Pure blue color (rgb 0,0,255) in a cube on the grass

Colorful

Prompt: Very bright blue

cube near the human hand



Prompt: Colorful blue cube on the grass

Shady



Prompt: Cube of a shady blue color on the grass

Grey



Prompt: Grey cube on the grass

Contrast



High

Prompt: High contrast of a blue color cube compering with a high contrast green grass

Medium



Prompt: Medium contrast of a blue color cube compering with a high contrast green grass

low



Prompt: Low contrast of a blue color cube compering with a high contrast green grass

Transparency



Maximum opaque



Prompt: Maximum opaque blue color cube on the green grass

Slightly opaque



Prompt: Slightly opaque blue color cube on the green

Slightly transparent



Prompt: Slightly transparent blue color cube on the green grass

Maximum transparent



Prompt: Maximum transparent blue color cube on the green grass

Extremely transparent



Prompt: Extremely transparent blue color cube on the green grass

Size



Micro

Tiny

Small

Average

Big

Huge

Gigantic

Humongous

Prompt: A micro blue cube in a hand



Prompt: A tiny blue cube in a hand



Prompt: A small blue cube in a hand



Prompt: An average blue cube in a hand



Prompt: A big blue cube in a hand



Prompt: A huge blue cube on a hand



Prompt: A gigantic blue cube compared to a hand



Prompt: A hand touching a humongous blue cube

Size (cont.)



One-tenth of



Prompt: A blue cube with the size one-tenth of a hand

Half the size of



Prompt: A blue cube with half the size of a hand

Double the size of



Prompt: A blue cube with double the size of a hand

Triple the size of



Prompt: A hand touching a blue cube triple the size of that hand

Ten times bigger



Prompt: A hand touching a blue cube ten times bigger than that hand

A hundred times bigger



Prompt: A hand touching a blue cube a hundred times bigger than that hand

Height



Extremely short



Prompt: An extremely short height blue cube next to a person

Very short



Prompt: A very short height blue cube next to a person

Short



Prompt: A person standing next to a shorter blue cube

Slightly short



Prompt: A slightly short height blue cube next to a verson

Slightly tall



Prompt: A blue cube slightly taller than a person

Tall



Prompt: A blue cube taller than a person

Very tall



Prompt: A blue cube much much taller than a person

Extremely tall



Prompt: A person standing next to an extremely tall blue cube

Width

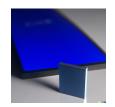


Extremely thin



Prompt: side view of an extremely thin blue cube, which is 0.2 millimeters thin, as thin as a needle

Very thin



Prompt: side view of a very thin blue cube, which is 5 millimeters thin, as thin as the world's thinnest smartphone, next to that phone

Thin



Prompt: side view of a thin blue cube, which is 2 centimeters thin, as thin as a book, next to a book

Slightly thick



Prompt: side view of a slightly thick blue cube, 10 centimeters thick, as thick as an encyclopedia, next to that encyclopedia

Thick



Prompt: side view of a thick blue cube, 20 centimeters thick, as thick as a stack of books, next to that stack of books

Very thick



Prompt: side view of a very thick blue cube, 40 centimeters thick, as thick as an old tv, next to that old tv

Extremely thick

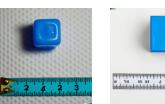


Prompt: side view of an extremely thick blue cube, 60 centimeters thick, as thick as a tree, next to that tree

Length



Extremely short



Prompt: top view of an extremely short blue cube, next to a ruler

Very short



Prompt: top view of a very short blue cube, next to a ruler

Short



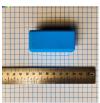
Prompt: top view of a short blue cube, next to a ruler

Slightly short



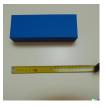
Prompt: top view of a slightly short blue cube, next to a ruler

Slightly long



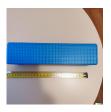
Prompt: top view of a slightly long blue cube, 10 centimeters long, next to a ruler

Long



Prompt: top view of a long blue cube, 20 centimeters long, next to a ruler

Very long



Prompt: top view of a very long blue cube, 30 centimeters long, next to a ruler

Extremely long



Prompt: top view of an extremely long blue cube, 60 centimeters long, next to a ruler

Volume (and Optimism)



Empty



Prompt: front view of an empty glass cube, white background

Slightly empty



Prompt: front view of a slightly empty glass cube containing blue water, white background

Half-full



Prompt: front view of a half-full glass cube containing blue water, white background

Slightly Full



Prompt: front view of a slightly full glass cube containing blue water, white background

Full



Prompt: front view of a full glass cube containing blue water, white background

Overfull



Prompt: front view of a overfull glass cube containing blue water, white background

Depth

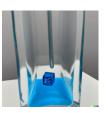


Extremely deep



Prompt: front view of a blue cube extremely deep in a very tall glass bottle

Very deep



Prompt: front view of a blue cube very deep in a very tall glass bottle

Slightly deep



Prompt: front view of a blue cube submerged slightly deeply in a very tall glass bottle

Slightly shallow



Prompt: front view of a blue cube submerged slightly shallowly in a very tall glass bottle

Very shallow



Prompt: front view of a blue cube very very very shallowly in a very tall glass bottle

Extremely shallow



Prompt: front view of a blue cube submerged extremely shallowly in a very tall glass bottle, extremely shallow

Depth (cont.)



Elevated

Prompt: front view of a blue cube floating elevated over a glass bottle

High



Prompt: front view of a blue cube floating high over a glass bottle

Extremely high



Prompt: front view of a blue cube floating extremely high over a glass bottle

Skyscraping

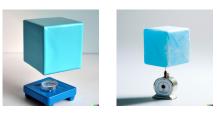


Prompt: front view of a blue cube floating skyscraping over a glass bottle

Weight



Ultralight



Prompt: an ultralight blue cube on a scale

Very light



Light

Prompt: a blue cube made of light material on a scale

Medium



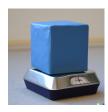
Prompt: a medium blue cube on a scale

Medium heavy



Prompt: a medium heavy blue cube on a scale

Heavy



Prompt: a heavy blue cube on a scale

Ultraheavy



Prompt: an ultraheavy blue cube on a scale

Angle



5 degree



Prompt: front view of 2 blue sticks forming a 5 degree angle

30 degree

Prompt: a very light blue

cube on a scale



Prompt: front view of 2 blue sticks forming a 30 degree

50 degree



Prompt: front view of 2 blue sticks forming a 50 degree angle

90 degree



Prompt: front view of 2 blue sticks forming a 90 degree angle

120 degree



Prompt: front view of 2 blue sticks forming a 120 degree angle

170 degree



Prompt: front view of 2 blue sticks forming a 170 degree angle

Area



Extremely narrow



Prompt: an extremely narrow blue area

Very narrow



Prompt: an very narrow blue area

Narrow



Prompt: a narrow blue area

Slightly wide



Prompt: a slightly wide blue allev

Very wide



Prompt: a very wide blue allev

Extremely wide



Prompt: an extremely wide blue alley, extremely wide

Position Midjourney Stable Diffusion



Left

Prompt: front view of a blue cube on the left, white background

Slightly left



Prompt: front view of a blue cube on the slightly left, white background

Middle



Prompt: front view of a blue cube on the middle of the frame, white background

Slightly right



Prompt: front view of a blue cube on the slightly right, white background

Right



Prompt: front view of a blue cube on the right, white background

Note: when generates position, DALL-E tends to generate the opposite direction compared to us looking at the picture. Maybe it uses the subject as the position reference so the blue cube will stand on our left on the actual scene and then it takes the photo and it will appear on the right side of the photo.

Distance



Extremely close



Prompt: aerial view of a blue cube standing extremely close to a person on white sand

Very close



Prompt: aerial view of a blue cube standing very close to a person on white sand

Close



Prompt: aerial view of a blue cube standing close to a person on white sand

Slightly close



Prompt: aerial view of a blue cube standing slightly close to a person on white sand

Far



Prompt: aerial view of a blue cube standing far from a person on white sand

Very far



Prompt: aerial view of a blue cube standing very far from a person on white sand

Extremely far

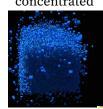


Prompt: a blue cube standing extremely far to a person on white sand

Dispersion



Extremely concentrated



Prompt: Extremely extremely concentrated blue cube particles

Very concentrated



Prompt: Very concentrated blue cube particles

Concentrated



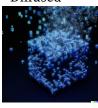
Prompt: Concentrated blue cube particles

Slightly concentrated



Prompt: Slightly concentrated blue cube particles

Slightly Diffused



Prompt: Slightly diffused blue cube particles

Diffused



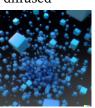
Prompt: Diffused blue cube particles

Very diffused



Prompt: Very diffused blue cube particles

Extremely diffused



Prompt: Extremely diffused blue cube particles

Shape



Shape (cont.)



Irregular



Prompt: irregular blue shapes on the table front view

Regular



Prompt: regular blue shapes with equal angle corners on the table

Well rounded



Prompt: a cutout blue paper with a well rounded shape

Rounded



Prompt: a cutout blue paper with a rounded shape

Sub-rounded



Prompt: a cutout blue paper with a subrounded

Sub-angular



Prompt: a cutout blue paper with a subangular shape





Prompt: a cutout blue paper with an angular shape

Erosion

Extremely



Prompt: an extremely rusty blue cube

Very rusty



Prompt: a very rusty blue cube

Slightly rusty



Prompt: a slightly rusty blue cube

Slightly shiny



Prompt: a slightly shiny blue cube

Shiny



Prompt: a shiny blue cube

Extremely shiny

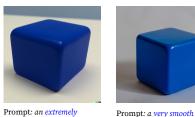


Prompt: an extremely shiny blue cube, extremely shiny

Roughness



Extremely smooth



Prompt: an extremely smooth blue cube, extremely smooth

Very smooth



Smooth

Prompt: a smooth blue cube

Rough



Prompt: a rough blue cube

Very rough



Prompt: a very rough blue cube

Extremely rough



Prompt: an extremely rough blue cube

Glossiness Midjourney Stable Diffusion

Matte



Prompt: a matte blue cube with matte material, close up

Slightly matte

blue cube



Prompt: a slightly matte blue cube, close up

Slightly shiny



Prompt: a slightly shiny blue cube, close up

Shiny



Prompt: a shiny blue cube, close up

Subjective semantic families

We call subjective families the ones that their qualitative attributes have different interpretations depending on the context you show it. So for example a thumbs up (the gesture) is widely recognised sign of approval or agreement BUT is actually used as an insult in Bangladesh. This contextual approach is basic to understand that the families that you will find now are words that mean different things for different people, cultures and contextual realities and they could be misunderstood both by the AI and the audience.

Disclaimer: We will be using as a common starting object a blue cube so we can compare the different effects of the adjectives. Said that in some of the linguistic families we will need to change the blue cube for another base prompt to be able to illustrate the visualization idea behind, as not everything can be exemplified by a blue cube. (For example when talking about complex emotions of facial expressions)



Temporality



Ancient

Antique

Vintage

Old

Relatively new

New

Extremely new

Prompt: an ancient blue cube in museum

Prompt: an antique blue cube in museum



Prompt: a vintage blue cube in museum



Prompt: an old blue cube in museum



Prompt: a relatively new blue cube in museum



Prompt: a new blue cube in museum



Prompt: an extremely new blue cube in museum

Value

XMidjourney Stable Diffusion

Very cheap

Worthless



Prompt: worthless blue watches

Prompt: very cheap blue watches



Cheap

Prompt: cheap blue watches Prompt: austere blue



Austere

watches





Low-cost

Prompt: low-cost blue watches

Expensive



Prompt: expensive blue watches

expensive

Very

Prompt: very expensive blue watches

Luxurious



Prompt: luxurious blue watches



Precious

Prompt: precious blue watches

Order



Very chaotic



Prompt: chaotic blue cubes on the table

Organized Chaotic



Prompt: organized blue cubes on the table

Very organized



Prompt: very organized blue cubes on the table

Toughness Midjourney Stable Diffusion



Extremely soft

Prompt: very very chaotic

blue cubes on the table



Prompt: blue cube made of extremely soft material on the table, close up

Very soft



Prompt: blue cube made of very soft material on the table, close up

Soft



Prompt: blue cube made of soft material on the table, close up

Slightly soft



Prompt: blue cube made of slightly soft material on the table, close up

Slightly rigid



Prompt: blue cube made of slightly rigid material on the table, close up

Rigid



Prompt: blue cube made of rigid material on the table, close uv

Very rigid



Prompt: blue cube made of very rigid material on the table, close up

Extremely rigid



Prompt: blue cube made of extremely rigid material on the table, close up

Openness



Sealed



Prompt: sealed blue letter, realistic photo

Locked



Prompt: closed small blue

Closed Half closed



Prompt: half closed small blue box

l



Slightly

Prompt: slightly closed small blue box Note: didn't generate it

Slightly opened



Prompt: slightly opened small blue box

Half opened



Prompt: half opened small blue box

Opened



Prompt: opened small blue

Turbulence



Relaxed



Prompt: fluid in relaxed state, top view

Balanced

Prompt: locked small blue



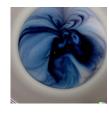
Prompt: balanced turbulence fluid, top view

Moderate



Prompt: moderate turbulence fluid

Unstable



Prompt: unstable turbulence fluid

Severe



Prompt: severe turbulence fluid

Extreme



Prompt: extreme turbulence fluid

Resolution



Extremely pixelated



Prompt: an extremely pixelated resolution blue cube on the sand

Pixelated



Prompt: image with a pixelated, bad quality resolution of a blue cube on the

Note: it's hard for DALL-E to give bad quality images

Low



Prompt: a low resolution, bad quality image of a blue cube on the sand

High



Prompt: image with a high resolution of a blue cube on the sand

4k



Prompt: image with a 4K resolution of a blue cube on the sand

8k



Prompt: image with a 8K resolution of a blue cube on the sand

10k



Prompt: image with a 10K resolution of a blue cube on the sand

Resolution (cont.) Midjourney Stable Diffusion

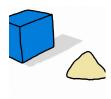


Poorly drawn



Prompt: poorly drawn blue cube and sand

Basic drawing



Prompt: basic drawing of a blue cube and sand

Detailed drawing



Prompt: detailed drawing of a blue cube and sand

Extremely detailed drawing



Prompt: an extremely detailed drawing of a blue cube and sand

Realistic drawing



Prompt: realistic drawing of a blue cube and sand

Hyper realistic drawing



Prompt: hyper realistic drawing of a blue cube and sand

Focus



Completely out of focus



Prompt: completely out of focus photo of a blue cube

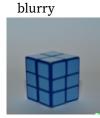
Very blurry



Medium

Prompt: medium blurry photo of a blue cube

Slightly blurry



Prompt: slightly blurry photo of a blue cube

In focus



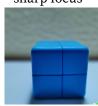
Prompt: in focus photo of a blue cube

Sharp focus



Prompt: sharp focus photo of a blue cube

Extremely sharp focus



Prompt: extremely sharp focus photo of a blue cube

Image



Prompt: very blurry photo

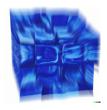
of a blue cube

Severely distorted



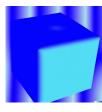
Prompt: severely distorted image of a blue cube

Highly distorted



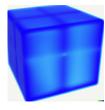
Prompt: highly distorted image of a blue cube

Medium distorted



Prompt: medium distorted image of a blue cube

Slightly distorted



Prompt: slightly distorted image of a blue cube

Undistorted



Prompt: undistorted image of a blue cube, realistic photo

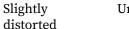
Image (cont.)



Severely distorted

Highly distorted

Medium distorted



Undistorted



Prompt: severely distorted image of people



Prompt: highly distorted image of people



Prompt: medium distorted image of people



Prompt: slightly distorted image of people



Prompt: undistorted image of people

Body weight



Anorexic

Banned word in DALL-E



Skiny

Prompt: front view of a skinny body, white background, studio lighting

Well built



Prompt: front view of a well-built body, white background, studio lighting

Muscular



Prompt: front view of a muscular body, white background, studio lighting

Chubby



Prompt: front view of a chubby body, white background, studio lighting

Fat



Prompt: front view of a fat body, white background, studio lighting

Overweight



Prompt: front view of an overweight body, white background, studio lighting

Overly obese

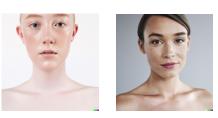


Prompt: front view of an overly obese body, white background, studio lighting

Skin tone



Pale white



Prompt: front view of pale white skin tone

Fair

Medium



Prompt: front view of medium skin tone

Olive



Prompt: front view of olive skin tone

Brown



Prompt: front view of brown skin tone

Black



Prompt: front view of black skin tone

Skin



skin tone

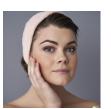
Prompt: front view of fair

Velvety



Prompt: front view of velvety skin

Silky



Prompt: front view of silky

Smooth



Prompt: front view of smooth skin

Soft



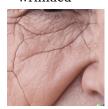
Prompt: front view of soft

Wrinkled



Prompt: front view of wrinkled skin

Very wrinkled



Prompt: front view of very wrinkled skin

Crumpled



Prompt: front view of a face with crumpled skin

Hair



Extremely hairy



Prompt: extremely hairy head Note: long shot is banned with hair prompts and only men came out

Very hairy



Prompt: very hairy head

Hairy



Prompt: hairy head

Slightly hairy



Prompt: slightly hairy head

Bald



Prompt: bald head

Hair (cont.)



Extremely hairy



Prompt: extremely hairy blue cube

Very hairy



Prompt: very hairy blue cube

Hairy



Prompt: hairy blue cube

Slightly hairy



Prompt: slightly hairy blue cube

Bald



Prompt: bald blue cube

Mood



Agonized



Prompt: Portrait of an agonized face, color photography

Extremely

disappointed





Prompt: Portrait of a very sad face, color photography

Sad



Prompt: Portrait of a sad face, color photography

Slightly sad



Prompt: Portrait of a slightly sad face, color photography

Slightly happy



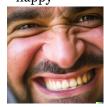
Prompt: Portrait of a slightly happy face, color photography

Нарру



Prompt: Portrait of a happy face, color photography

Very happy



Prompt: Portrait of a very happy face, color photography

Delighted



Prompt: Portrait of a delighted face, color photography

Mood (cont.)

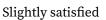
Very



Disappointed











Prompt: Portrait of a photography

Verv satisfied



Prompt: Portrait of a very satisfied face, color photography

Extremely satisfied



Prompt: Portrait of an extremely satisfied face, color photography



Prompt: Portrait of an extremely disappointed face, color photography



disappointed

Prompt: Portrait of a very disappointed face, color photography



Prompt: Portrait of a disappointed face, color photography



Prompt: Portrait of a slightly disappointed face, color photography



satisfied face, color

Mood (cont.)



Furious



Prompt: Portrait of a furious face, color photography

Very angry



Prompt: Portrait of a very angry face, color photography

Angry



Prompt: Portrait of an angry face, color photography

Slightly angry



Prompt: Portrait of a slightly angry face, color photography

Slightly calm



Prompt: Portrait of a slightly calm face, color photography

Calm



Prompt: Portrait of a calm face, color photography

Tranquill



Prompt: Portrait of a tranquill face, color photography

Mood (cont.)



Mortiferous



Prompt: Portrait of a mortiferous face, color photography

Aggressive



Prompt: Portrait of an aggressive face, color photography

Hostile



Prompt: Portrait of a hostile face, color photography

Neutral



Prompt: Portrait of a neutral face, color photography

Friendly



Prompt: Portrait of a friendly face, color photography

Cute



Prompt: Portrait of a cute face, color photography

Adorable



Prompt: Portrait of an adorable face, color photography

Food



Unhealthy

Very unhealthy





Healthy



Prompt: healthy food

Very healthy



Prompt: very healthy food

Food (cont.)



Uncooked

Prompt: very unhealthy



Prompt: uncooked food

Rare



Prompt: rare food

Medium rare



Prompt: medium rare food

Well done



Prompt: well done food

Overcooked



Prompt: overcooked food

Living stage



Moldy

Very rotten



Prompt: a very rotten apple, highly detailed, white background

Rotten



Prompt: a rotten apple, highly detailed, white background

Half rotten



Prompt: a half rotten apple, highly detailed, white background

Slightly rotten



Prompt: a slightly rotten apple, highly detailed, white background

Fresh



Prompt: a fresh apple, highly detailed, white background

Living stage (cont.)

✓ Midiourneu Stable Diffusion

Infant

Prompt: a moldy apple,

highly detailed, white

background

Prompt: an infant human

Baby

Prompt: a baby human

Young



Prompt: a young human

Adult



Prompt: an adult human

Senior



Prompt: a senior human

Ancient



Prompt: an ancient human

Fossil



Prompt: a fossil human

Weather



Stormy



Prompt: stormy weather

Thunder

Prompt: thunder weather



Prompt: pouring weather outside Note: DALL-E shows raindrops on the glass mainly

Pouring

Rainy



Prompt: rainy weather outside

Foggy



Prompt: foggy weather

Cloudy



Prompt: cloudy weather outside





Prompt: sunny weather outside

Weather (cont.)

✓ Midjourney
✓ Stable Diffusion

Freezing



Prompt: freezing weather outside
Note: DALL-E shows it on the glass

Cold



Prompt: cold weather outside

Chilly



Prompt: chilly weather outside

Cool



Prompt: cool weather outside

Warm



Prompt: warm weather outside

Hot



Prompt: hot weather outside

Melting hot

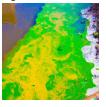


Prompt: melting hot weather outside Note: DALL-E took it literally

Pollution







Prompt: extremely polluted water

Very polluted

Prompt: very polluted water



Medium

Prompt: medium polluted water





Prompt: slightly polluted

Clean



Prompt: clean river

Extremely clean



Prompt: extremely clean river

Pure



Prompt: pure river

Pristine



Prompt: pristine water

Wetness



Dehydrated



Prompt: dehydrated soil

Dry



Prompt: dry soil

Unmoistened



 $Prompt: {\it unmoistened}\ soil$

Moist



Prompt: moist soil

Humid



Prompt: humid soil

Wet



Prompt: wet soil

Moon phase



New



Prompt: nasa picture of new moon

Waxing crescent



Prompt: nasa picture of waxing crescent moon

First quarter



Prompt: nasa picture of first quarter moon

Waxing



Prompt: nasa picture of waxing gibbous moon

Full moon



Prompt: nasa picture of full moon

Waning gibbous



Prompt: nasa picture of waning gibbous moon

Last quarter



Prompt: nasa picture of Last quarter moon

Eclipse



Prompt: nasa picture of eclipse

Sun position



Sunrise



Prompt: sunset sun position on the sea

Morning



Prompt: morning sun position on the sea

Noon



Prompt: noon sun position on the sea

Afternoon



Prompt: afternoon sun position on the sea

Sunset



Prompt: sunset sun position on the sea

Technology



Prehistoric

Ancient

Outdated

Old

Modern

Contemporary

v

Advanced

Futuristic



Prompt: a prehistoric tool



Prompt: an ancient tool



Prompt: an outdated tool



Prompt: an old tool



Prompt: a modern tool



Prompt: a contemporary tool



Prompt: an advanced tool



Prompt: a futuristic tool

Technology (cont.)



Prehistoric



Prompt: a mobile phone designed with prehistoric technology

Ancient



Prompt: a mobile phone designed with ancient technology

Outdated



Prompt: a mobile phone designed with outdated technology

Old



Prompt: a mobile phone designed with old technology

Modern



Prompt: a mobile phone designed with modern technology, studio photography, front view

Contemporary



Prompt: a mobile phone designed with contemporary technology, studio photography, front view

Advanced



Prompt: a mobile phone designed with advanced technology, studio photography, front view

Futuristic



Prompt: a mobile phone designed with futuristic technology

Stage of development



Underdeveloped



Prompt: underdeveloped area

Early developed



Prompt: early developed area

Developing



Prompt: developing area

Halfdeveloped



Prompt: half-developing area

Late developed



Prompt: late developed area

Fully developed



Prompt: fully developed area

Highly developed



Prompt: highly developed

Over developed

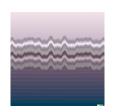


Prompt: over developed area

Sound frequency

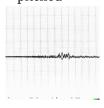


Muted



Prompt: muted waveform

Very low pitched



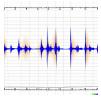
Prompt: very low pitched waveform

Low pitched

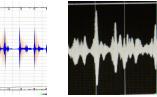


Prompt: low pitched waveform

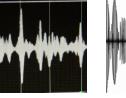
Pleasant



Prompt: pleasant waveform



Slightly high pitched



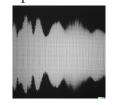
Prompt: slightly high pitched waveform

High pitched



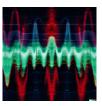
Prompt: high pitched waveform

Very high pitched



Prompt: very high pitched waveform

Noisy



Prompt: noisy waveform

Build your own semantic fields

This section is to give you a step by step guide to building your own spectrum of semantic fields for your own projects.



Step 1: Find your word

Find an adjective that you think can add interesting qualitative ideas behind the data you want to express.

For example I have some information about pollution on a certain area that I want to talk about, in this case the adjective to use will be:

"polluted"

Step 2: Antagonize

Then you need to first find the opposite word to the one you have first defined. For doing so we recommend using free webs like <u>Thesaurus</u>.

polluted clean

Step 3: Expand

Afterwards you have to explore word past your antonyms:

Step 4: Define the spectrum

Then you can use some of these quantitative modifiers to build a richer spectrum:

Quantitative modifiers

Insignificantly

Lightly

Slightly

Very

Highly

Extremely

Ultra

You can use these modifiers in both directions, in the one of the original adjective and the one of the opposite:

Pollution

Noxious

Extremely polluted

Very polluted

Slightly polluted Clean

Extremely clean Pure

Pristine

Step 4.2: Diversify

And of course you can think about more quantitative modifiers that can add richness and comparative value to your prompt.

Radically Violently Strongly Hazardous Moderate Fair Harmless Pure Divine

Step 5: Prompt it

With that you will be ready to write the prompts for each stage of the spectrum.

We recommend giving a bit more context to the description of the prompt so the different images have less variability and it's easier to recognize the quantitative differences in them. For that we recommend defining the environment, such as the background, the kind of shot, pictorial technique and several other specs. You can check our first prompt book for more ideas on that.

Pollution

Radically	Violently	Strongly	Hazardous	Moderate	Fair	Harmless	Pure	Divine	
Prompt: radically air polluted city DALL-E	Prompt: violently air polluted city DALL-E	Prompt: strongly air polluted city	Prompt: hazardous air pollution in a city DALL-E	Prompt: moderate air in a city	Prompt: fair air in a city DALL-E	Prompt: harmless air in a city DALL-E	Prompt: pure air in a city DALL-E	Prompt: divine air in a city DALL-E	

Step 6: Render

And finally the only thing you need is to render it:

Pollution

Radically Violently Strongly Hazardous Moderate Fair Harmless Pure Divine



Prompt: radically air polluted city DALL-E



Prompt: violently air polluted city DALL-E



Prompt: strongly air polluted city DALL-E



Prompt: hazardous air pollution in a city DALL-E



Prompt: moderate air in a city
DALL-E



Prompt: fair air in a city DALL-E



Prompt: harmless air in a city
DALL-E



Prompt: pure air in a city DALL-E



Prompt: divine air in a city DALL-E

Step 7: Create you data story

Air Pollution rank between countries



Finland

PM2.5 level:

Prompt: rock in the shape of

Finland map covered in

moss, top view white

extremely extremely green

PM2.5 level: 20.88

Senegal

PM2.5 level:

Prompt: rock in the shape of

Senegal map covered sparsely

in green moss, top view

white background

PM2.5 level:

Prompt: rock in the shape of Uganda map covered in slightly slightly green moss, top view white background

Prompt: rock in the shape of Pakistan map covered in slightly dried yellowish moss, top view white background

PM2.5 level:

Prompt: rock in the shape of Nigeria map covered in extremely brownish dead moss, completely dried moss, top view white background

PM2.5 level: 71.8

Prompt: rock in the shape of Nepal map, extremely dead rock, no sign of life, top view white background

PM2.5 level: 99.73

background

Prompt: rock in the shape of Poland map covered in green moss, top view white background

PM2.5 levels, micrograms per cubic meter of air $(\mu g/m^3)(2017)$ higher number means more polluted (scale from 0 to 100)

Higher GDP - less air pollution I

This data visualization shows level of air pollution in different countries. Fine particulate matter (PM2.5) is an air pollutant that is a concern for people's health when levels in air are high. The Gross Domestic Product per capita, or GDP per capita, is a measure of a country's economic output that accounts for its number of people.



Mali

PM2.5 level: 38.53 GDP per capita: 2216.77

Prompt: extremely rusty coins one on top of another with Mali flag long shot white background

Tunisia

PM2.5 level: 37.66 GDP per capita: 9727.5

Prompt: very rusty coins one

Tunisia flag long shot white

on top of another with

background

Prompt: rusty coins one on top of another with Thailand flag long shot white background

Thailand

PM2.5 level: 26.26 GDP per capita: 17.287

> on and

Trinidad & Tobago

PM2.5 level: 24.11 GDP per capita: 23.728

Prompt: slightly rusty coins one on top of another with a flag of Trinidad and Tobago long shot white background

Hungary

PM2.5 level: 15.93 GDP per capita: 31.007

Prompt: slightly shiny coins one on top of another with Hungary flag long shot white background

UK

PM2.5 level: 10.47 GDP per capita: 41.627

Prompt: shiny coins one on top of another with British flag long shot white background

Finland

PM2.5 level: 5.86 GDP per capita: 47.260

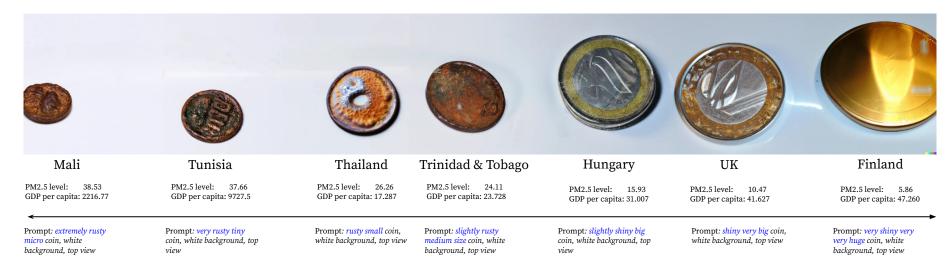
Prompt: very shiny coins one on top of another with Finland flag long shot white background

Note: this graph is not the best, since columns of coins are not precise and might be confusing. The flags of countries occupy a lot space and don't need to be shown when we try to visualize air pollution and GDP per capita in each country. Let's try again in the next example.

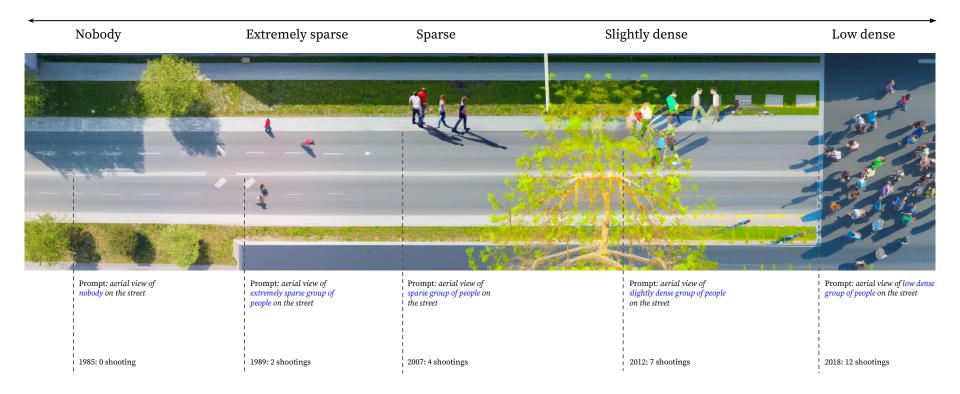
Source: Air Pollution across the world

Higher GDP – less air pollution II

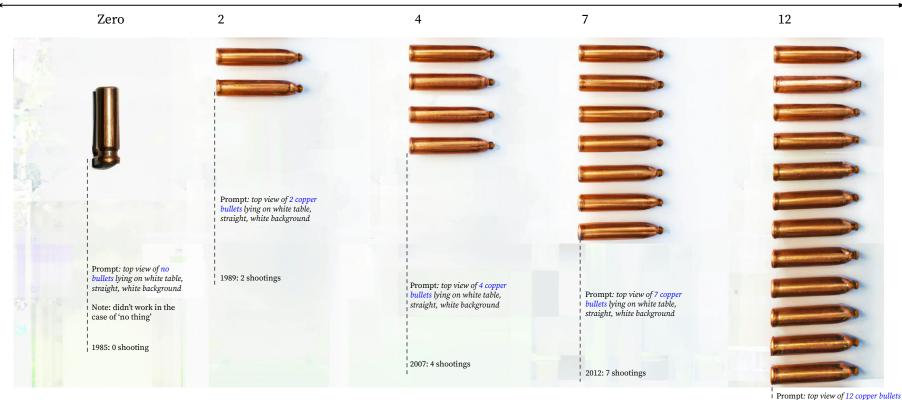
This data visualization shows level of air pollution in different countries. Through a coin which evolves from extremely rusty to very shiny, we show the air pollution, simultaneously, from micro coin to very very huge coin, we show country's GDP per capita level.



Mass shootings in the US between 1985 and 2018



Mass shootings in the US between 1985 and 2018



lying on white table, straight, white background

2018: 12 shootings

Global coral coverage over the last decade

35 30 Hard Coral Cover (%) 25

Prompt: a tall cement block with colorful corals growing on it, white background, studio photography

Editing and erasing tool was used to generate this graph with bars in different height

Source: Status of Coral Reefs of the World: 2020

2010

2015

2018

2020

Global coral coverage over the last decade

35

30

DALL-E image is enhanced with Dream Studio

Prompt: a cement block with colorful corals growing on it, extremely detailed corals, extremely realistic corals, contemporary installation, white background

Source: Status of Coral Reefs of the World: 2020

2020

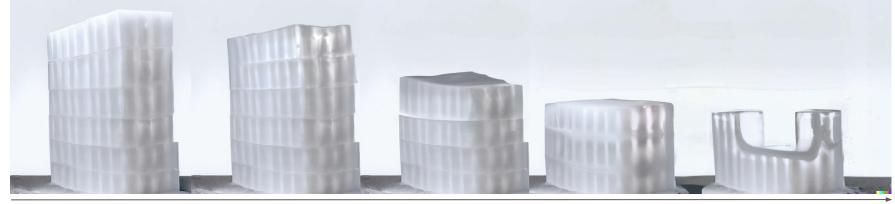
25

Hard Coral Cover (%)

2010 2015 2018

Ice melting in Greenland

This data visualization shows a big cube of ice that represents Greenland and through the years it can be seen how much ice loss is happening. Ice melting is shown with a metrical unit gigattone.



2006 loss: 1300 gigatonnes 2010 loss: 2600 gigatonnes

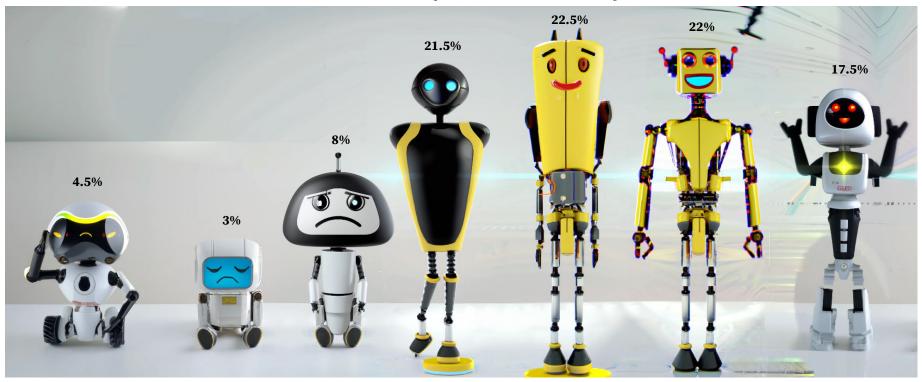
2014 loss: 3200 gigatonnes 2018 loss: 3800 gigatonnes 2022 loss: 4100 gigatonnes

Prompt: a vertical long cube of ice in 6 blocks in a full height on the plain floor, white background, full shot, front

Editing and erasing tool was used to generate this graph with bars in different height

Happiness scores at work (scale 1 to 6)

Source: Feeling at work



Extremely sad, in tears

Prompt: an extremely short robot with LED face showing extremely extremely sad face in tears, front view, white background, studio photography Extremely sad

Prompt: an extremely extremely sad robot with LED face showing his extreme sadness, extremely short, white background, front view, studio photography Sad

Prompt: a sad robot with LED face showing his sadness, tall, white background, front view, studio photography Neutral

Prompt: a very very tall robot, with LED face showing a neutral expression, white background, front view, studio photography Slightly happy

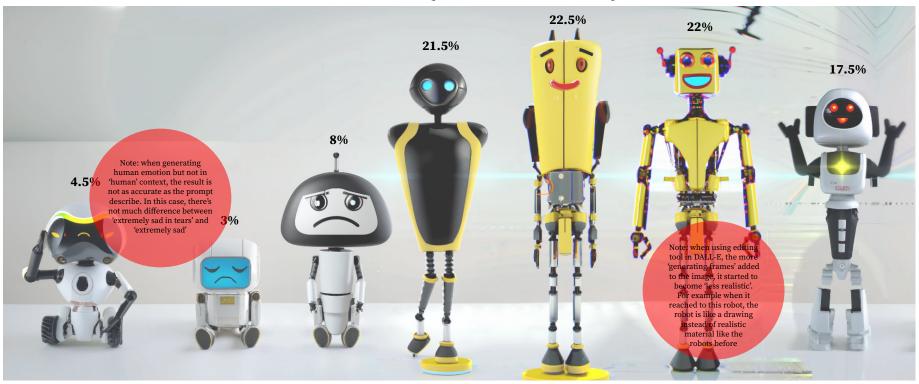
Prompt: a very very tall robot with LED face showing slightly happy face, white background, front view, studio photography Нарру

Prompt: a very very tall robot with LED face showing happy face, white background, front view, studio photography Extremely happy

Prompt: a very very tall robot standing with LCD face showing extremely extremely happy face, white background, front view, studio photography

Happiness scores at work (scale 1 to 6)

Source: Feeling at work



Extremely sad, in tears

Prompt: an extremely short robot with LED face showing extremely extremely sad face in tears, front view, white background, studio photography Extremely sad

Prompt: an extremely extremely sad robot with LED face showing his extreme sadness, extremely short, white background, front view, studio photography Sad

Prompt: a sad robot with LED face showing his sadness, tall, white background, front view, studio photography Neutral

Prompt: a very very tall robot, with LED face showing a neutral expression, white background, front view, studio photography Slightly happy

Prompt: a very very tall robot with LED face showing slightly happy face, white background, front view, studio photography Happy

Prompt: a very very tall robot with LED face showing happy face, white background, front view, studio photography Extremely happy

Prompt: a very very tall robot standing with LCD face showing extremely extremely happy face, white background, front view, studio photography



Conclusions

We hope you like it, actually.... if you are still reading this, it means that you are interested as heck. Well, we hope that this language exploration can be a first step to bridge the gap between the qualitative and the quantitative ways we can express meaning.

Maybe this contribution can help explore new ways to further disseminate valuable information, ideas, poetry and science.

Fingers crossed...

Want to contribute?

If you want to be part of this book and add new sections with your best quantitative semantic fields, write us a short email with your idea at ai@domesticstreamers.com and we will reach out to involve you in the next edition of the book.



For more news & resources:

Follow us on <u>Instagram</u>, <u>Linkedin</u>, <u>Twitter</u> or subscribe to our beloved newsletter.

Ping us at: ai@domesticstreamers.com

Lots of love and data! Bona nit!